EMERSON COLLEGE

Communication and Performing Arts

1991-1992 Undergraduate Catalogue

BOSTON

EMERSON

COLLEGE

Communication and Performing Arts

1991-1992

Undergraduate

Catalogue

100 Beacon Street
Boston, MA 02116
617 • 578 • 8600

150

Table of Contents

Academic Calendar 6
President's Message 8
History of the College 9
Honorary Degrees and Awards 10
Admissions 11
Student Life 17
- Student Resources 17
- Residential Living 20
- Student Activities 21
- Fraternities and Sororities 27
- Honorary Societies 28
- Dramatic, Dance and Musical Production Activities 29

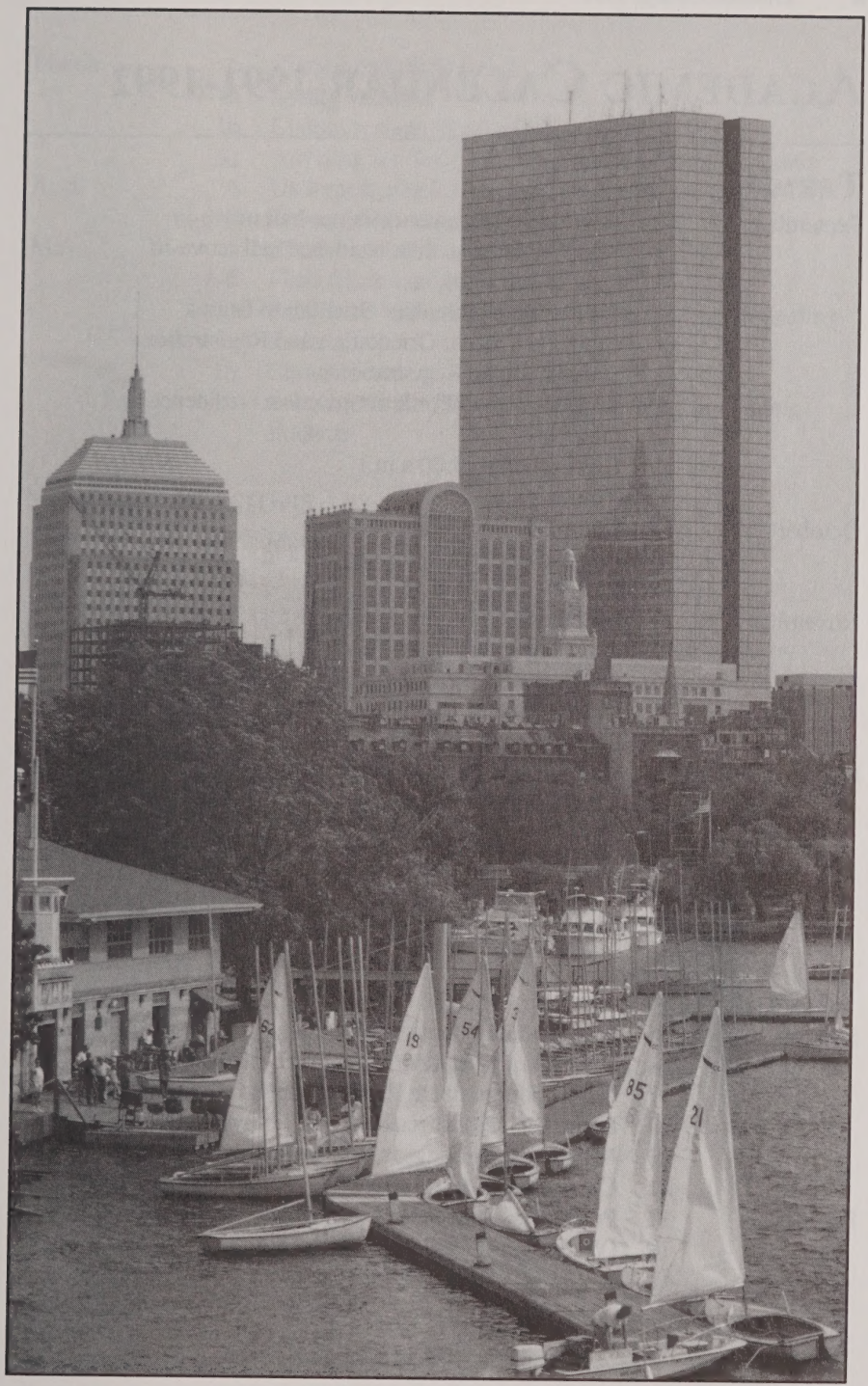
Financial Assistance 30
- Application Procedures 31
- Award Procedures 33
- Scholarships and Grants 35
- Restricted Scholarships 36
- Loan Programs 40
- Employment 40

Financial Policies 43
- Tuition and Fees 44

Academic Regulations 47
- General Education Curriculum 47
- Academic Policies 56
- Grading Policies 62
- Academic Standards 64
- Academic Distinction 65
- Academic Resources 66
- Library and Media Services 66
- Academic Computer Center 66
- Advising Center 67
- Learning Assistance Center 67
- Career Services 68
- Alumni Relations 68
- Accreditation 69

Special Academic Options 70
- Institutional Affiliations 70
- Special Studies Programs 70
- Off-Campus Study Programs 72
- Graduate Studies 74

Continuing Education 75
Division of Communication Disorders 77
Communication Disorders Courses 80
Science Courses 82
Division of Communication Studies 84
Communication Studies Courses 88
Division of Computer Applications 92
Computer Applications Courses 98
Mathematics Courses 99
Division of Humanities and Social Sciences 101
American Culture Courses 107
European Studies Courses 110
Fine Arts Courses 111
Foreign Languages Courses 115
History Courses 117
Humanities Courses 120
Liberal Arts Courses 120
Music Courses 121
Philosophy and Religion Courses 122
Psychology Courses 124
Social Sciences Courses 127
Division of Mass Communication 131
Mass Communication Courses 138
Division of Performing Arts 150
Performing Arts Courses 153
Division of Writing, Literature and Publishing 170
Literature Courses 176
Writing Courses 172
Publishing Courses 175
Teacher Education and Certification Programs 182
Teacher Education Courses 183
Faculty 186
Board of Trustees 194
Board of Overseers 195
Administrative Staff 197
Statement of Non-Discriminatory Policy 203
CAMPUS MAP 204
Index 206



The Charles River and the Boston Skyline

Academic Calendar 1991-1992

Term I

September	1-2	New Undergraduate residence hall move-in
	2	New Graduate student residence hall move-in
	3	Faculty Institute
	3	Undergraduate Student Orientation begins
	4	Graduate Student Orientation and Registration
	5	Undergraduate Registration
	8-9	Rosh Hashanah; Returning students residence hall move-in
	10	Classes begin (8:00 a.m.)
	18	Yom Kippur
October	14	Columbus Day (no classes)
	16	(Wednesday) Monday classes held
	25-27	Parent's Weekend
November	11	Veterans Day observed (no classes)
	19	Advising for Term II Pre-registration (no day classes)
	25	Undergraduate Pre-registration for Term II begins
	26	Classes end (9:50 p.m.)
	27-12/1	Thanksgiving vacation
December	1	Residence halls open at 12:00 noon
	2	Classes resume (8:00 a.m.)
	6	Pre-registration period ends
	13	Classes end (9:50 p.m.)
	16-18	Final examinations
	19	Intersession begins; residence hall close at 12:00 noon

Term II

January	16	New Undergraduate and Graduate student residence hall move-in, new student Orientation begins
	17	New Undergraduate Registration
	19-20	Returning student residence hall move-in
	20	Martin Luther King, Jr.'s Birthday observed
	21	Classes begin (8:00 a.m.)
February	17	Presidents' Day observed (no classes)
	19	(Wednesday) Monday classes held

March	6	Classes end (9:50 p.m.)
	7-15	Spring vacation
	16	Classes resume (8:00 a.m.)
	31	Advising for Term I Pre-registration (no day classes)
April	6	Undergraduate Pre-registration for Term I begins
	10	Pre-registration period ends
May	1	Classes end (9:50 p.m.)
	4-6	Final Examinations
	7	Residence halls close at 12:00 noon for non-graduating students
	18	Commencement
	19	Residence halls close for 12:00 noon for graduating students

Summer Sessions

May	25	Memorial Day holiday
	26	Summer Session I begins
July	1	Summer Session I ends
July	6	Summer Session II begins
August	11	Summer Session II ends

Dear Student,

Emerson College is a specialized institution devoted to the interdisciplinary study of communication and the performing arts. The College views communication and the performing arts as fields of study integrated with the liberal arts and provides a varied curriculum that reflects this belief.

As students pursue areas of concentration, they develop oral, writing, performance, and visual skills. The College believes that the ability to communicate effectively is important to individual development as well as to the society which the individual serves. The combination of theoretical learning and practical experience is fundamental to an Emerson education. It is this distinctive approach that prepares graduates of the College for personal and intellectual growth, for professional careers in communication and related fields, and for participation as citizens in a free and open society.

Sincerely,

John C. Zacharis

John C. Zacharis
President

History of the College

Founded in 1880 by Charles Wesley Emerson, noted preacher, orator and teacher, Emerson has grown into a comprehensive college offering its more than 2,600 students undergraduate and graduate curricula in the communication arts and sciences and the performing arts. From the original concentration on oratory have evolved specializations in such fields as mass communication (radio and television broadcasting, film and journalism), theatre arts, communication studies, communication disorders, American culture and communication, and writing, literature and publishing.

Since Emerson's founding, the elements of human communication — the spoken word, the written word, the gesture — have changed in both form and substance, and the media through which they flow have changed and multiplied. Radio, motion pictures, television, and the sciences of speech pathology and audiology all have evolved during the past century.

Throughout its history, Emerson has shown the capacity to respond to and meet the needs for education in communication and the performing arts. Among other pioneering achievements, Emerson was the first college in New England to offer undergraduate programs in broadcast journalism, in 1937; the first college in New England to establish an education FM radio station, WERS(FM), in 1949; the first college in the nation to establish a program in children's theater, in 1919; the first college in New England to operate a closed circuit television broadcast facility, WERS-TV in 1953; the first college in New England to offer a Bachelor of Fine Arts in film, in 1972; and the first college in the nation to offer professional-level training in speech pathology and audiology, in 1935.

Emerson today continues this tradition of innovation in the communication arts and sciences. For example, in 1980 the College initiated a comprehensive, graduate-level program in professional writing and publishing — the first such program in the nation specifically designed to meet the expressed needs of the publishing industry, and now offers the Master of Fine Arts in that field. More recently, Emerson began offering the Ph.D. in Communication Disorders.

Emerson is involved in other areas on the frontiers of communication, such as using computer technology to assist in research and production in the fields of communication and information distribution; developing video techniques to teach the communicatively handicapped; and expanding research and instruction in business and organizational communication.

As the issues facing business, industry and government grow larger and more complex, effective communication will grow more important, even crucial. Emerson today is preparing to educate those men and women who will bear the burden of that communication in the next century. Emerson College is fully accredited by the New England Association of Schools and Colleges, Inc. and is a member of the Council of Graduate Schools.

Honorary Degrees and Awards

Emerson College awards the following honorary degrees: Doctor of Laws, Doctor of Humane Letters, Doctor of Literature, and Master of Arts. In addition to honorary degrees awarded through the College, the Musical Theatre Society confers an annual Award of Distinction to an individual or individuals who have distinguished themselves in the field of the American musical theatre. Phi Alpha Tau, the oldest communication arts honorary fraternity in the country, presents the Joseph E. Connor Award to an individual or individuals who have distinguished themselves in the field of communication.

The following is a partial list of recent recipients of honorary degrees and awards through the College.

Honorary Degree Recipients

Alan Alda
Carol Burnett
Frank Stanton
Rod Parker
Norman Lear
Gene Roddenberry
Daniel J. Travanti
Rod Serling
Mark Hatfield
Art Buchwald
Kathleen Turner
John Updike
Lee Remick
Edward Albee
Jack Valenti
Isabel Sanford
Hon. Elliot Richardson
Peggy Charren
Liv Ullmann
R. Buckminster Fuller
Hal Prince
Dith, Pran

Musical Theatre Society Award of Distinction

Carol Channing
Carol Lawrence
Ben Vereen
Michael Bennett
Donna McKechnie
Stephen Sondheim
Shirley Jones
Betty Hutton
Charles Strouse
Martin Charnin

Phi Alpha Tau Joseph E. Connor Award

Yul Brynner
Walter Cronkite
Hugh Downs
David Hartman
Edward R. Murrow
Robert Frost
Jack Lemmon
Elia Kazan
Carl Reiner
Thomas Leahy
Robert Sarnoff
Arthur Fiedler

ADMISSIONS

It is the policy of the College to admit those applicants whose interests and abilities are congruent with a specialty in communication or the performing arts and who, based on the evaluation of the Admissions Board, will be able to complete successfully the academic program.

The Admissions Board seeks the student who is able to accept the responsibility and challenge of active participation in the learning experience. All of the requested credentials are evaluated carefully by the Admissions Board as each application for admission is reviewed.

Students and their families are encouraged to visit Emerson and participate in one of the student-guided campus tours. All tours are preceded by an information session conducted by an admissions representative. Visitors are invited to take part in a discussion of all aspects of the academic programs, co-curricular activities, and campus-life. Although interviews are not required as part of the application process, admissions counselors are available for individual appointments by request. Students who are unable to visit Emerson are encouraged to call and talk with an admissions representative over the phone. In an effort to help students learn more about the College, the Admissions office will be pleased to arrange a personal contact with an Emerson alumnus.

To obtain further information, schedule a tour, or speak to an admissions counselor, please call the Admissions office at (617) 578-8600 between 9:00 a.m. and 5:00 p.m. (EST) Monday through Friday.

Upon receipt of an application by the Office of Admissions, a counselor will assist the prospective student throughout the application process. *All questions should be directed to this counselor.* When all required materials are received, the Admissions Board evaluates the application and notifies the student of the decision. Applications are reviewed on a rolling basis beginning in December. Students whose applications are complete by February 1st can expect to receive a decision

before April 1st. Students are encouraged to submit their applications as early as possible.

Admission of Freshmen

Under normal circumstances, prospective freshmen applicants must meet the following requirements:

1. Show evidence of four years of study of English and two years of mathematics, science, and college preparatory social science. Two years of a foreign language are recommended.
2. Provide an official transcript of secondary school records, including the date of graduation or expected graduation and first semester Senior grades.
3. Provide letters of recommendation from a current academic teacher and a guidance counselor.
4. Submit results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board or of the American College Testing Program (ACT). The test may be taken in either the junior or senior year of high school, but should not be taken any later than December of the senior year.
5. Submit a personal essay.
6. Submit a completed application, with the $40 application fee, to the Admissions Office, Emerson College, 100 Beacon Street, Boston, MA 02116.

Admission of Transfer Students

Emerson welcomes applications for transfer admission. Acceptance to the College as a transfer student is based largely on the Admissions Board's evaluation of the student's previous academic record. It is expected that the student has maintained a minimum 2.5 grade point average at his or her previous college in order to be considered for admission. However, special factors as described by the applicant in his or her application will be taken into account. Transfer students are required to complete one full year, at least twenty (20) credits in their major field, and their final term at Emerson. Students interested in transferring to Emerson must meet the following requirements:

1. Provide official secondary school and college transcripts.
2. Provide two letters of recommendation from faculty members.
3. Provide the results of the SAT or the ACT (not required if junior level or above).
4. Submit a catalogue from the previous college(s) attended.
5. Submit a personal essay.
6. Submit a completed application, with the $40 application fee, to the Admissions Office, Emerson College, 100 Beacon Street, Boston, MA 02116.

Admission of Students to the Honors Program

Seniors who maintain outstanding academic records and seek an additional intellec-

tual challenge at the college level may be invited by the Academic Dean to participate in the Emerson College Honors Program. To be considered for Honors, applicants must meet the following requirements:

1. Complete the regular application procedures listed for freshmen by February 15th.
2. Submit a minimum composite score of 1200 on the SAT or 52 as the cumulative score on the English and Math portions of the ACT, and a minimum grade point average of 3.3 or higher.
3. Show evidence of an outstanding record of achievement in school and/or community affairs.

Admission of International Students

The College encourages applications from international students. Applicants who are not citizens of the United States must meet the following requirements:

1. Follow the application procedures listed for freshmen or transfer applicants, depending on their own educational background.
2. Submit all official academic credentials in the native language of study with an official English translation where applicable.
3. Submit the official Declaration of Finances form indicating ability to meet College and living expenses during their United States residency.
4. Submit the results of the SAT or ACT. Submit, also, the results of the Test of English as a Foreign Language (TOEFL) if English is not the applicant's native language. A minimum TOEFL score of 550 is required for consideration for admission.
5. Submit a completed application, with a $40 application fee, to the Admissions Office, Emerson College, 100 Beacon Street, Boston, MA 02116, USA.
6. A U.S. Immigration and Naturalization Service Certificate of Eligibility for Nonimmigrant (F-1) Student Status (Form I-20) will be issued to the accepted student upon receipt of the documented Declaration of Finances form computed in U.S. currency and the required tuition deposit.

(International student applications must be received and completed by June 15th for admission for the fall term and by November 15th for admission for the following spring term.)

Performing Arts Auditions and Portfolio Reviews

The Division of Performing Arts offers programs designed to meet the varied needs, goals, and talents of those interested in the broad field of theatre and the performing arts. Admission to the Division is available to all students accepted for study at Emerson College; audition/portfolio review requirements vary by degree and program.

Emerson College; audition/portfolio review requirements vary by degree and program.

Major concentrations in Performing Arts leading to the Bachelor of Arts or Bachelor of Science degrees are open to all students admitted to the College. Classes in acting, musical theatre, dance, design and music are available to all students who meet the specific prerequisites of a given course.

Students interested in a specialized, pre-professional concentration in Acting, Dance, Musical Theatre or Design/Technology leading to the Bachelor of Fine Arts degree should be aware that admission is competitive and requires an audition or portfolio review. Acceptance to these programs is limited and at the discretion of the faculty. Auditions and portfolio reviews take place during the second year of study. Permission to enter a specialized BFA concentration is based on the quality of work presented at the audition or through the portfolio, as well as on a student's artistic potential and integrity, discipline and commitment to a professional future.

The faculty of the Division of Performing Arts strongly suggests that students interested in its performance and design/technology programs seek an audition/interview prior to being admitted to the College. These audition/interviews are diagnostic -- prospective students learn something about the faculty, the program and how their potentials are perceived -- and they form a significant factor in the admissions decision. The quality of the audition or other work presented, as well as personal knowledge of a prospective student gained through the interview, will be weighed alongside a student's academic record in making admissions decisions. Certain scholarship awards are made after consultation with the Division. An audition/interview is an important factor in its recommendations.

Students unable to audition may still be admitted to the Division of Performing Arts based on an excellent academic record, personal recommendations, etc. These students are asked to audition during Freshman Orientation Week so the performance faculty may get to know their work.

Notices of dates and procedures for audition/interviews will be sent in the fall of each year to all those who have expressed interest in applying for admission to the Division of Performing Arts. Audition/interviews are held in Boston from November-March, and in a number of cities nationwide in February, including New York, Chicago, San Francisco and Los Angeles. Divisional faculty also hold auditions and interview students at a number of regional theatre conferences, including the New England Theatre Conference and the Southeastern Theatre Conference. For further information contact the Office of Admissions.

Early Admission

Academically qualified high school students may apply during their junior year for admission as freshmen at Emerson starting the following fall. The freshman year at the College may then be used to substitute for the senior year in high school if the student has the approval of the secondary school. The College welcomes inquiries from those who feel they are prepared scholastically and socially to undertake college work. The former secondary school must agree to grant a high school diploma.

Readmission: Withdrawal or Leave of Absence

Students who have withdrawn from the College without requesting a leave of absence must reapply by submitting a Readmission form, with a $10 application fee, to the Admissions Office. Students returning from an approved leave of absence must also submit a Readmission form to the Admissions Office but no application fee is required.

Upon acceptance, students being readmitted to the College must pay a non-refundable $50 tuition deposit. This deposit will be applied toward the first term bill. After the student has received financial clearance from the Student Account Office, he/she may schedule an advising appointment and register for classes.

Transfer Credit

Transfer credit is granted for comparable course work at other institutions if the applicant received a grade of at least C for that course. However, no more than sixty-four (64) credits are transferable from a two-year institution. After a student is offered admission, a complete and official transcript evaluation will be made by the Registrar's Office. The report of this evaluation provided to the student will include notification of class standing, transferable credits, and requirements completed as of that date.

International Baccalaureate

Emerson College welcomes applications from students enrolled in the International Baccalaureate (EBB) program. College credit for IB and Certificate coursework will be awarded on an individually determined basis following a transcript evaluation by the Registrar.

Advanced Placement Program

The College participates in the College Entrance Examination Board's Advanced Placement Program which is offered to high school seniors who have taken college level courses. A student achieving a score of three or above will receive credit for one course and advanced placement in that subject. Interested students must submit official test results to the Registrar's Office.

College Level Examination Program (CLEP)

Students who have been out of school a minimum of three years may receive credit for relevant life experience equivalent to college level course work based on the examination results of the College Level Examination Program (CLEP) of the College Entrance Examination Board. No more than thirty-two credits may be granted to a student under this program. Credit will be honored only for results of tests taken after a student has been out of school for three years and prior to enrollment at Emerson. Contact the Registrar's Office for details.

Students with a disability that may affect access to Emerson activities and courses should contact an Admissions counselor to explore the College's capacity to accommodate their needs.

Non-Discriminatory Policy

Emerson College admits qualified students of any race, color, national and ethnic origin, sex, age, or handicap to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, national and ethnic origin, sex, age, or handicap in the administration of its educational policies, admissions policies, scholarship and loan programs, athletic, and other college programs. Applicants seeking information on these matters should call or write the Affirmative Action Office, Emerson College, 100 Beacon Street, Boston, MA 02116, (617) 578-8580.

Admission Fees

First time students should expect to incur the following costs during the admissions process:

- A $40 application fee, non-refundable, due when the application is submitted.
- A $200 tuition deposit upon confirmation of acceptance of admission to the College. This deposit is refundable for freshmen candidates until May 1 for the fall term and for transfer candidates up to June 1 for the fall term. Tuition deposits for mid-year are not refundable. This deposit will be applied toward the student's first term billing.
- A room deposit of $300 for students applying for on-campus housing. This deposit is refundable for freshmen candidates up to May 1 for the fall term and refundable for transfer candidates up to June 1. Housing deposits for students who plan to enter in the spring term are not refundable.

Student Life

Emerson provides a broad range of student development programs and services to complement the academic programs of the College. Open communication between and among students, faculty, and administrators is maintained and students are encouraged to seek support and guidance from all members of the College community.

Students are encouraged to become involved immediately in the wide variety of productions and professional experiences available through the various academic Divisions and co-curricular programs. In addition to on-campus opportunities, many students work off-campus in production companies, advertising firms, social service organizations, local and state government, and broadcasting stations. No restrictions are placed on the Emerson student with respect to working or gaining professional relationships outside the College, and many Emerson graduates find a place on the career ladder as a result of these experiences.

Social life at the College almost invariably includes the many activities available in greater Boston, including symphony orchestras, professional theatres, museums, ballets, parks, historical landmarks, and professional sports teams. Emerson is within walking distance of shopping, entertainment, restaurants, and most cultural events. Buses and subways provide easy access to travel in and around Boston. Winter sports areas are only a couple of hours away, and summer beaches are even closer.

Student Resources

The Office of the Dean of Students oversees the Division of Student Affairs which is responsible for assisting students with all aspects of adjustment to college life, and is committed to fostering an environment outside the classroom that encourages individual growth and development. The Student Affairs staff is involved in the

development and implementation of many programs and services, including New Student Orientation, student organization consultation, and student leadership training. The Office of the Dean of Students is located in the Student Union at 96 Beacon Street.

Support services are available to assist students with problems or unanticipated crises, to plan activities, and to listen to student suggestions and complaints. Individual counseling, that assures confidentiality, is also available to help students with academic, career, and personal concerns.

New Student Orientation. Orientation is the time set aside during the first few days at Emerson to welcome freshmen and transfer students to the campus community. Academic possibilities are explored through meetings with advisors, and various activities are planned to assist new students in acclimating to their new environment. During Orientation students are also introduced to many of the co-curricular activities that strengthen the College's communication and performing arts academic programs.

Counseling Center. The Counseling Center provides assistance to students who may have any of a wide variety of personal and emotional concerns. The services offered by the Center's psychologists include individual counseling, time-limited psychotherapy, crisis intervention, and referrals to outside agencies and therapists. Confidentiality is guaranteed to all students visiting the Counseling Center.

Health Clinic. The Emerson College Health Clinic, located adjacent to the Charlesgate residence hall, strives to meet the immediate health needs of both resident and off-campus students, and provides both follow-up and educational services, including general medical care, health counseling and education, routine lab work, and referrals to other health specialists when appropriate. Confidentiality is guaranteed to all students using the Health Clinic. Dental service is not available at the Clinic, but referrals are made to dentists in the community. The Clinic is medically-staffed Monday through Friday, 8:00 a.m. to 5:00 p.m. After 5:00 p.m., and on weekends and holidays, the College has an arrangement with the New England Deaconess Hospital, where students can seek medical advice and care. A staff of registered nurses, a College physician and a gynecologist are available to the Emerson College Health Clinic.

All students are required to obtain a medical history and record of a physical examination on file in the Health Clinic prior to their first examination.

Health Insurance. All students are required to be covered by a comprehensive health insurance plan. Students must choose the group health and accident insurance plan offered through Emerson College or demonstrate that they have comparable alternative coverage.

Office of Multicultural Affairs. The Office of Multicultural Affairs coordinates programming and support services for AHANA (African, Hispanic, Asian and

Native American) students. The Assistant Director of the Student Life/Multicultural Affairs is available to discuss academic, cultural, personal, and social concerns. All students are encouraged to meet with the advisor. The Office of Multicultural Affairs is located in the Cultural Center, behind 132 Beacon Street.

Cultural Center. The Cultural Center, located behind 132 Beacon Street, provides educational, cultural, and social activities to support AHANA students. A library of resources related to multi-cultural issues is housed in the Center, and library cards are available. The E.B.O.N.I. (Emerson's Black Organization with Natural Interests) Office is also located in the Center.

International Student Advisor. International students are provided support by the Assistant Dean of Students. Through this office international students have their immigration forms processed, receive advice regarding I-20's and practical training, and discuss issues related to academics and adjustment to the United States. The advisor plans orientation, informational meetings, and social programs for foreign students.

Athletics and Recreation. The Athletics and Recreation Department coordinates the College's intercollegiate, intramural, and recreational sports programs for men and women, and teaches a course in physical and health education. The department shares the philosophy stated in the modern Olympic motto: "The essential thing in life is not conquering, but fighting well; the important thing in sports is not winning, but taking part." No student has ever been denied the opportunity to compete in a varsity program because of ability.

Varsity and club programs include men's baseball, men's and women's basketball, coed golf, men's hockey, men's and women's soccer, women's softball, men's and women's tennis and women's volleyball. Intramural and recreational programs include basketball, flag football, sailing, aerobics and weight training.

The College has a weight training and exercise facility located in one of its residence halls which is available to all students, and is a primary tenant in an area gymnasium for its varsity and athletic programs.

Emerson is a member of the NCAA III, E.C.A.C., New England Women's Basketball Association, Northeast Intercollegiate Softball Association and New England Small College Hockey Association.

Religious Activities. The Office of Religious Activities exists to promote both a sense of community among persons of different faiths, and educational and spiritual growth on an individual basis for interested students, faculty, and staff. Members of the clergy and lay ministry from a variety of traditions are available through this office.

Student Union. The Union at 96 Beacon Street is the "living room" of the College, where all members of Emerson are invited to gather. The services and programs are designed to bring students, faculty, and administrators together to facilitate commu-

nication and build a sense of community.

Housed in the Union are an information center, food cart, ride board, student lounge, piano room, meeting and conference rooms, leadership library, graphic production resources, organizational resource room, student organization offices, the Office of Housing and Residence Life, the Office of Religious Activities, the Office of Student Life, the International Student Advisor, the Office of the Dean of Students, and the Assistant Director of Student Life/Union.

Off-Campus Advisory Board. This network sponsors social, cultural and educational events and provides services to meet the particular needs of off-campus students.

Residential Living

Emerson residence halls offer students the opportunity to live in the city of Boston, and develop responsibility and independence by taking part in planning numerous educational, cultural and social activities for their residence halls. All Emerson students may apply for on-campus residence hall accommodations.

All freshmen not commuting from home are expected to live in on-campus housing during their first year at Emerson. Those who have been out of high school for one year may request, through the Assistant Dean of Housing and Residence Life, to live off-campus.

Professional staff serve as resident directors and upperclassmen serve as resident assistants. The primary goal of the residence hall staff is to assist students in cultivating and maintaining a cooperative environment conducive to intellectual, personal, and social development.

All residence halls are within walking distance of the main campus, and are very much a part of the architecturally beautiful Back Bay. The address of our residence halls are:

100 Beacon Street
Boston, MA 02116-1511

132-134 Beacon Street
Boston, MA 02116-1401

534 Beacon Street
Boston, MA 02115-2378

4 Charlesgate East
Boston, MA 02115-2324

6 Arlington Street
Boston, MA 02116-3402

"The Fensgate" at 534 Beacon Street and "The Charlesgate" at 4 Charlesgate East are approximately one mile from the main campus. The College provides bus service to transport students between these residence halls and the main campus. The other three residence halls are located on the main campus.

The College provides breakfast, lunch, and dinner in the College Dining Commons for students living on- and off-campus. The meal plan is mandatory for all undergraduate students living in the residence halls. There are several meal plan options from which to choose.

For further details, students should contact the Housing and Residence Life Office, 96 Beacon Street, Boston, MA 02116.

Residence Hall Association (RHA). Part of the National Association of College and University Residence Halls, R.H.A. is the central government for Emerson's five residence halls. Issues undertaken by the R.H.A. involve maintenance of buildings, and programming social as well as awareness activities for the general wellness of student life.

Student Activities

Co-curricular activities, including student clubs and organizations, are an important part of life at Emerson. Emerson clubs and organizations provide students with valuable opportunities to gain practical experience in production and performance outside the classroom. Students get involved in management, leadership, and interpersonal relationships which encourage them to develop both personally and professionally.

In addition, there are various planned activities at Emerson designed to assist students in their overall development: social events give all Emerson students a chance to get to know one another; cultural events serve to teach students about people different from themselves; recreational events help students gain confidence in physical activities; and educational seminars expose students to a variety of issues and concerns both inside and outside their major fields of study or immediate areas of interest.

Student Government Association. The Student Government Association (SGA) was formed to "establish a firm government to supervise student activities, to promote general welfare, and to provide adequate channels for expression of student viewpoints in all areas of college life . . ." The SGA, in cooperation with the Student Affairs staff, plans and executes College activities, and allocates and supervises funding to student clubs and organizations. All students are responsible for paying an activities fee and are entitled to SGA benefits. Through its elected officials, the SGA serves as a liaison between students and the College administration. It is responsible for selecting student membership on various College committees dealing with College policy, physical facilities, discipline, programming, and a variety of other areas.

American Advertising Federation - Emerson College Chapter. The only national affiliation offered exclusively to advertising students. The Chapter participates in the National Student Advertising Competition developing a marketing plan, advertising campaign and media strategy for a national company. Alpha Delta Sigma Honorary Society, within the framework of the Chapter program, is the only national honorary society for advertising students. The Chapter hosts a speakers' program, career development sessions and networks within the local and regional professionals.

American Marketing Association - Emerson Collegiate Chapter. Membership in the AMA Collegiate Chapter offers students a practical application of marketing principles as well as a chance to network with marketing professionals. Speaker programs and meetings are geared to the needs of students and expose them to a diverse group of practitioners who might provide a winning career strategy or job opportunity.

The Berkeley Beacon. Issued every week during the academic year, this College newspaper is completely student produced and all staff positions are open to all students.

Broadcasting Comedy. Broadcasting Comedy offers students interested in television and theatrical production an educational experience to combine both aspects of Mass Communication.

Communication, Politics and Law Society. Started in 1985, the organization is devoted to exploring various activities integral to communication, politics and law. Students participate in speeches, debates, forums, internships and work in campaigns throughout the country. The Marderosian Forums, featuring speakers such as Senator Mark Hatfield and Mayor Tom Bradley are sponsored by CPL as is the British Debate Tour.

Communication Studies Political News Study Group. A student run research group interested in contemporary critical analysis of political communication through various media. Members of the society work with faculty examining polis-

Livingston Taylor performing on WERS-FM Live Music Week.

pots, newspapers, television and speeches for presentation on campus, at conferences, and in popular and scholarly journals.

Creative Dimensions. Creative Dimensions is a student-run, in-house advertising and public relations agency that provides services for other Emerson student organizations and activities.

Developed Images. Emerson's only creative black and white photography magazine. Photographs may be submitted by anyone in the Emerson community.

E.B.O.N.I. Emerson's Black Organization with Natural Interests (E.B.O.N.I.) is dedicated to furthering the influence of its members in the academic, cultural and social activities of the College and the community.

Emerson College Catholic Organization (ECCO). ECCO provides opportunities for Catholic Students to develop their faith and to work on-campus in sponsoring religious, social, educational and service-oriented activities.

Emerson College Chorus. Annually presenting concerts and other performances, students are encouraged to audition through the Performing Arts Division.

Emerson College Democrats. Emerson College Democrats is an organization of politically motivated students, built to foster the ideals of the two party political system. Under the auspices of the Massachusetts College Democrats, it serves to both educate in governmental procedures and operations, and offers roundtable discussion of the politics inherent in our day to day lives. The "CD.s" offers access to internships, campaign working and all facets of politics.

Emerson College Political Awareness Organization (EPAO). The Political Awareness Organization provides a forum for the exchange of political knowledge and ideas. The non-partisan group encourages active participation in the political process by sponsoring fundraisers, lectures, exhibits, rallies and influential persons from all fields concerned with global issues.

Emerson College Programming Council (ECPC). Provides free and/or cost efficient social, recreational, and educational programs to the Emerson community. These events include Hand–Me–Down Night, Spring Fling, dances, coffeehouses, and speakers. Membership is open to all students who wish to have fun, increase their organizational skills, learn more about promoting events, and work with other students, entertainers, faculty, and administrators.

Emerson Comedy Workshop. Students of comedy writing, film making, and performance for radio, television, and the stage can perform and/or have material performed at semi-annual workshops.

Emerson Dance Company. The Emerson Dance Company is a student organization that welcomes both the accomplished and beginning dancer. The group offers opportunity and growth in the areas of performance and choreography. They also offer master classes by well-known choreographers and dancers that are open to the Emerson community.

Emerson Film Arts Society (EFAS). EFAS explores all facets of independent silent and sound filmmaking, including various forms of animation and experimental film. In addition to producing a film newsletter, the Society presents feature films to the student body, views professional films not readily available in commercial theatres and sponsors festivals of films by Emerson students and alumni.

Emerson Independent Video (EIV). Emerson Independent Video (EIV) is a student-run organization serving the Emerson community. Its goal is to allow students to apply their skills in all phases of television production in a professional atmosphere. EIV produces over four hours of programming a week. This includes several half hour newscasts each week as well as several other half hour shows. One of the five public affairs shows has twice aired for thirteen weeks on local station WQTV, and was nominated for three regional EMMY awards. EIV has remote equipment for on-location shoots and its own editing facility for post-production. EIV also produces the EVVY Awards, Emerson's own EMMY awards, where distinguished people from the industry give awards to Emerson's best television production work. The EVVYs ceremony is a major event in the Emerson community.

Emerson International Club. Provides social, educational, and cultural programs designed to support international students and increase cultural awareness within the College community.

Emersonian. This student-produced College yearbook is a permanent chronicle of the days, people, places and events of the academic year.

The Emerson Review. This award-winning literary magazine is edited by undergraduates and issued bi-annually. It includes short stories, poetry, articles and reviews by students, as well as work solicited from graduate students, faculty, and guest authors.

Forensic Society. The Forensic Society is a highly-ranked nationally recognized competitive speech and debate organization. Novice and varsity competitors are provided the experience which has led Emerson teams to an outstanding record in national and international competition. The Society sponsors debate and individual event tournaments and student attendance at speech tournaments throughout the nation.

Gangsters in Concrete. The Gangsters in Concrete encourages experimentation, exploration, and enthusiasm in the writing and reading of poetry and prose through workshops, seminars, and readings. It is also a biannual publication of poetry and prose by students only.

Hands-On Experience. Hands-On Experience is a student-run organization to promote awareness about the deaf and to teach sign language to students in all fields of study. Students perform on-campus as well as in the community by incorporating sign language, music, movement and the dramatic arts.

Hillel. Emerson's chapter of Hillel provides social, cultural, religious and educational activities for those students wishing to learn of and participate in the traditions of Jewish life.

Hyena. *Hyena*, Emerson's humor magazine, founded in 1979, provides an outlet for both written and visual humor.

Musical Theatre Society (MTS). MTS provides opportunities for participation in musical productions on and off campus. The Society sponsors special guest appearances by leading musical theatre personalities, is responsible for administration of an Award of Distinction, and co-produces a major spring musical in association with the Performing Arts Division.

National Student Speech-Language-Hearing Association (NSSLHA). NSSLHA encourages professional interest in the study of normal and disordered human communication behaviors. Students are provided the opportunity to expand their knowledge of communication disorders through conferences, workshops, lectures, and other experiences.

Oral Interpretation Society. Society members promote the oral presentation of literature and represent the College at oral interpretation festivals nationwide. The

Society also sponsors a Chamber Theatre production and an Oral Interpretation Festival each spring.

Radio and Television News Directors Association (RTNDA). One of the first student chapters of this national broadcast news directors professional organization has been formed on the Emerson campus. It is open to students committed to broadcast journalism careers. RTNDA activities include professional and service programs as well as social events.

Society for the Advancement of Management (S.A.M.). S.A.M. is dedicated to increasing student awareness of management opportunities in the business community through sponsoring company tours, professional speakers, and management related workshops.

Society of Professional Journalists (SPJ). A student chapter of this prestigious national professional organization is open to students committed to a career in journalism. SPJ activities include professional programs, service activities, and social events. The Emerson SPJ chapter was selected as the outstanding student chapter in the nation for 1990.

Student Ambassador Club. The Ambassador Club is a student-run public relations organization dedicated to helping recruit prospective students. In conjunction with the Admissions office, the organization conducts campus tours, hosts prospective students and participates in high school visits.

Students Offering Service (S.O.S.). Students Offering Service is Emerson's newest organization, the first to concentrate solely on service-oriented projects.

Award-winning Emerson chapter of the Society for Professional Journalists.

S.O.S. is a campus-wide, non-academic, non-profit group that promotes active participation in causes with social impact.

Swolen Monkey Showcase. This comedy and improvisation group performs original material throughout the year at scheduled showcase performances on-campus and at Boston's comedy clubs. Auditions are held each semester for students interested in comedy writing and/or performing. Membership is open to those students interested in production and advertising aspects of the organization.

This is Pathetic. This is Pathetic is a comedy group that writes, produces, and stages two performances a year. Its specialty is improvisational comedy.

Varsity Club. This organization encourages men and women interested in sports on campus to provide support services to the Athletics and Recreation Department.

WECB(AM). This closed-circuit radio station serves the Emerson residence halls and dining facility. The station is staffed by students and operates on revenue generated through advertising. Auditions are held at the beginning of each term. Positions are available in sales, promotion, production, public relations, programming, music announcing, news reporting and sportscasting.

WERS(FM). WERS(FM) (88.9#MHz) provides the Greater Boston area with a powerful broadcast signal of approximately 3,000 watts, reaching out a radius of 100 miles. This station is recognized nationally for its excellence in programming, and was recently chosen as Boston's best radio station by *Boston* magazine. WERS(FM) is non-commercial, self-supporting and is operated completely by students. Auditions are held at the beginning of each term.

Fraternities and Sororities

Greek Council. The Greek Council was established to facilitate the movement of Emerson's Greek letter organizations toward unification and harmony through the evaluation of existing and perspective Greek letter organizations, and through working together on projects to serve the Emerson College community. Membership consists of any fraternity or sorority recognized by the Greek Council and Emerson College.

Alpha Pi Theta. A local social fraternity with goals of brotherhood, love, and trust.

Chi Delta Chi. A social and support sorority based on trust, friendship, love, and individuality.

Epsilon Omega Psi. Epsilon Omega Psi is a multicultural institution reaching out to other students on campus and the greater Boston community. Epsilon Omega Psi emphasizes through oral tradition the special "something" everyone's heritage offers the collective whole.

Kappa Gamma Chi. A professional and social sorority dealing with community service in Boston and the College.

Phi Alpha-Sigma Alpha Epsilon
Emerson College's extension of the Sigma Alpha Epsilon national fraternity exists to perpetuate perfect brotherhood among its members, as well as serve the College and its community through various social and charitable functions.

Phi Alpha Tau. The oldest communication arts fraternity in the United States. Tau provides special programs and services at Emerson, including the semi-annual College press conference and presentation of the Joseph E. Connor Award.

Rho Delta Omega. A social fraternity that takes pride in promoting activities that serve as healthy release from the tensions of academic life.

Sigma Pi Theta. A social sorority dedicated to stimulating unity, growth, support, and awareness among the women at Emerson College.

Zeta Phi Eta. The co-ed Alpha Chapter of the oldest national professional fraternity in the communication arts and sciences was founded at Emerson College in 1908. Membership is based on recommendation and scholarship in speech. Major community projects have included tutoring at the Perkins School for the Blind and touring elementary schools with Reader's Theatre programs.

Honorary Societies

National Broadcasting Society-Alpha Epsilon Rho. Outstanding broadcasting students are eligible for this national honorary broadcasting fraternity. The Emerson chapter serves the media needs of the Emerson community.

Delta Sigma Rho-Tau Kappa Alpha. This forensic fraternity, founded in 1906, admits students who have outstanding intercollegiate forensic experience and members of the faculty who have been associated with debate and forensics. The Emerson DSR-TKA chapter participates in the national DSR-TKA.

The Gold Key Honor Society. The Gold Key Honor Society is Emerson's official academic honor society. To qualify, a student must be either a junior or senior, and have achieved a 3.45 or better average with no fewer than 64 credits earned at Emerson College.

Lambda Pi Epsilon. A national honor society for students who have achieved academic distinction in communication. Open to juniors and seniors in Communication Studies; eligible students must have achieved a 3.25 in their major and a 3.0 overall.

Dramatic, Dance and Musical Production Activities

Student participation in dramatic productions at the College is varied and either extra- or co-curricular. Students can be active in dance, drama, musical theatre, children's theatre, puppet theatre, and comedy. The Division of Performing Arts encourages all students to participate in both on and off-campus productions.

Emerson Stage. Emerson Stage, the production arm of the Division of Performing Arts, presents many events annually, from every major theatrical genre. Students are exposed to a wide range of performance and production opportunities, such as:

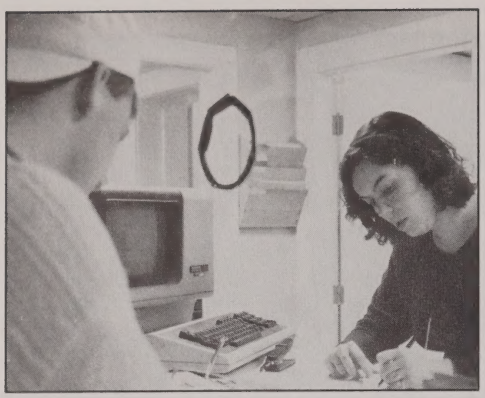
Mainstage and Studio Shows. Students may audition for a variety of individual productions in one of the performance spaces: The Mainstage at the Emerson Majestic Theatre or the Studio at the Brimmer Street facility. Staged readings and workshop projects led by faculty or guest professional directors are also available.

Class Projects. Actor Training Projects, Mini-Musicals, BFA Dance Concerts; all feature the work of students as directors and performers.

Loft Program. The Loft Season utilizes the skills of advanced student directors and designers.

Circle Program. Coordinated by undergraduate students, the Circle Studio series gives ample opportunity to work experimentally in drama and dance.

For a more extensive list and expanded description of student clubs and organizations, consult the Student Handbook. Copies are available in the Dean of Students Office, in the Student Union at 96 Beacon Street.



Financial Assistance

Emerson College's Financial Assistance Program helps qualified students and their families finance the student's education. Sources of assistance include scholarships, grants, employment, loans, or a combination of these. Institutional funds at Emerson College are awarded on the basis of both financial eligibility and academic merit. All federal funds are awarded on the basis of financial eligibility. The responsibility for financing a college education initially rests with the student and his or her family, and assistance is provided by the College as a supplement to the family's effort.

Anyone wishing to apply for financial assistance should request a copy of the current edition of Emerson's Guide to Financial Assistance brochure from the Emerson Office of Financial Assistance, 100 Beacon Street, Boston, MA 02116.

College Costs and Student Expense Budgets

The total cost of attending an institution is an important factor in family financial planning. The tuition, room and board and other fees and charges compose the majority of an Emerson student's expenses. However, books and supplies, personal needs and transportation also must be included. Students and parents should allow for inflation when considering financing four years of attendance at Emerson. The College estimates that the typical residence hall student should be prepared for costs of approximately $21,400 for the nine months of the 1991-92 school year, with commuting students spending perhaps $16,900.

All of the items listed above are used to determine the student's college budget. When the Office of Financial Assistance reviews an application to determine a student's financial eligibility, this entire college budget is used as a base, rather than merely the amount of the tuition and room/board bill.

A commuter is defined as a student living at home with his or her parents or

other relative. If a student's living arrangements change after submitting the Financial Aid Form, he or she should contact the Office of Financial Assistance. This action may result in a change in the financial assistance offered.

Applications are processed with separate college budgets for married students and single parents.

Determining Independent Student Classification

The Office of Financial Assistance must determine who provides the major support of the student's education. When the parent(s) provide this support, the student is classified as a dependent student, and the award is based upon an analysis of the financial position of the parent(s) and student.

The responsibility for financing a college education rests with students and their families. In the distribution of institutional funds, Emerson College reserves the right to determine dependency status for each student.

An independent student is an individual who meets one of the following criteria:

1. An individual at least 24 years old by December 31 of the award year.
2. An orphan or ward of the court.
3. A veteran of the Armed Forces of the United States.
4. An individual with legal dependents other than a spouse.
5. A graduate or professional student who will not be claimed as an income tax exemption by his or her parents for the first calendar year of the award year (e.g. calendar year 1991 for award year 1991-92.)
6. A married person who will not be claimed as an income tax exemption by his or her parents for the first calendar year of the award year.
7. A single person with no dependents who was not claimed as a dependent by his or her parents for the two calendar years preceding the award year and demonstrates self-sufficiency for those two years as evidenced by an annual total income of at least $4,000 in each of those years.

Independent students should see the instructions on the Financial Aid Form (FAF) when applying for assistance. All independent students will be required to submit copies of their parents' previous year's federal income tax return to the Office of Financial Assistance.

Application Procedures

To be considered for financial assistance at Emerson College, a student must be accepted for admission into a degree granting program and plan to attend college on at least a half-time basis (eight or more credits). The procedures that should be completed when applying for assistance are described below:

Step 1: Complete the Financial Aid Form

The Financial Aid Form (FAF) assists the College in determining the applicant's

financial eligibility. The FAF asks for information regarding the family's income, assets, debts, family size, and any extraordinary expenses, such as high medical bills. The FAF is sent to the College Scholarship Service which calculates the expected family contribution using formulas set down by the United States Office of Education. Parents' information must be provided for all dependent and independent students. The code number for Emerson College is 3367.

To receive priority consideration for financial assistance, the FAF and all supporting documentation must be received by Emerson College by March 1, 1991. The student's application for admission must also be complete by this date.

Students whose files are completed between March 1 and June 1 will receive secondary consideration for assistance. Emerson College will make every effort to reserve institutional and federal funds for students who apply during this period. If, however, the demands on funds by students are greater than projected, it may not be possible to offer certain types of assistance to students whose files are completed during this time. Applications completed after June 1, 1991 will be considered on an availability of funds basis.

Step 2: Apply for a Pell Grant
All undergraduate students must file for a Pell Grant by completing the appropriate sections of the FAF.

Step 3: Apply for State Grants and Scholarships
All students must apply for any type of state grant or scholarship for which they qualify. Massachusetts and several adjoining states have grants and scholarships which can be used to attend Emerson College. In most cases, students can apply for these funds by completing their state's FAF. It is not necessary to file a national FAF if you have filed a state-specific FAF.

Step 4: Supply all Required Documentation
All dependent and selected independent students applying for assistance at Emerson College must submit a signed, complete (including all schedules and forms) copy of their parents' and their own federal tax return for the 1990 year directly to the Office of Financial Assistance. Awards are not final until validated by all requested verification data. If tax returns were not filed, other documentation of income must be provided. Examples of alternative documentation include W-2 Forms or Social Security benefits statements.

Step 5: Submit a Financial Aid Transcript
All transfer students must obtain a Financial Aid Transcript from the Emerson College Office of Financial Assistance and send it to any post-secondary institution(s) previously attended (whether assistance was received or not.) The institution to which the form is sent will verify the amount of assistance previously received, and return the Financial Aid Transcript to Emerson College. No awards will be made without the return of this document.

Important Financial Assistance Dates

Fall Semester

January 15 **All Students:** FAF should be sent to the College Scholarship Service.

March 1 **Freshmen:** FAF and supporting documentation must be on file for priority consideration. Students who complete their applications by this date will receive an award letter by April 15.

April 1 **Transfers:** FAF and supporting documentation must be on file for priority consideration for financial assistance.

April 15 **Freshmen:** Priority students will be notified of their financial assistance awards.

June 15 **Upperclassmen:** FAF and supporting documentation must be on file for priority consideration for financial assistance. Students will be notified of their financial assistance awards.

Spring Semester

November 1 **Freshmen and Transfers:** FAF and supporting documentation must be on file for priority consideration. Students who complete their application by this date will receive an award letter by December 10.

Award Procedures

Evaluation and Notification

Upon receipt of the Financial Aid Form, the College Scholarship Service analyzes the data. This information is then sent to the College, where a Financial Assistance officer reviews the information, taking into consideration any personal comments or unusual circumstances. The expected family contribution is then subtracted from the "college budget" to establish the student's level of financial eligibility. This amount is the maximum amount of financial assistance which a student is eligible to receive.

The Financial Assistance Committee approves all awards and offers this assistance to the student through a financial assistance notice. The student must accept the offer by signing and returning the College's copy of the letter. No assistance will be available to the student until this letter is returned.

Students who do not show financial eligibility are notified of their status by means of a letter. These students may apply for assistance through private scholarships or various types of alternative education loans.

Academic Eligibility Standards and Appeals Procedures

The Federal Higher Education Amendments of 1976 require the College to define and enforce standards for satisfactory academic progress. Students receiving financial assistance from federal, state, or institutional sources must conform to the College's definition of satisfactory progress.

To be eligible for financial assistance, a full-time student must successfully complete a minimum of 12 credits per semester. A part-time student must successfully complete 75% of his or her credits per semester. Students earning fewer than eight credits per semester are not eligible for financial assistance. NOTE: Grades or recorded symbols of F, WF, WP, I, AUD, and DEF are not considered as successfully completing a course.

For academic eligibility, students must maintain a minimum cumulative average for freshmen (33 credits or less) of 1.7 and for upperclassmen (32 credits or more) of 2.0. The Registrar's Office will report grades to the Financial Assistance Office within two weeks of the receipt of grades each term. The student who falls below the minimum cumulative average will lose his or her financial assistance for the following semester. A student also may lose financial assistance if he or she completes two consecutive semesters with a semester grade point average under 2.0 regardless of that student's cumulative average.

The Financial Assistance Office will notify by letter any student receiving financial assistance who does not meet minimum satisfactory progress standards and whose assistance is being terminated. The notice will be addressed to the student's current permanent address on file in the Registrar's Office. Students may appeal the loss of assistance to the Financial Assistance Appeals Board.

Financial Assistance Disbursement

Financial assistance awards are distributed after the drop/add period of each term. Students receiving assistance must sign loan checks and any promissory notes before funds can be credited to their tuition accounts. Any unsigned checks are subject to cancellation. Pell Grants, Supplemental Educational Opportunity Grants, Emerson College Grants, and Perkins Loan funds will be credited directly to the student's account. By signing the financial assistance notice, students give the College permission to credit their account for the amount of the award listed per term.

Refunds will be extended to those who have completed the necessary documentation, and which have been authorized by the Student Accounts Office. No refunds will be extended to students awaiting the receipt of a Stafford Loan or to students anticipating earnings from student employment. Students who reduce the number of course credit hours for which they are registered will be subject to having to repay the appropriate financial assistance programs. Students working in the College Work-Study program will be subject to termination of employment if their course credit load places them below half-time status.

Students withdrawing from the College before funds are disbursed will not obtain assistance. Any money due to the College must be paid by the student. If a student withdraws after funds have been disbursed, the refunds from unused portions of fees, room, rent, or meals will be applied to the repayment of Financial Assistance obtained by the student.

Scholarships and Grants

These programs are monetary awards not requiring repayment or service by the student. Grants are awarded to students demonstrating financial eligibility. Such students are eligible for grants as long as their academic record is above the minimum required to maintain good standing with the College. A scholarship is based upon academic achievement and financial eligibility.

Emerson Scholarship. Emerson Scholarships are used to help recognize academic excellence and are awarded on the basis of both eligibility and academic achievement. Students must be enrolled full-time and meet the academic requirements set forth by the institution. Students must apply for this scholarship each year.

Emerson Grant. Emerson Grants are awarded to students solely on financial eligibility determined by the Financial Assistance Office from information provided by the students and family. This award has the same enrollment and application requirements as Emerson Scholarships.

Pell Grant. This grant is a federal program established to provide eligible students with financial assistance. Pell Grant funds are available to students enrolled half-time (eight credits) or more per semester who have not earned a first bachelor's degree. Eligibility is determined on financial need. Awards are determined by a federal formula applied to all applicants.

Students apply by completing the Financial Aid Form after January 1, or by completing a separate Federal Aid Application. Pell Grants are awarded directly by the federal government and are disbursed by the College.

Massachusetts State Scholarship. To be eligible, a student must be a resident of Massachusetts for one year prior to the start of the academic year and be enrolled as a full-time undergraduate student. To apply, students must complete a Massachusetts Financial Aid Form before the appropriate deadline date.

Supplemental Educational Opportunity Grant (SEOG). The Supplemental Educational Opportunity Grant is a federal program to assist in making the benefits of post-secondary education available to students. SEOG awards range from a minimum of $100 to a maximum of $4,000 per year.

To be eligible, students must be enrolled at least half-time in an undergraduate course of study and show financial eligibility. Recipients and the amount of the award are determined by the College.

Students filing the FAF will automatically be considered for this grant.

Other State Scholarship Programs. Several other states have educational grants which can be used to attend Emerson College. Currently, these states include Connecticut, Delaware, Maine, Maryland, New Hampshire, Pennsylvania, Rhode Island, Vermont, and Washington, D.C. Eligibility requirements, grant amounts, and deadline dates vary for each state.

Restricted Scholarships

Emerson College has a number of restricted scholarships. These are awarded to students who meet the eligibility requirements set forth by the respective donor. All awards are made by the Financial Assistance Committee. If the award is designated for a student(s) in a particular academic Division, that Division is consulted.

Eckardt and Barbara Horowitz Beck Scholarships. Established by a gift from Eckardt C. Beck '68 and Barbara H. Beck '69. Awarded on the basis of excellence in communication to students with freshman, sophomore or junior standing who demonstrate financial need. The scholarships are to be credited toward tuition for the following year.

Bill Bordy Scholarship. Established by a gift from "Bill" Bordy '58 and awarded on the basis of financial need and academic achievement. One scholarship will be given to a student in each of the following academic Divisions: Performing Arts, Mass Communication, and Writing, Literature and Publishing.

Ruth and Bernard Bork Scholarship. Awarded on the basis of need to a student with a major course of study in communication disorders.

Mark Bortman Scholarship. To be awarded to a student with financial need who has demonstrated superior academic achievement in the freshmen and sophomore years. The scholarship is granted for two consecutive years at the junior and senior level.

Darren Cecil Scholarship. Established by the Class of 1986 in honor of Darren Cecil '87, the Cecil Scholarship will be given annually to an undergraduate with a disability who shows financial need and demonstrates high academic achievement.

Wilma Tyson Cremer Scholarship. Established by George Cremer in honor of his wife, "Billie" Tyson Cremer '39. This scholarship is awarded annually to a student with financial need who excels in oratory or oral interpretation.

Jonathan Hart Friedenberg Scholarship. Established by family, Theta Brothers, and friends in honor of Jonathan Hart Friedenberg '84, and awarded to a student majoring in film on the basis of demonstrated excellence in film. Recipients are selected by a film faculty committee and the faculty advisor to Alpha Pi Theta.

Amy Beth Gallagher Scholarship Fund. Established by the family, friends and classmates of Amy Beth Gallagher '88, this scholarship is to be awarded annually to a student from the upstate New York region who demonstrates academic achievement and financial need.

Olive Hansen Scholarship. Awarded on the basis of high academic performance and financial need.

William Randolph Hearst Scholarships. Awarded to minority students on the basis of financial need.

High School Drama Festival Scholarship. Awarded each year to an outstanding high school student interested in studying drama and theatre. Recipients are chosen by faculty in the Division of Performing Arts, based on their performance in the Emerson College High School Drama Festival.

High School Writing Festival Scholarship. Awarded each year to an outstanding high school student interested in studying creative or professional writing. Recipients are chosen by the faculty in the Division of Writing, Literature and Publishing, based on their written entry to the Emerson College High School Writing Festival.

Victoria C. Jesseman Scholarship. Awarded on the basis of high academic performance and financial need.

Elizabeth E. Keppie Scholarship. Established by bequest of Elizabeth E. Keppie '08, for worthy senior students.

Lou Marcel Scholarship. Established by family, radio station WCCM, and friends, and named in honor of Lou Marcel, a radio personality for many years with WCCM in Lawrence, MA. This scholarship is awarded annually to a sophomore, junior, or senior majoring in radio/TV journalism. The student must exhibit good scholarship, demonstrate financial need, and reside in the Greater Lawrence area.

Arch Macdonald Scholarship. Established by TV stations WNEV, WCVB, WBZ and WLVI and named in honor of Arch Macdonald, Boston's first TV news anchor and a distinguished broadcast journalist for many years, this scholarship is awarded annually to a junior or senior majoring in broadcast journalism. The student must demonstrate academic achievement, financial need, and potential for success as a professional.

Phyllis Adams McCullough Scholarship. Established by a gift from Phyllis Adams McCullough '35, to be awarded to a Performing Arts student who demonstrates financial need.

Joy McKinley Scholarship. Established by Aid to Speech Therapy and awarded each year to a student majoring in Communication Disorders. Award recipients are recommended by the Chair of the Communication Disorders Division.

Gertrude Morrison Scholarship. Established under the will of Gertrude Morrison '15, H'62, for a talented and worthy student.

New England Theatre Conference Scholarship. Awarded each year to an outstanding high school student interested in studying drama and theatre. Reci-

pients are chosen by members of the Performing Arts Division, based upon their performance in auditions held at the annual New England Theatre Conference.

Joseph Noe Scholarship. Established by a gift from Joseph Noe to be awarded to students on the basis of academic achievement and financial need.

Leo and Regina Posnansky Scholarship. Established by a gift from Daniel Posnansky in honor of his parents, this scholarship is awarded annually on the basis of financial need and academic achievement.

Mabel A. Putnam Scholarship. Established by Mabel A. Putnam to be awarded to a student demonstrating high academic achievement and financial need.

Ellen A. Reich Scholarship. Established by the family of Ellen A. Reich '75, to be awarded to a student who demonstrates financial need and superior academic achievement.

Dean Harry Seymour Ross Scholarship. Established by a gift from Zarie Noorjanian '30, in honor of former Emerson College President Harry Seymour Ross, this scholarship is awarded annually to a student in the Communication Studies Division on the basis of high academic standing and financial need.

Bertha Clogston Reynolds Scholarship. Awarded on the basis of high academic performance and financial need.

Leonard J. Riendeau Scholarship. Established by the alumni and faculty of the Department of Theatre Education in honor of Leonard J. Riendeau '64, to be awarded to a junior or senior student with a concentration in theatre education who shows financial need and who has maintained at least a 3.2 grade point average by the end of Term I of the sophomore year. Applicants are requested to complete an essay stating reasons for their interest in theatre education.

RKO General, Inc. Endowed Minority Scholarship. The RKO General, Inc. Endowed Minority Scholarship Fund was established in 1982-83 by RKO General through grants of $233,000. Awarded to minority residents of the Commonwealth of Massachusetts majoring in one or more areas of communication to the public (radio/television, film or print/broadcast journalism). Scholarships are awarded to students who demonstrate academic achievement, with preference to those students who show financial need.

Saga Marriott Corporation Scholarship. Awarded to students on the basis of financial need and academic achievement.

Sadie A. O'Connell Scholarship. Established by a gift from Zarie Noorjanian '30 in honor of her former Milford High School English teacher Sadie A. O'Connell '21. This scholarship is awarded annually to a student in the Division of Writing, Literature and Publishing on the basis of high academic standing and financial need.

Isabel Sanford Scholarship. Established by a gift from Isabel Sanford H'85, the scholarship is given each year to a qualified Black student whose studies are in the areas of performance or writing for the theatre, television, or film. This scholarship is awarded to a junior student at the conclusion of the junior year, for use toward his or her senior year education.

Maurice and Anna Saval Scholarships. Established by Trustee Emeritus, Maurice Saval H'76, to be awarded to juniors and seniors based upon academic achievement and financial need.

Rena Shapiro Scholarship Fund. Established by the family and friends of Rena Shapiro '81, this scholarship is awarded annually to a Theatre Education major who demonstrates financial need and who intends a career teaching children. The recipient will be selected by the faculty of the Performing Arts Division in concert with the Financial Assistance office.

Toba Berman Smokler Scholarship. Established by a gift from Toba Berman Smokler '38, this scholarship is awarded annually to a student from the Midwest who demonstrates academic excellence and financial need.

Joseph Spencer Scholarship. Established by classmates and friends of Joseph Spencer '76 and Capital Cities/ABC, to be awarded to a junior or senior majoring in Mass Communication who demonstrates both high academic achievement and financial need.

Winifred Sperry Scholarship. Awarded to a student who is enrolled in a Bachelor of Fine Arts program and is studying pipe organ.

Surdna Foundation Scholarships. Awarded to New York City students on the basis of financial need and academic achievement.

WCVB-TV Scholarship. The WCVB-TV Scholarship provides funds for tuition, fees, and books to a student in broadcast communication who is considered disadvantaged. Preference is given to Black, Hispanic, Oriental, or American Indian students. The scholarship is awarded to a student enrolled in either the junior or senior year, or in a graduate program. The recipient must be an American citizen or satisfactorily demonstrate that he or she plans to remain in the United States for his or her life work. Emerson College has sole responsibility to select the recipient.

WCRB Scholarship. The WCRB scholarship is awarded to a student of academic merit and financial need entering the radio broadcasting field. Priority is given to minority women students.

Janet Smith Yorston Scholarship. Established by bequest of Janet Smith Yorston '37, H'58 to provide scholarship assistance on the basis of financial need and academic achievement.

Loan Programs

Recipients of loans have an obligation to repay the lender (whether the federal government or a private agency such as a bank), generally after graduation or leaving school. Under certain conditions, a loan may be at lower than market rate interest or may be forgiven if the recipient enters certain professions.

Perkins Loans (formerly the NDSL Program). The Perkins Loan is available to students who demonstrate financial eligibility and are attending an accredited institution on at least a half-time basis. Students may borrow up to $4,500 during their first two years of school; a cumulative total of $9,000 during their undergraduate career. Borrowers must sign a promissory note and complete an entrance interview prior to the loan disbursement. Repayment at 5% interest begins nine months after the borrower graduates or leaves school. Billing for repayment of the loan usually is done quarterly, with a minimum monthly payment of $30, and a maximum repayment period of ten years. There are a variety of deferment and cancellation provisions for new borrowers. The promissory note contains information about these privileges. Perkins loans are awarded and distributed by the College.

Stafford Loan (formerly the GSL Program). Stafford Loans are low interest, long-term loans available to students with a demonstrated financial eligibility to help meet their educational expenses. A student who is enrolled on at least a half-time basis at a participating school is eligible to borrow $2,625 per year during the first two years of undergraduate study, and up to $4,000 per year for the third and fourth years of education. Students may borrow up to $17,250 during their undergraduate program.

Applications for this program are available from private lending institutions (banks or savings and loan associations) in the state where the student is a permanent resident. The interest is eight percent per year for the first four (4) years of repayment and 10% for years five (5) through ten (10). No interest will be charged on the loan while the student is enrolled on at least a half-time basis. Repayment of the principal amount, with interest, will begin six months after graduation or after the borrower ceases to be enrolled at least half-time. The minimum monthly payment is $50, with a maximum repayment period of ten years.

Employment

College Work-Study Program (CWS). College Work-Study Program (CWS). The primary purpose of the College Work-Study Program is to promote the part-time employment of eligible students. To apply, students must be enrolled in a degree program at least half-time, demonstrate financial need, and show a willingness to work to finance their educational expenses. Students may be employed as typists, library assistants, lab assistants, and so forth.

For further information on Student Employment Programs, please refer to the Emerson *Student Employment Guide* brochure, which is available from the Office

of Financial Assistance. College Work-Study money is awarded and disbursed through the College in the form of wages.

Emerson Employment. The Emerson Employment Program follows essentially the same policies and procedures as the federal College Work-Study Program. However, there are several major differences. Emerson Employment positions are not awarded as part of a financial package. Students do not have to be eligible for financial assistance to apply for an Emerson Employment position.

Job Location and Development Program (JLD). Students desiring off-campus employment during the academic year or summer may choose to participate in the Job Location and Development Program. The JLD program is a job location and referral service designed to encourage and develop part-time employment for all enrolled students regardless of their financial situation.

Job openings (regular employment situations) are located and posted in the Financial Assistance Office. Interested students register with the program and may pursue the employment opportunities listings that match their skills and qualifications. Please note that students are not directly placed into these jobs through this program. The student has the responsibility of obtaining the job through a successful interview with the employer. All wages are paid by the employer. For more information regarding the Job Location and Development Program, contact the program directly at 578-8659.

Alternative Financing Options

Parent Loan Program (PLUS). Parent Loans for Undergraduate Students are insured loans that provide funds to parents of dependent students for the educational expenses. A parent may be eligible to borrow up to $4,000 on a student's behalf per year, for a combined total of $20,000. The PLUS loan may be used to meet all or part of the expected family contribution as calculated from the Financial Aid Form.

Repayment of this loan begins within 60 days after receipt of the loan. However, interest will accrue and must be paid by the parents. For loans made after July 1, 1987, a variable interest rate will be calculated based on a federal formula. A new rate will be set each calendar year, but cannot exceed 12%. Applications are obtained directly from the lender.

Supplemental Loans for Students (SLS). Supplemental Loans for Students are insured loans that provide funds to independent students for educational expenses.

A student may be eligible to borrow up to $4,000 per year for a cumulative total of $20,000. These limits do not include amounts borrowed under the Stafford Loan program.

The first payment will be due within 60 days after the receipt of the loan. Payment of loan principal and interest may be deferred during in-school status. A student may also defer payment of interest during in-school status. The deferred interest is capitalized, that is, added to the principal balance to be repaid after graduation.

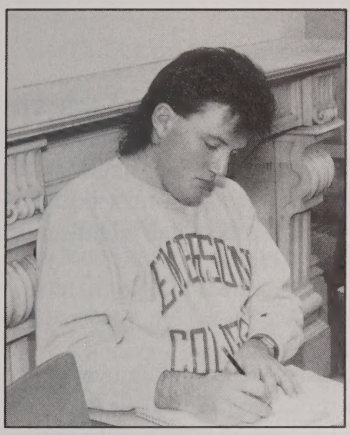
For periods of enrollment starting on or after July 1, 1987, a variable interest rate will be calculated annually based on a federal formula. A new rate will begin each calendar year but cannot exceed 12%. An SLS application is obtained from the lender of choice.

Family Education Loan (FEL) and Teri Loan Programs. The Family Education Loan and the Teri Loan Programs are two low interest loans designed specifically to help middle-income families finance the cost of attending Emerson College. For more information on the alternative financing programs, please contact the Emerson College Financial Assistance Office.

Final Notes and Reminders

- All financial assistance information is strictly confidential.
- Students must apply for financial assistance each year.
- All students who wish to be considered for any type of financial assistance must file an FAF. This now includes students applying for Stafford and SLS loans.
- All Financial Assistance awards are based upon financial need and academic standards set by the College. Awards are made for the entire academic year (September through June).
- Any financial assistance received by a student must be used solely for expenses related to attendance at Emerson College.
- Emerson College normally has no scholarships, grants, campus employment, loans, or other kinds of assistance available for undergraduate students from countries other than the United States. Foreign students should evaluate the cost of studying at Emerson and be prepared to finance it totally.
- All awards are based on estimates of the amount of money Emerson College will receive from the federal government and elsewhere and the estimated number of applications. Therefore, all awards are subject to reduction or cancellation at any time during the summer or academic year if actual funds received do not meet estimates. Should any change in the award be necessary, students will be notified on the earliest possible date.
- Students must notify the Office of Financial Assistance when there is any change of address, marital status, or academic, financial, or enrollment data. Changes may result in a revision of a student's Financial Assistance package.

For more and detailed information on financial assistance, students should refer to the Emerson College Guide to Financial Assistance brochure available from Emerson's Office of Financial Assistance, 100 Beacon Street, Boston, MA 02116.



Financial Policies

It is the policy of Emerson College to provide educational programs, room and board, and social opportunities for students at a cost reflecting economic efficiency that is compatible with high quality. Every effort will be made to make charges clear and well known. Students are responsible for knowing and understanding charges and fees and for meeting financial obligations on time.

Financial obligations of enrolled students are indicated in the following section of this catalogue. Failure to meet payment deadlines through direct payment to the College's Student Account Office or by written evidence of grants or loan awards will result in an interest charge of 1.5% per month. Nonpayment will result in cancellation of enrollment, denial of registration for classes, denial of occupancy of dormitory space, and denial of use of the College dining room, library and all other facilities.

Students will be charged in full for willful or careless damage, breakage or loss of College property, including library materials. Notice of such charges, with substantiating evidence, will be issued by the College.

Billing and Payment

Tuition, fees, and all other charges are to be paid in full prior to the first day of classes each term, in order for students to be officially registered. Bills will be mailed to the permanent address the College has on record. The College accepts Master Card and Visa cards for payment of tuition and fees.

The Trustees of the College reserve the right to change tuition rates or fees, at their discretion, whenever it is determined advisable.

Deferred Payment Plans

Student accounts are payable to the College prior to the beginning of each semester, as billed. Students wishing to pay their accounts in monthly installments may do so by participating in the Academic Management Services (AMS) program or the Richard Knight Plan. All deferred payment plan arrangements must be made directly between the student and the outside financial institution, and all bills must be paid, in full, to the College prior to registration.

Refund Policy

Tuition refunds are available only to students who file a written withdrawal notice in the Registrar's Office, and a written request for refund in the Student Accounts Office. Withdrawal is effective no sooner than five days after the filing of the notice, which must be signed by the person responsible for the payment of bills and by the Dean of Students. No refunds are made when withdrawal of a student is required by the College authorities. Tuition refunds to students who have withdrawn officially are made when withdrawal is filed as follows:

During the first two weeks of classes	— 80% refund of tuition
During the third week	— 60% refund of tuition
During the fourth week	— 40% refund of tuition
During the fifth week	— 20% refund of tuition
After the fifth week	— No refund is made.

Refunds usually will be processed within three to four weeks.

Tuition and Fees

For full-time students, those registered for between 12 and 16 credits a term, one-half of the academic year's tuition is charged for the fall term and one-half for the spring term. Special and part-time students, and those enrolled for more than 16 credits, will be billed on a per-credit basis.

Tuition and Fees 1991-1992

	TERM I (Fall)	TERM II (Spring)	Total
Tuition	$6,348	$6,347	$12,695
Room	2,179	2,179	4,358
Board (average rate)	1,381	1,381	2,762
Activities Fee	135	-	135
Residence Hall Activities Fee (residents only)	22	-	22
Health Service	168	-	168
Orientation Fee (new students only)	65	-	65
Insurance (optional)	275*	-	275*
Commencement Fee (graduating students only)	-	60	60
Miscellaneous fees as listed below			

*The Health Insurance Fee is subject to change based on outside insurance carrier's rate increase.

Tuition on a per-credit (part-time or overload) basis is $397 per credit hour.

Room and Board

One-half of the academic year's room and board charge is billed for the fall term and one-half is billed for the spring term.

Selection of a meal plan is mandatory for all students living in Emerson residence halls; it also is available to off-campus students. There are several meal plans from which to choose, and information on them is available from the Office of Housing and Residence Life.

All incoming and continuing students who request College housing must pay a $300 room deposit, which is applied to the first term's bill. This deposit is refundable upon request for incoming freshmen and transfers only, up to May 1 and June 1, respectively.

Application Fee

Forty dollars must accompany an application for admission. This fee is not refundable.

Tuition Deposit

Three hundred dollars is payable at the time of the student's confirmation of admission to the College. It will be credited against the fall term tuition charge. For students entering in the fall term, this deposit is not refundable after May 1. For students entering in the spring term, this deposit is not refundable but will be credited against the tuition charge for that term.

Activities Fee

An activities fee of $135 is charged to each student to cover class dues, student government activities, athletic association dues, and publication of the College newspaper. Full-time students entering in Term II will be billed $67.50; students enrolled for eight credits or fewer will be billed $33.75 per term.

Orientation Fee

This is a one-time charge to all newly entering students.

Health Service Fee

This fee is mandatory and nonrefundable, and is billed annually. Fifty percent of it is billed to students entering in the spring term. It will not be prorated for part-time, matriculating students.

Health Insurance Fee

All students are required to be covered by medical insurance. Emerson College's Student Health Insurance Plan costs are billed annually to students enrolling in the fall term. This insurance is in force for the calendar year starting September 1. This fee will be prorated and billed according to the number of months it will be in force for students first entering in the spring term. It will not be prorated for part-time, matriculating students. Students covered through outside sources must provide proof of insurance coverage prior to the end of the second week of classes each year to be exempted from the Emerson College insurance fee. The Student Health Insurance Plan will be considered in force unless proper proof of alternate insurance is provided to the College by the deadline.

Other Charges

Miscellaneous fees, such as those on the following list, will be billed as appropriate. Changes to this list are at the College's discretion.

Late Registration	$35
Audit Fee (per credit)	25
Processing of Late Grade	10
Registration Fee (per term)	5
Laboratory Fee	(varies by course)

Academic Regulations

Emerson College is the only institution of higher education in America to solely concentrate on offering undergraduate and graduate degree programs for students interested in pursuing careers in communication and the performing arts. Unlike most institutions of higher education, Emerson does not simply treat communication as one among many departments. Instead, all of the College's major programs focus on some aspect of communication.

The object of the General Education Curriculum and each major program is to create an environment sufficient to challenge and support students as they develop the ability to speak and write effectively, to think analytically, to understand the present as it relates to the past, to reflect on fundamental beliefs, and to master the necessary skills to achieve career objectives.

While some students enter Emerson College with well-defined career plans, many see this four-year experience as a chance to explore a wide range of opportunities within communication and the performing arts. The available programs of study may take a student through one or a combination of communication fields such as creative writing, mass communication, business communication, theatre, American culture, communication disorders, film, television, and many other possibilities.

These programs lead to one of the following undergraduate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and Bachelor of Music (offered in association with the Longy School of Music in Cambridge).

General Education Curriculum

The faculty of Emerson College has an ongoing concern that students educated for careers in one or more fields of communication have the requisite analytical,

historical, philosophical, and social perspectives to assume responsible positions of leadership. In 1985, the faculty began a systematic revision of the curriculum to strengthen the liberal studies while continuing to recognize the unique aspects of the College. The result is the General Education Curriculum, a series of core courses which provide the Emerson student with an intellectual foundation that is both broader and more durable than the education provided in the major field. Some of the special aspects of the General Education Curriculum are:

The Freshman Symposium. The Freshman Symposium introduces Emerson students to interdisciplinary thinking, writing, and research; challenges them to higher levels of intellectual synthesis; encourages them to explore and articulate ideas freely in a small-group setting; improves their writing skills; and familiarizes them with the discourse and research methodologies of a range of academic disciplines. Through their readings and research papers, students in the seminar will be introduced to, and required to reflect critically upon, the methods and assumptions of the various academic disciplines represented at the College. In addition to a multidisciplinary approach, the Symposium also aims to provide, wherever possible, a cross-cultural perspective.

The Symposium topic for 1991-1992 is Creation. Creation — whether of the universe, of life on our planet, of human consciousness, or of a work of art — remains largely a mystery, though it has invited endless explanation and speculation. The seminar will explore various aspects of our culture and scientific understanding of creation, ranging from creation myths and cosmology, to bio–engineering and artificial intelligence, to the experience of creativity in the arts. The materials will be drawn from a wide range of intellectual disciplines and the arts, including fiction, film, theatre, music and painting. As the course explores the question of origins, there will also be a look toward the future, examining the ethical and political questions inherent in humankind's new technological power to create.

Oral Communication. Since the inception of the institution in 1880, the mission of the College has included an emphasis on the oral communication arts. The faculty are committed to developing in their graduates the ability to organize an idea and explain, support and adapt it to an audience; to understand fallacious reasoning; to construct and support argument; to listen effectively; to use appropriate and effective language; to use vocal and physical animation based on a critical analysis of text; and to produce good vocal quality and enunciate clearly.

Writing. The faculty of the College are committed to assisting Emerson students to write effectively and to learn to use writing as a way of learning and communicating. Every student will take a two-course expository writing sequence in the Freshman year followed by upper-level writing-enhanced courses in all Divisions.

Beginning with the Class of 1993, students who experience writing difficulty must enroll in WP 100 Introduction to Expository Writing. The course is offered on a pass/fail basis and is designed to assist students in developing strategies of expository writing, improving grammar, and increasing study skills.

Cultural Diversity. The faculty of the College believe that Emerson students must be prepared to look beyond the concerns of mainstream Western culture to understand problems and experiences of nations, people, and cultures normally absent from our purview. The value of diversity itself will be examined as a particularly democratic and intellectual strength. Courses in non-western civilizations and cultures will broaden students' cultural awareness, which is necessary for the accelerating emphasis on global communication and in the world of international affairs.

Baccalaureate Degree Requirements

Baccalaureate degree requirements are established by the faculty through the Academic Policy Committee and the Faculty Assembly. Upon completion of the requirements, students are recommended for graduation by the faculty to the Board of Trustees. Degrees are awarded in August, December and at Commencement in May.

The curriculum is flexible within certain requirements and guidelines. Students are advised to keep in close contact with their faculty advisor and Division Chair regarding official program requirements. It should be noted that not all courses are offered each semester.

1. Baccalaureate degree candidates must satisfactorily complete the General Education Curriculum, as well as specific requirements for a major.

2. All students must complete a minimum of 128 semester credit hours with a minimum grade point average of 2.0.

3. Students in the Class of 1991 and 1992 must complete a minimum of ten full courses in their major program. Students in the Class of 1993 who seek a BA, BS or BS in Speech degree must complete nine to eleven full courses in their major as determined by the faculty of the Division. Also, beginning with the Class of 1993, students seeking a BFA degree must complete between fourteen and sixteen full courses in their major.

4. Transfer students must complete a minimum of five full courses in their major at Emerson College. A "full course" is defined as a four-credit course, or two two-credit courses. Transfer students may use one three semester hours course to fulfill a full course requirement, though they only receive three credits toward the 128 needed for graduation.

5. Students must satisfactorily complete a minimum of one full year (32 credits) at Emerson College.

6. Students must complete their final semester (registered for a minimum of 16 credits) at Emerson College.

7. It is the responsibility of the student to insure that all degree requirements are met as specified in this catalogue. Failure to be aware of a provision does not excuse a student from adhering to policy. While each student has a faculty advisor, that person only provides advice, and it is up to the student to make decisions with respect to his or her program using that advice, this catalogue, and advising materials distributed by each academic Division. All academic and financial requirements must be met before a degree candidate may participate in the College's annual Commencement exercises held each May.

The student's major program often determines which General Education Curriculum degree requirements the student must fulfill. Students should review the specific requirements for each major detailed in the Courses of Study. Students must fulfill the degree requirements in effect at the time they matriculate (enroll for their first course), or any complete set of requirements adopted by the institution and published in a subsequent catalogue (picking and choosing among elements of various catalogues is not permitted). However, students who take more than seven years to complete their degree requirements must fulfill the requirements in effect at the time they graduate rather than the requirements in effect when they matriculated.

By agreement of the major Divisions, students in the Class of 1992 may count eight credits from the General Education Curriculum toward their major in all degree programs except the Bachelor of Fine Arts. Beginning with the class of 1993, students may not count credits from the General Education Curriculum toward their major.

General Education Curriculum for the Class of 1992

BACHELOR OF SCIENCE DEGREE

(number of courses)	*(requirement)*	*(fulfilling course(s)*
COMMUNICATION CORE		
Two full courses	Composition	WP 101, 120, 121, 123, 124, 151, 152, 225, 226, 228; WP majors only: WP 205, 206, 207, 208
Two full courses	Communication	CS 104 and one of the following: CS 108, 201, or 220
One full course	Communication Theory	CD 151, CS 101, MC 101, PA 110, WP 205, WP 206, WP 207, WP 208
LIBERAL ARTS CORE		
Literature and the Arts		
One full course	Literature	Any LI course below 400
One full course	Fine Arts or Music	Any FA or MU course below 300, or PA 124, 152, 223, 252, 323, 352
One full course	Literature, Fine Arts or Music	Any FA, LI or MU course, or PA 124, 152, 223, 252, 323, 324, 325, 352, 353, 354
Origins and Ideas		
One full course	Western Civilization	HI 102
Two credits	Philosophy or Religion	Any PH course below 300
Two credits	History, Philosophy or Religion	Any HI or PH course
Social and Behavioral Sciences		
One full course	Introductory Psychology	PS 101
One full course	Principles of Sociology	SO 150
One full course	Psychology or Social Sciences	Any PS or SO course not used above

(number of courses)	*(requirement)*	*(fulfilling course(s)*
Mathematics and Sciences		
One full course	Mathematics or Computer Applications	Any MA or CP course
One full course	Science	Any SC course, or MC 231
Minority Studies		
One full course	Minority Studies	May be fulfilled simultaneously with any General Education or major requirement

BACHELOR OF SCIENCE IN SPEECH DEGREE
Students pursuing the Bachelor of Science in Speech degree must complete the General Education Curriculum for the Bachelor of Science degree and two additional courses in the Communication area, for a total of four communication courses.

BACHELOR OF ARTS DEGREE
Students pursuing the Bachelor of Arts degree must complete the General Education Curriculum for the Bachelor of Science degree and 16 credits of one foreign language, or eight credits of one foreign language on the intermediate level or above.

BACHELOR OF FINE ARTS DEGREE
Students pursuing the Bachelor of Fine Arts degree must complete the Bachelor of Science degree General Education Curriculum with the following changes:

Literature and the Arts. Two full courses (rather than three as in the BS requirements) in Literature, to consist of any LI course numbered below 400. Courses in fine arts or music often are part of the major.

Social and Behavioral Sciences. One full course (rather than three as in the BS requirements) in Psychology or Social Science, to consist of any PS or SO course.

Mathematics and Sciences. One full course (rather than two as in the BS requirements) in Mathematics, Computer Applications or Science, to consist of any CP, MA, or SC course, or MC 231.

BACHELOR OF MUSIC DEGREE
The Bachelor of Music degree is offered in conjunction with the Longy School of Music in Cambridge. Major programs are offered in piano-organ, orchestral instrumentation and voice. Formal acceptance by both Emerson College and the Longy School of Music is required.

Bachelor of Music degree candidates will take approximately 100 credits of

music at Longy, and 38 credits in Liberal Arts at Emerson. Emerson College will accept up to 15 transfer credits in liberal arts from accredited institutions attended prior to beginning the Bachelor of Music program at Longy and Emerson.

Students interested in the Bachelor of Music program should contact the Longy School of Music for complete information about major program requirements at: One Follen Street, Cambridge, Massachusetts 02138, telephone (617) 876-0956.

General Education Curriculum: Class of 1993 and Thereafter

The following General Education Curriculum is required of all students pursuing the following degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and Bachelor of Music (offered in association with the Longy School of Music in Cambridge). The General Education Curriculum consists of 20 credits in the Communication Core and 32 credits in Liberal Studies for a total of 52 credits. Specific courses are described in the Course of Study sections of the catalogue.

COMMUNICATION CORE

Communication **12 credits**

This series of courses promotes the student's ability to speak at levels of distinction. All students will enroll in CS 104 Voice and Articulation and two additional courses elected from the following four options:

- CS 108 Public Speaking
- CS 201 Fundamentals of Oral Interpretation
- CS 220 Methods of Advocacy and Argument
- CS 260 Interpersonal Communication

Writing **8 credits**

This two-course expository writing sequence is designed to enable students to write competently and effectively. In the Freshman year, the student will enroll in the following:

- WP 101 Expository Writing
- WP 121 Expository Writing: Introduction to the Essay

Students with writing difficulties may be required to enroll in WP 100 Introduction to Expository Writing prior to enrollment in WP 101 or WP 121. Qualified students may enroll in WP 151 Honors English I and WP 152 Honors English II.

Freshman Symposium (WP 120)

The Freshman Symposium is designed to introduce students to interdisciplinary thinking, writing, and research. This course serves as an alternative to the first course in the expository writing sequence, WP 101 Expository Writing.

LIBERAL STUDIES

Western Civilization and Culture **4 credits**

This course introduces students to historical methods, periodization, the tools of critical analysis, and an examination of the historical process. Fulfilling course: HI 102.

History **4 credits**

Students may select one of several courses that will enable them to examine a specific region or period in greater detail as a means of discovering what history entails at a more specialized level. Fulfilling courses: AC 201 and any HI course below 300 except HI 102 and HI 240.

Ethics and Values **4 credits**

Students may elect one of several courses which emphasize a critical appreciation of ethical theories; the historical role of significant individuals in the development of ethics and values; the relation of ethical theories to historical and human problems; and the application of ethical theories to contemporary issues. Fulfilling courses: Any PH course below 300 except PH 103 and PH 204.

Literature **4 credits**

The literature course will promote a critical appreciation of all the major forms of literature through an examination of a number of major writers in poetry, drama, and fiction. Fulfilling courses: LI 123, LI 201, LI 202 and LI 203.

Arts **4 credits**

Courses in this area are designed to emphasize that a specific form of art is the product of a particular kind of inquiry that integrates objectivity and analysis with intuitive responses to materials; that a work of art is the expression of an idea, formed with human skills through the use of a medium; and that the work of the artist is an ordering of reality that is so distinct as to justify itself. Fulfilling courses: FA 101, FA 201, FA 202, FA 204, FA 210; PA 100; MU 137, MU 201, MU 202.

Mathematics **4 credits**

The goal of the mathematics curriculum is to ensure that all students develop quantitative skills and reasoning abilities at the college-level. All students are required to demonstrate proficiency in basic math skills prior to enrollment in a college level math course. Proficiency will be determined by performance on a standardized examination administered during Orientation Week. Students who score below the proficiency level may work toward passing the examination by enrolling in a non-credit, non-tuition pass/fail tutorial course designed for students needing assistance in this area. Fulfilling courses: MA 102, MA 200, MA 207.

Science **4 credits**
The major objective of the science courses is to acquaint students with the reasoning process of the scientist, the philosophy of science, and the principles that underlie scientific inquiry. Fulfilling courses: any SC courses.

Social Science **4 credits**
Students will enroll in an introductory course that provides the methods, terminology, and core concepts of psychology and sociology necessary for further study in the field. Fulfilling courses: PS 100, SO 100 (2 credits each).

Cultural Diversity: U.S. Multiculturalism
Cultural Diversity: Non-Western Civilizations and Cultures
The Cultural Diversity curriculum is designed to introduce students to the experiences and achievements of other cultures. Only courses that fulfill Cultural Diversity may be counted simultaneously toward both the General Education and major requirements.

BACHELOR OF ARTS DEGREE
Students pursuing the Bachelor of Arts degree must complete the General Education Curriculum and 16 credits in foreign language and literature.

BACHELOR OF SCIENCE AND
BACHELOR OF SCIENCE IN SPEECH DEGREES
Students pursuing the Bachelor of Science and the Bachelor of Science in Speech degree must complete the General Education Curriculum and 12 credits in Social and Behavioral Sciences.

BACHELOR OF FINE ARTS DEGREE
Students pursuing the Bachelor of Fine Arts degree must complete the General Education Curriculum and additional credits within the major field. Descriptions of major requirements for the BFA may be found under the Divisions that award the degree.

Fields of Study

Divisional Majors. A major allows the student to gain in–depth knowledge of one of the fields of communication or the performing arts. The academic Divisions specify the major courses which constitute the student's college work. A major that leads to a Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Speech degree may consist of 36 to 44 credit hours. A major that results in a Bachelor of Fine Arts degree may consist of 56 to 64 credit hours. Students should consult the Divisional programs section of this catalogue for complete information on specific major requirements.

For details on such programs as Interdisciplinary Majors, Double Majors, and Honors Programs see the Academic Options section of the catalogue.

Minor Programs. Students are encouraged to undertake a minor. Minors give students the opportunity to explore an area outside their major field of study. A minor consists of 16 credits of related course work. Minors which have been approved by the faculty Academic Policy Committee are described in the Division sections of this catalogue. Students may not count credits from the General Education requirements or major requirements toward a minor.

Internships. The College encourages qualified students to participate in internships to gain practical experience and develop professional contacts. Application forms for internships are available through the Career Services Office and at the Division offices. No more than eight credits, with the exception of student teaching, may be applied to the major field requirements; no more than 12 credits in a combination of internships and directed studies may be applied to the major field.

ACADEMIC POLICIES

Declaring a Major. Students select a major at the time they apply for admission to Emerson College by designating their preference on their application for admission. Students who were undecided about their major at the time they applied for admission must declare a major before entering their junior year at Emerson (that is, before earning more than 64 credits toward graduation). Students who want to change their declared major or concentration must complete a Change of Major Form available at the Advising Center.

Faculty Advisors. All students are assigned an academic advisor who holds conferences with students during registration periods and meets on an informal basis whenever students seek advice about the curriculum, course selection, or other academic concerns. Students who want to change their faculty advisor for any reason must make an appointment at the Advising Center to discuss changing their advisor. Students may not register for courses until they have been counseled by their advisor, although the student bears the ultimate responsibility for selecting his or her courses. Students must present a registration card that has been signed by their advisor when they register.

Registration. Matriculated students have priority for course selection according to class standing at the time of pre-registration. Pre-registration for the spring semester is held at the end of November; for the fall semester, pre-registration is held in April. Students must be financially cleared by the Student Accounts Office in order to register. Registration dates are listed on the academic calendar and on the registration information sheet that accompanies each term's course schedule. Course schedules and registration information sheets are available at the Registrar's Office approximately three weeks prior to registration. Students are responsible for following the registration instructions that accompany all course schedules. There is a $35.00 late registration fee assessed students who do not register by the

deadlines listed on the academic calendar and registration information sheet. A student's registration may be cancelled if he or she does not make financial arrangements by the deadline for payment set by the Student Accounts Office.

Prerequisites. A prerequisite course may be required prior to taking an advanced course. Waiver of a prerequisite course is not routine and may be obtained only from the course instructor and the Chair of the Division in which the course is offered. Credit will not be given for a prerequisite course which is taken after the advanced course has been completed satisfactorily.

Waiver Examinations. To place students in courses commensurate with their abilities and to recognize superior achievement, the College offers waiver by examination in the following courses:

HI 102 An Introduction to Western Civilization and Culture
PS 101 Introductory Psychology
SO 150 Principles of Sociology

The examinations are open only to freshmen or first-year transfer students. Petitions for the waiver examinations are available at the Registrar's Office and must be submitted to the Division of Humanities and Social Sciences at least 30 days prior to New Student Orientation. Students who pass a waiver examination must take a more advanced course in that subject area to fulfill the course requirement.

Course Number Guide

Freshman level courses	100 numbers
Sophomore level courses	200 numbers; open to freshmen
Junior level courses	300 numbers; courses in major Divisions not open to freshmen
Senior level courses	400 numbers; not open to freshmen; sophomores need written permission of the Division Chair or instructor
<G> courses	400 numbers; open to seniors and graduate students only;
Graduate level courses	500 numbers; open only to graduate students

Auditing a Course. Students who wish to attend a class without working for, or expecting to receive, formal credit may register to audit the course. Students who audit a course may not participate in class, do not take examinations, and do not submit papers. Students may only audit lecture-type courses; students may not audit dance classes or voice lessons. Students must gain permission to audit a course from the course instructor and may not register to audit a course until the first day of classes in order to give priority to students needing to take a course for credit. Students may not attend any course without registering for either credit or audit.

Students may not change an audit class to credit after the second week of classes. Consult the Financial Policies section of this catalogue regarding the cost of auditing a course.

Course Load. Undergraduates carrying 12-16 credits are classified as full-time during the fall and spring semesters. During the summer sessions a full-time load is eight credits. To graduate in eight semesters, a student must average 16 credits per term. Full tuition must be paid by students who are registered for 12 through 16 credits during the fall and spring semesters; undergraduates who are registered for less than 12 credits during the fall and spring semesters are considered part-time students and are billed at a per-credit rate. Because a student's enrollment status affects financial aid awards, the student should consult the Financial Assistance Office to determine how a change in enrollment status would affect eligibility for financial aid.

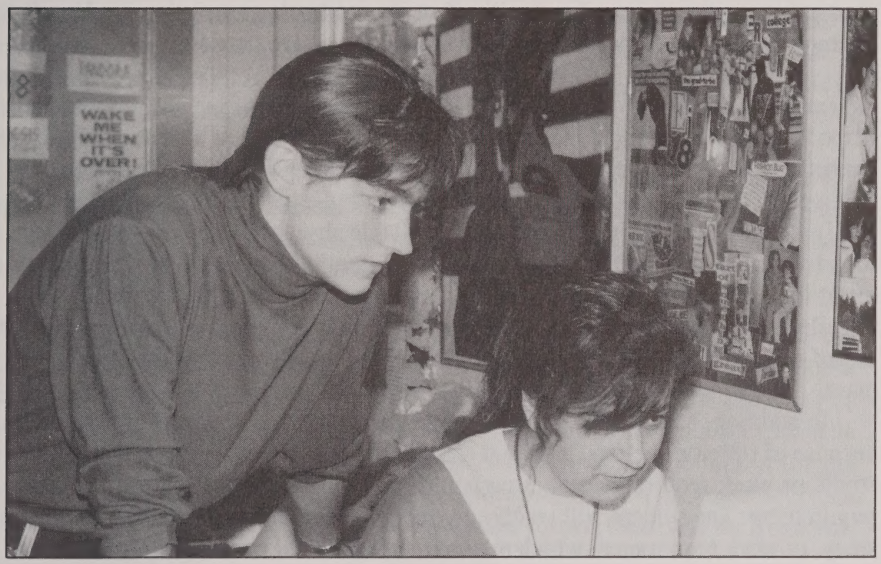
Credit Overload. Students desiring to take more than 16 tuition credits during a semester must file, in advance, a petition to do so at the Registrar's Office. Those below senior standing must have a cumulative average of 2.70 or higher to be academically cleared to overload. First semester freshmen may not overload, with the exception of voice, dance and non-tuition courses. Overload courses are billed on a per-credit basis and require financial clearance from the Office of Student Accounts prior to registration.

Directed Study. In a directed study students work closely with a faculty supervisor in designing and carrying out a project for credit. Students must obtain written permission from a faculty supervisor and the Division Chair in order to enroll in a directed study. A student may not count more than 12 credits of any combination of Directed Study and Internship toward graduation requirements in the major field.

Practica. Practica provide students with the opportunity to gain theoretical and practical experience in a specialized area. Practica are designed by the faculty and vary on an annual basis. For further information about a practicum, students should consult their advisor.

Non-Tuition Credits. The College offers a number of one-credit, pass/fail non-tuition courses that may be repeated for credit. However, only four non-tuition credits may be applied toward the 128-credit minimum required for graduation.

Courses at Other Institutions. During a degree program at Emerson College, students may take courses at non-affiliated institutions up to a maximum of 64 transfer credits. These courses must be taken at a regionally accredited institution college or university. Course work taken at a foreign institution will require special clearance. Students who have achieved at least junior standing (64 credits) may not transfer additional credits from a junior college or community college except through an approved petition.



Approval of course work for transfer, particularly in the major, is not automatic and the student should have a Request for Transfer of Credits to Emerson College form approved by the Register before registering at another institution. Students must achieve a minimum grade of C in each course requested for transfer. It is the student's responsibility to have an official transcript of courses taken mailed directly from the other institution to the Emerson College Registrar's Office. Quarter hours and trimester hours will be converted to semester hour credits. Grades earned in courses accepted for transfer are not computed when determining the student's grade-point average except for the purpose of honors graduation.

Dropping and Adding Courses. Any schedule change made after a student has registered must be made in the Registrar's Office. Drop/adds may not be made after the second week of classes except by an approved petition to do so; drop/adds approved by petition are assessed a $35.00 late registration fee. The deadline for completing drop/adds during a summer session is the end of the first week of classes.

Withdrawing from a Course. Students may withdraw from a course before the last two weeks of classes (or before the sixth week of classes during a summer session). Students who wish to withdraw from a course must obtain a Course Withdrawal Form at the Registrar's Office. The course instructor must sign the form and check one of two grades: WP(Withdraw Pass) or WF(Withdraw Fail). The signed form must be returned by the student to the Registrar's Office before the start of the last two weeks of classes. No refund is given to students who withdraw from a course.

Repeating a Course. Students who fail a course may repeat the course in an attempt to receive a passing grade. Both courses, and the grades received, will be part of the

student's permanent record and will affect the student's cumulative grade point average. Students will only receive credit once for a given course.

Attendance. Students are expected to attend classes regularly and promptly and are responsible for all work done in their classes while they are absent. Individual instructors determine the number of absences or tardinesses allowed before a grade is lowered. In classes where attendance is required, students are responsible for notifying the instructor in advance of unavoidable absences. Students must adhere to individual instructors' attendance policies. Attending an out-of-class activity or event for another course may not be used as an excuse to disregard a given class's attendance policy. A faculty member may not require a student to attend specified out-of-class activities that conflict with the student's scheduled hours for another class.

In addition, Massachusetts state law requires that any student who is unable, because of religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such requirement. The student will receive an opportunity to make up the examination, study, or work requirement which may have been missed because of such absence on any particular day provided, however, that such make-up examination or work does create an unreasonable burden upon the College. No fees of any kind shall be charged by the institution for making available this opportunity to the student. No adverse or prejudicial effects shall result to any student who takes advantage of these provisions.

Class Enrollment Policy in the Division of Mass Communication. Any student who is enrolled for a course in the Division of Mass Communication and does not attend class during the first five class days of a semester — or who has not made prior arrangements with the instructor — may be dropped from the class to make room for students on the waiting list for that course.

This action can take place, at the instructor's discretion, regardless of any prior registration of the student for the course in question. Students dropped from a course for this reason will be re-admitted only with the approval of the course instructor, if there is still room for an additional student in the class.

Prolonged Absences. In any case of prolonged absence due to accident or illness, the student should immediately notify both the Dean of Students and his or her instructors. Under these circumstances the College will make every effort to permit the student to complete course work.

Medical Leave of Absence. A leave of absence for medical or psychological reasons entitles a student to a tuition credit equal to tuition paid for the term not completed. This credit will be held in escrow for a period not to exceed two years and will be applied to the student's tuition charges upon readmission to the College.

Students granted a medical leave of absence will receive a W (Withdrawn) grade in each course. A W grade does not affect the student's grade point average. A statement of cause and the written support of a treating physician, psychiatrist or licensed psychologist is required and should accompany the Medical Leave of Absence Form.

This form is available at the Office of the Dean of Students. A reenrollment application completed by the student and a reenrollment questionnaire completed by the treating physician, psychiatrist or licensed psychologist must be submitted in order for the student to be readmitted to the College.

Withdrawal from the College. A student's permanent withdrawal from the College may occur due to personal reasons, accident, or illness. Under these circumstances an official Withdrawal Form must be obtained from the Dean of Students Office and signed by all designated parties, including the person responsible for payment of the student's bill. This form, which includes the reason for the withdrawal, must then be submitted to the Registrar's Office. Withdrawal becomes effective five days from the date that the completed form is filed with the Registrar.

Class Standing. The Registrar determines students' class standing for the academic year in September. Freshmen have completed fewer than 32 credits, sophomores from 32-63 credits, juniors from 64-95 credits, and seniors more than 96 credits. Credits completed do not include outstanding Incomplete grades. For the purpose of loan applications, students may be considered a member of a class if they are within 8 credits of the minimum number of credits required for that class.

Credit Evaluation for Graduation. Every student must file an Application for Graduation with the Registrar and make an appointment at the Registrar's Office for a credit evaluation before his or her last semester of attendance to insure that the student will be academically clear to graduate by the planned date of graduation. It is the sole responsibility of the student to insure that all degree requirements are met as specified in this catalogue. Failure to be aware of a provision does not excuse a student from adhering to it. All students will be billed a Commencement Fee at the time of billing for their last semester of attendance, and must pay this fee regardless of whether or not they participate in the Commencement exercises.

Change of Address. The Registrar's Office maintains two addresses for each student. The first is a billing address and telephone number that includes the name of the bill payer, usually the student's parent(s). Grade reports and bills are sent to the bill payer at the billing address. The other is the student's local address and telephone number while attending Emerson. Address changes and changes of a bill payer's name should be reported promptly to the Registrar's Office.

Grading Policies

Grading System. The College uses a system of letter grades and quality points to evaluate student performance. Grade point averages are computed on a scale where A = 4.0 (93-100), A- = 3.7 (90-92), B+ = 3.3 (87-89), B = 3.0 (83-86), B- = 2.7 (80-82), C+ = 2.3 (77-79), C = 2.0 (73-76), C- = 1.7 (70-72), D = 1.0 (60-69), F = 0 (failing).

W A W (Withdrawn) is recorded for students who take a leave of absence or withdraw from the College before the last two weeks of the semester.

WP A WP (Withdrawn Pass) grade means the student was passing the course at the time of withdrawal. This grade does not affect the grade point average.

WF A WF (Withdrawn Fail) grade means the student was failing the course at the time of withdrawal. This grade is computed as an F grade in the grade point average.

I An I (Incomplete) grade is assigned when, for documented medical reasons acceptable to the instructor, students engaged in passing work are unable to complete all class assignments. An I grade must be removed the next term in which the student is registered or it automatically becomes an F grade. Incomplete grades not changed within the first 30 days of the next semester will result in a $10.00 Late Grade Change Fee for the student payable at the Registrar's Office.

P A P (Passing) grade indicates performance in a course for which specific grades are not given. A P is equivalent to a grade of C or better and may be used in designated pass/fail courses only.

AUD An AUD (Audit) grade designates registration for a course as an auditor.

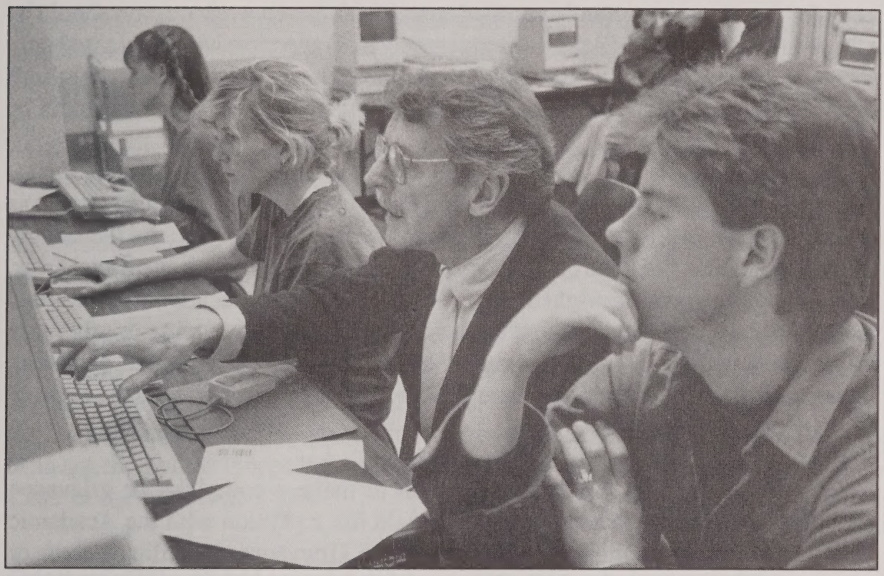
DEF A DEF (Deferred) grade is used for certain designated graduate courses of a continuing nature, such as thesis.

NG An NG (No Grade) is used only when an instructor has not submitted a final grade to the Registrar.

YC A YC (Year Course) grade means that a grade will be given for a course at the completion of the succeeding term.

S/U An S (Satisfactory) or U (Unsatisfactory) is used for non-credit courses only.

Grade Changes. No grade changes will be accepted or entered on a student's



permanent record after the end of the third week of the semester following the one in which the course was taken, except for Incompletes as discussed above. Any change, other than from an Incomplete to a letter grade during the first term following the semester in which the course was registered, and those due to clerical error, must be proposed and justified by the course instructor and approved by the instructor's Division Chair.

Grade Reports. Grade reports are issued at the close of each term to all students. Grades are mailed to the bill payer of record at the billing address.

Mid–Semester Evaluations. As part of the College advising program, mid-semester grade reports are sent each semester to undergraduate students whose grade falls below a C in any subject. Course warnings do not become part of a student's permanent record and are intended to encourage students to remedy academic deficiencies at a point in the semester where special attention or tutoring may have a positive effect on final course performance. Students who receive such warnings should meet with their instructor, consult their advisor and, if appropriate, seek help from the Learning Assistance Center. The College does not inform parents of mid-semester grade reports.

Academic Transcripts. A certified, official transcript of a student's academic record may be obtained through the Registrar's Office. Individual official transcripts are $2.00 per copy; orders for multiple official copies made at the same time by currently enrolled students cost $2.00 for the first copy and $.50 for each additional copy. An unofficial copy for a currently enrolled student costs $.25; an unofficial

copy for a student not currently enrolled costs $2.00. Seven working days should be allowed for processing official transcript requests. Transcripts will be released only for students who have no transcript hold and who make their request in writing with their signature. Under no circumstances will telephone requests for transcripts be honored.

Right to Privacy. The Family Educational Rights and Privacy Act, also known as the Buckley Amendment, gives currently enrolled students and alumni the right to privacy of records, files, and data held about them by the College on an official basis. The Act gives students the right to inspect and review their educational records and to challenge any contents which they feel are inaccurate, misleading or otherwise in violation of their privacy and other rights. Students who want to challenge information held in their records should file a petition, in writing, with the Dean of Students.

Academic Grievances. Students who wish to make a complaint or grievance regarding any College academic policy should file a petition with the Academic Policy Committee through the Registrar's Office. Grievances regarding a grade or other matter in a course should be discussed first with the course instructor; if the student is not satisfied after discussing the matter with the instructor, the student should speak with the instructor's Division Chair. If the Division Chair cannot resolve the conflict with the student and instructor, the student should file a petition with the Academic Policy Committee through the Registrar's Office or, if the Division Chair believes it to be appropriate, the matter should be taken to the Office of the Academic Dean.

Academic Standards

The College requires students to achieve a 2.0 cumulative average to earn a baccalaureate degree. This is a minimum requirement. Each Division has the prerogative to require a higher cumulative average in any major field of study.

Academic Probation. Academic probation is the official notice to a student that his or her cumulative or semester grade point average (GPA) is below the minimum standard. Freshmen achieving a cumulative or semester GPA of below 1.7 will be placed on academic probation; upperclassmen achieving a cumulative or semester GPA below 2.0 will be placed on academic probation. Students on academic probation are not eligible to receive financial aid, compete in varsity athletics or to run for Student Government Association office. They may be prohibited from participating in extra- and co-curricular activities (e.g. WERS, athletics, EIV, theatre productions, forensics and non-tuition courses) by the Chair of the academic Division in which they are majoring.

Academic Suspension. A student who remains on academic probation for two successive semesters may be subject to academic suspension from the College for

not less than one academic year. Students who have been academically suspended may appeal their suspension through the Dean of Students Office. After a year of suspension, the student may apply for re-admittance to the College.

Academic Dismissal. If, after a thorough review of a student's academic record, the Academic Probation and Suspension Board determines that a student's academic success at Emerson College is not feasible, that student will be dismissed. A second suspension results in automatic dismissal. An undergraduate who is dismissed may not be granted re-admittance to Emerson College.

Academic Ethics. A student who fails to meet minimum academic ethical standards by cheating, plagiarism, theft or vandalism related to library or laboratory materials or equipment, or similar acts, shall be subject to disciplinary proceedings that may result in suspension or dismissal. If there is any question about the appropriateness of an act, the student is urged to consult with a faculty advisor, instructor, a Division Chair or the Academic Dean.

Academic Distinction

Dean's Honor List. Students achieving a 3.45 or higher grade point average for the preceding semester will placed on the Dean's Honor List. A grade below C- automatically disqualifies a student for the Dean's Honor List for that semester, regardless of the grade point average.

Academic Prizes. Each spring a number of prizes for outstanding student academic work are awarded by the Academic Dean. Most of these prizes carry a monetary stipend and are announced at the time of Commencement. Students are encouraged to submit research papers, scripts, and other entries to this competition. Details are available from the Office of the Academic Dean.

Honors Graduation. Honors graduation at Emerson College is based on a student's entire undergraduate academic record, including all course work transferred from other post–secondary institutions. For a student to graduate with Latin honors, the student must have: a minimum cumulative grade point average of 3.45 for a minimum of 64 credits at Emerson College; a minimum cumulative grade point average of 3.45 for all credits taken on the college level, including all and at least 75% of his or her college level work done in letter-graded courses (not pass/fail courses).

Courses taken at other institutions may not raise the grade point average of all courses taken higher than the student's Emerson grade point average, though they may lower it. Only the student's Emerson grade point average will appear on the student's transcript; the combined grade point average of both Emerson and non–Emerson coursework is used only to determine eligibility for honors graduation.

Students who meet all the above criteria will graduate *cum laude* if their cumulative grade point average for all college level work used towards there degree

Academic Resources

Library and Media Services

The Emerson College Library, located at 148 and 150 Beacon Street, serves the College as an information resource center. The collection of over 135,000 print and non-print items focuses on the communication and performing arts, with major concentrations in mass communications, theatre, speech, and communication disorders. Library services include reference assistance, bibliographic instruction for classes, interlibrary loan, and computer-assisted searches to support student and faculty research. The latter provides access to numerous bibliographic databases through Dialog, BRS, and other online services. In addition the Library provides workstations for direct user access to a number of relevant CD–ROM databases.

The Media Center, on the lower level of the Library circulates audiovisual equipment for individual instruction and class use, offers instruction in media utilization, and acquires non-print materials and equipment to support curricular needs. The collection includes 13,000 films, videotapes, phonodiscs, compact disks, and phonotapes. Facilities for graphic production, video dubbing, editing, and previewing are located in the Media Center.

The College Archives, on the fourth floor of 148 Beacon Street houses materials on the history and development of the College as well as special collections related to theatre, radio, and television.

The Library is a member of Fenway Libraries Online (FLO), an automated resource sharing network which provides online access to Emerson's library materials as well as to those of the Massachusetts College of Art, Massachusetts College of Pharmacy and Allied Health Sciences, Museum of Fine Arts, New England Conservatory, Wheelock College and Wentworth Institute of Technology. Online public access catalogues are located throughout the library, and all circulation desk operations are fully automated. Document delivery between the seven FLO libraries takes place twice a week.

The Library is also a member of the Fenway Library Consortium (FLC), which includes the seven FLO libraries as well as the Brookline Public Library and libraries at Emmanuel College, Hebrew College, Simmons College, Suffolk University and the University of Massachusetts (Harbor Campus). Emerson students may use their identification cards to check out materials from all FLO and FLC libraries.

In addition, the Library uses the Online Computer Library Center (OCLC) and the New England Union List of Serials (NEULS) for interlibrary loan and research support.

Details concerning Library hours and services are available in the Student Handbook and in the student guide to the Emerson Library.

Academic Computer Center

The Emerson Academic Computer Center continues to expand in response to user needs by providing services in support of student and faculty teaching and research.

The Center is located in 100 Beacon Street and is open seven days a week to all students with the requisite skills to operate the available systems.

The Center contains a variety of computer systems and software, including Apple IIe and Macintosh microcomputers and the IBM PS/2 Model 25s. Word processing, database and spreadsheet packages are available. Two NEC APC III microcomputer systems are configured as graphics workstations with AUTOCAD software. The Center also has a MicroVAX 3400, time-sharing microcomputer system that is linked to 12 terminals, with access to the SPSS-X and Minitab Statistical Packages. Modem access to the MicroVAX is available on a limited basis.

Advising Center

The Advising Center, located on the courtyard level of One Arlington Street, coordinates various aspects of the advising process in support of the academic advising provided by the Divisions. It is responsible for the administration of the Freshman Advising Program, the assignment of individual faculty advisors to all undergraduates, and the facilitation of Advising Day each semester. Staff members of the Center view traditional advising issues such as the selection of appropriate majors and courses within the larger context of human development. Issues of career preference and personal values receive full consideration. The services of the Center are available to all members of the Emerson community.

Learning Assistance Center

The Learning Assistance Center is located on the courtyard level of One Arlington Street. The major goal of the Center is to assist students to become more independent, self-confident and efficient learners who are better able to meet the College's academic standards and attain their own educational goals.

The Center offers students a variety of academic services and teaches skills that are applicable to all courses at Emerson. These skills include coping with textbook material, taking notes in the classroom, time management, writing and proofreading papers, studying for exams, and improving critical thinking skills. Assistance is also provided to students preparing for the Graduate Record Exam.

The Center provides assistance to any interested Emerson student. Special attention is given to those students who are provisionally accepted, on academic probation, referred through the system of Early Alert, or considered to be non-traditional.

The Learning Assistance Center also offers a Peer Tutoring Program. Through this program students receive free tutoring in specific courses from fellow students. Students serving as tutors are paid for providing this service. For students with special physical or other needs, the Center can arrange for untimed or oral administration of exams and can make alternative arrangements for students who are unable to take their own class notes.

Career Services

The Office of Career Services provides assistance to Emerson students and alumni. Counselors help students assess their interests, values, skills and goals as the basis for determining career possibilities. The staff assists students with the selection of and application to professional and graduate schools, as well as job-search strategies, resume writing, and interviewing techniques.

Students are encouraged to keep their credentials on file in the Career Service Office. Records are maintained and may include references from faculty members and past employers, a resume, and an unofficial transcript. These files are sent out upon written request to graduate and professional schools, prospective employers, and other organizations.

A Career Resource Library provides full-time, part-time and summer job listings and internship opportunities. Annual Reports, directories, and professional journals are available for specified company information. Panels are held throughout the year to give students an opportunity to speak with professionals about preparing and marketing themselves for future positions. The Job Notification Program provides a weekly listing of available jobs to alumni subscribers.

EMERSON CONNECTION. The Emerson Connection is an informational tool for Emersonians who are in the process of career exploration. The network consists of over 250 alumni, parents and friends of the College who live in various geographical areas and work in fields related to Emerson's majors. They have volunteered to speak with students and alumni about their work, geographical locale, career development, and job search strategies.

Office of Alumni Relations

The Office of Alumni Relations sponsors and coordinates programs designed to benefit students on campus as well as alumni nationwide. Alumni involvement begins within the Emerson community with students: our alumni-in-residence. The office sponsors and coordinates programs with the Alumni Association, the Student Alumni Relations Association, alumni clubs in various cities, and Emerson's Career Services Office. These activities both continue Emerson's life-long affiliation with its graduates by helping alumni pursue their professional careers and personal growth, and provide current students with close contact with successful alumni. For information, call 578-8535.

ALUMNI ASSOCIATION. Membership in the Emerson College Alumni Association is extended to any person who has attended Emerson College for two or more years. Association members receive The Emerson Beacon, and may participate in Association activities, including election to the National Board of Directors that governs the activities of the Association. Alumni also are encouraged to participate in club activities in Los Angeles, New York, Boston, and South

Florida in informal groups in Philadelphia, Washington, D.C., San Francisco, southern New England, Atlanta, and London.

STUDENT ALUMNI RELATIONS ASSOCIATION (SARA). All students are invited to become members of SARA. Student members create ways for students on campus to interact with alumni, thus improving the Emerson experience from a student's perspective. Additional ways in which students have offered alumni opportunities to remain involved include: hosting social activities, helping with career and networking events, coordinating Alumni Weekend, Commencement activities, and other special events including the annual New York Connection and the Alumni Master Class/Lecture Series.

ACCREDITATION

Emerson College is accredited by the New England Association of Schools and Colleges, Inc., a non-governmental, nationally recognized organization whose affiliated institutions include elementary schools through collegiate institutions offering postgraduate instruction. Accreditation of an institution by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer group review process. An accredited school or college is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation. Accreditation by the New England Association is not partial but applies to the institution as a whole. As such, it is not a guarantee of the quality of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution. Inquires regarding the status of an institution's accreditation by the New England Association should be directed to the administrative staff of the school or college. Individuals may also contact the Association: New England Association of Schools and Colleges, The Sanborn House, 15 High Street, Winchester, Massachusetts 01890, (617) 729-6762.

Special Academic Options

In addition to the programs detailed in the preceding sections of the catalogue, Emerson offers a variety of unique educational experiences to its students. The faculty of the College encourage their interested students to take advantage of one or more of these enriching opportunities.

Institutional Affiliations

Longy School of Music. Emerson College offers the Bachelor of Music degree through a special program with the Longy School of Music in Cambridge. This degree is offered with major programs in piano-organ, orchestral instrumentation, and voice. Students must apply, audition, and be accepted at the Longy School of Music prior to applying to Emerson College. Formal acceptance by both Emerson College and the Longy School of Music is required.

Suffolk University. Emerson College and Suffolk University offer a cooperative program for the exchange of instructional services which makes available to students of both institutions a wider selection of courses. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the Registrar at both institutions. Emerson students may not register for courses at Suffolk which are offered the same semester at Emerson College. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

The Professional Arts Consortium. In 1981 Emerson College joined a consortium of colleges and schools that includes the Berklee College of Music, the Boston Architectural Center, the Boston Conservatory, Massachusetts College of Art, and the Museum School of the Boston Museum of Fine Arts. Students in the consortium schools are permitted to cross-register on a limited basis at the participating schools and to share residence hall facilities on a space available basis. The Consortium

sponsors various activities to foster student and faculty exchange. Emerson students may not register for courses at Consortium schools which are offered concurrently at Emerson College. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the Registrar at both institutions. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

Transfer Agreements. Emerson College and Mount Ida College, Fisher College, Endicott College, Dean Junior College and Keystone Junior College have signed various cooperative and transfer agreements. For further information, contact the Office of Admissions.

Special Study Programs

Individually Designed Interdisciplinary Majors. An individually designed interdisciplinary major consists of a combination of courses from more than one Division taken in a well-defined area of interest. Students design an interdisciplinary major program in consultation with a faculty member in each of the selected divisions. The student must submit a proposal for approval to the Academic Dean that contains a detailed program of study, with courses drawn from at least two Divisions, and the signatures of the faculty advisors and appropriate Division Chairs. Proposals are acted on in mid-November and mid-March.

Double Major. Students may elect to have a double major by fulfilling all the requirements for major programs in two different Divisions. Students with a double major must select major programs that offer a common degree and may not use the same course to fulfill a requirement in both majors.

Honors Program. A four–year College Honors Program is available to a small number of students with outstanding ability. Honors work will include special projects in conjunction with regular courses, interdisciplinary honors seminars, independent study supervised by faculty members, research, and student–organized group projects. The freshman and sophomore courses are as follows:

HS 101 Honors Seminar: Freshman Year **8 credits**
The Freshman Honors Seminar aims to introduce Emerson students to the interdisciplinary study of communication with emphasis on speaking and writing. The course will expose the student to the methodologies of communication research and provide the opportunity both to speak and to write on a variety of topics and situations. The course will allow the students to explore different socially, politically, culturally, and ethnically diverse aspects of at least three different environments: urban, suburban and industrial. Fulfills the General Education requirements in CS 104 Voice and Articulation; CS 108 Public Speaking and one of the Writing courses.

HS 102 Honors Seminar: Sophomore Year **8 credits**
The Sophomore Honors Seminar aims to introduce Emerson students to the interdisciplinary study of research and communication with an emphasis on contemporary ethical issues. The second year's seminar will expose the student to quantitative and qualitative methodologies of communication research. A major course objective will be to provide the student the opportunity to design and conduct research, and to compare and contrast the strengths and weaknesses of these two dominant methodologies. A major theme throughout the course will address the role of contemporary ethics in communication research: for example, human subjects, animal research, bio-ethics, and questionable practices in research design, among others. Fulfills the General Education requirements in Ethics and Values and Mathematics.

Students interested in applying for the Honors Program should refer to the Admissions section of this catalogue or contact the Admissions Office.

Freshman Academic Studies Program. The Freshman Academic Studies Program is designed for students who indicate through their applications to Emerson College a strong interest in communication or the performing arts, but whose academic credentials do not meet standards established by the College for regular admission. The mission of the program is to provide students who have histories of educational difficulties with the opportunities necessary for academic success. Those accepted to the Freshman Academic Studies Program appear to have excellent potential for academic success. Personal growth and development are important goals of the program. Maintenance of a GPA of 2.5 is essential for continuation in the program and the College. For additional information please call (617)578-8643.

Off-Campus Study Programs

Internships. Internships involve work done in an appropriate position in the film and television industry, a business, school, government office, hospital or elsewhere for which academic credit may be given. The student must make arrangements in advance both with the outside organization and with the academic division most closely identified with the field or area involved.

Internships. Internships are an integral part of the Emerson experience. They allow students an opportunity to combine knowledge gained in the classroom with supervised professional experience. Currently more than 800 internship opportunities are available with businesses such as WCVB-TV; Cable News Network; the American Broadcasting Company; Boston magazine; the Digital Equipment Corporation; John Hancock Insurance company; Disney Productions; and Hill, Holiday, Connors, Cosmopolous, Inc. These opportunities offer on-site experience under the supervision of talented professionals in the fields of communication and performing arts. Credit for internships is arranged through the faculty internship coordinator of each Division.

Semester Abroad. Students who participate in the semester abroad program enroll in courses that take advantage of the European experience. Many of the courses offered are included in the General Education Curriculum. Study is combined with extensive travel exploring the cultural and historical offerings in several major cities of Europe.

The location for the Emerson College Semester Abroad Program is Well, Holland. The Kasteel (castle) in Well is a national historical monument dating from the twelfth century. The Castle Well provides living and dining accommodations, classrooms, a student center and pub, offices, and a performance area for students, faculty and staff. The surrounding grounds offer opportunities for boating, fishing, and intramural sports. Well is located in eastern Holland on the border of Germany. It is less than two hours to Dusseldorf, Amsterdam, and Brussels, and five hours to Paris by easily accessible mass transit.

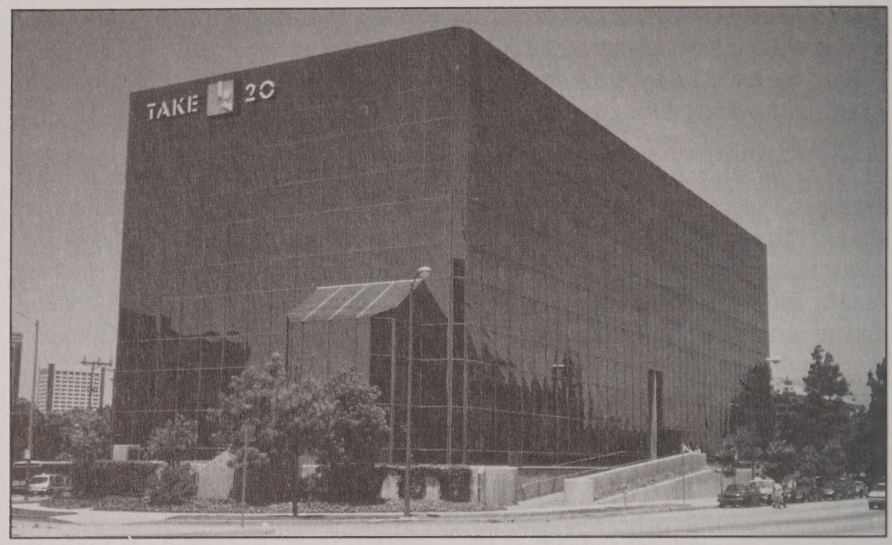
To study in the Castle a student must have an overall 2.0 cumulative average at the time of application for study abroad. A student may become ineligible if this average drops below 2.0 at any point in the application process. The student must also consult with his or her academic advisor to ensure that degree requirements will be met through the semester abroad program.

The student who participates in the Castle program is fully registered in the College and is eligible for College scholarships and grants.

Costs are comparable to a semester at the Boston campus (not including transportation). Consult the Division of Continuing Education for further information and the schedule of courses for each semester.

The European Institute for International Communication. As an extension of Emerson College, the European Institute for International Communication (EIIC) is located in Maastricht, Holland. The EIIC seeks to combine the Emerson tradition with the European experience in preparing students of various nationalities for careers in the fields of communication. It was established to promote the study of global communication as a means of achieving global understanding. Students may earn an undergraduate degree in several academic divisions of Emerson in Boston. Maastricht is centrally located in Europe, with excellent rail and air service. Modern highways offer quick and easy travel by auto to cities such as Brussels (one hour), Cologne and Bonn (one and one half hours) and Paris (less than four hours). Because of its location, Maastricht is a center for many international companies and organizations, which will serve as resources for the EIIC student.

Los Angeles Study and Internship Program. During the academic year qualified juniors and seniors may enroll for a semester of study at the Emerson College Los Angeles Center. The program consists of the internship experience in conjunction with courses focusing on the communication and entertainment industries. Students in the program have the opportunity to network with Emerson College alumni and friends working professionally in the southern California area. The Center provides housing accommodations and instructional and recreational facilities.



3800 Barham Boulevard, the site of Emerson's L.A. program.

Hollywood Seminar. This unique four credit seminar introduces students to the inner workings of the American television and film industries. It takes place between the fall and spring semesters in early January. Students tour production facilities and meet producers, directors, and writers working in the industry. This seminar is offered through the cooperation and utilization of a large number of Emerson College alumni who are successful professionals in television and film. The Hollywood Seminar is open only to students in the Divisions of Mass Communication, Performing Arts, and Writing, Literature and Publishing.

Division of Graduate Studies

Graduate study at Emerson College provides students with the opportunity for advanced work on the theoretical and practical aspects of the fields of communication. Graduate programs lead to the Master of Arts in the Divisions of Communication Studies, Mass Communication, Performing Arts, and Writing, Literature and Publishing; the Master of Fine Arts is offered in the Division of Writing, Literature and Publishing; the Master of Science in Speech and the Ph.D. are offered in the Division of Communication Disorders. Advanced undergraduates are able to take some graduate courses with the permission of the instructor. The Division of Communication Disorders offers a special five-year combined Bachelor's and Master's program. Part-time evening and weekend graduate degree programs are available in some subject areas.

For more information on specific programs and subject–matter concentrations of graduate study, write to the Office of Graduate Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

Division of Continuing Education

Academic Programs. Continuing Education at Emerson is based on a philosophy that learning is a lifelong pursuit, whether for personal growth, career advancement, or career change. Consonant with this philosophy, the Division has implemented a degree program for part-time students as well as a schedule of continuing education courses offered each semester.

Part-time Degrees. Baccalaureate degrees can be earned on a part-time basis in: Advertising and Public Relations; Business and Organizational Communication; Communication, Politics and Law; Communication Studies Generalist, Mass Communication Generalist, and Writing, Literature and Publishing. Part-time degree students take a maximum of 11 credits per semester. Matriculated full-time students, after an absence from Emerson of at least one year, may apply for admission to the Part-Time Degree program.

Admission to the Part-time Degree Program. Courses, admissions, and academic standards are the same as those for full-time students. To matriculate as a part-time degree student, a candidate must submit a completed application for admission with the $30 application fee, an official secondary school transcript showing date of graduation, an official transcript and catalogue from each college previously attended, and a letter of recommendation from a former instructor.

Students are eligible to take 24 credit hours through the Division of Continuing Education before they must matriculate. Financial aid is available for eligible part-time degree candidates.

Continuing Education Courses. Undergraduate students who are interested in the field of communication may take 24 credit hours through the Division before deciding to matriculate. Graduate students who are interested in the field of communication may take 12 credits before deciding to matriculate.

A high school diploma or its equivalent is required to take courses open for undergraduate credit. Evidence of an undergraduate degree is required for graduate courses.

The Division's offerings may be used, within limitations, by full-time students to obtain greater scheduling flexibility in their programs.

Summer Session. The Division offers two six week and a 12-week Summer session. Part-time, full-time, and continuing education students may take courses during these sessions to accelerate academic progress, to complete graduation requirements, and to enhance their academic credentials.

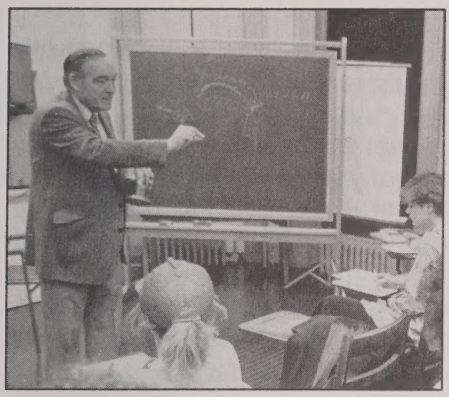
Registration. Registration for part-time degree and continuing education courses and Summer courses is through the Division's office, Zero Marlborough Street, or by telephone, Fax or mail.

Academic advising and a catalogue are available. Call 578-8615 for more information.

Youtheatre. Each Summer, the Division of Performing Arts and the Division of Continuing Education sponsor a unique opportunity for study and training in the theatre arts for students of ages 12-20. The Emerson College Youtheatre offers courses in performance and production as well as the presentation of one of several original plays and fresh interpretations of classic plays.

Conferences, Seminars. The Division of Continuing Education sponsors a variety of conferences, seminars and institutes. Programs offered on a regular basis include national and international conferences on Television and Ethics, Language Learning Disabilities, and various other programs. These feature both nationally and internationally acclaimed artists, scholars and practitioners.

Business Outreach/Contract Education. A significant part of the mission of the division involves course work and training for local and national business concerns These programs are presented on the Emerson campus or on-site to various businesses.



Communication Disorders

Professors Klim, Lahey, Chair, *Luterman, Maxwell and Obler; Associate Professor Bennett; Clinical Instructors Goldberg, Thau, and Townsend.*

The undergraduate program in Communication Disorders provides preprofessional academic preparation for professional study at the graduate level. The purpose of the undergraduate program is to provide students with intensive academic preparation in the basic communication processes. This preparation includes courses related to normal aspects of speech, language and hearing, the anatomical structures and scientific bases of speech production, and course instruction in scientific principles and the basic disorders of speech, language, and hearing.

In addition, students will be guided to take appropriate courses in math and the sciences including behavioral and social sciences. The undergraduate program is designed to provide preparation for eventual graduate study in speech-language pathology, audiology, or related areas and to help students make decisions concerning future graduate study.

The faculty of the Division of Communication Disorders is committed to the following goals:

- To provide students with those courses that meet the needs of study in the basic communication processes.
- To provide students with basic information on disorders of speech and hearing which can be used as a background for graduate study in either speech-language pathology or in audiology.
- To provide students with the opportunity to obtain observations of speech,

language, and hearing service activity, and to obtain the documented hours of observation required prior to clinical practicum at the graduate level of study in the profession.

- To allow students to participate in clinical service activity as apprentices to graduate students; to screen the hearing of children and adults in community centers or Head Start programs; and thereby demonstrate under supervision their ability to use basic skills related to their level of academic preparation of pre-professional training.
- To provide scientific orientation to the study of communication and to advise students concerning the necessary basic science courses necessary for professional preparation in the field.

Programs

Students majoring in Communication Disorders are advised to become candidates for the Bachelor of Science in Speech degree, or the Bachelor of Science degree. Those desiring the Bachelor of Arts degree should review the general requirements for this degree.

The Division operates the Naomi Stroh Institute for Speech and Hearing, the Robbins Speech and Hearing Center, and the Thayer Lindsley Parent-Centered Pre-School Nursery for the Hearing Impaired. These facilities provide speech, language, and hearing services to Boston and surrounding communities. Services are open as well to students in the College who may be in need of assistance. The Division also participates in screening programs with nearby Head Start and community centers.

The Center and Pre-School Nursery are used to provide observational experience for students in the Division. Students observe clinical and nursery activities related to their course work. Upper level students may participate more actively in training activities by observing and assisting children and adults in service programs. Students may design internships in consultation with their advisor. These programs acquaint students with the problems of the communicatively impaired and the types of services provided through various agencies. Students will have assignments for observations and related experiences within certain courses. Transfer students entering Emerson later than the first semester of the junior year should expect to enroll for an additional term or summer session to meet degree requirements.

TEACHER EDUCATION/CERTIFICATION PROGRAM

Students at Emerson who are interested in obtaining certification as a Teacher of Students with Speech, Language, and Hearing Disorders (K-12) should see the Teacher Education/Certification section of this catalogue and consult with the divisional Program Director of Teacher Education as early as possible.

FIVE AND A HALF YEAR
BACHELOR'S/MASTER'S DEGREE PROGRAM

The five and a half year bachelor's/master's program is an accelerated course of study in which certain credits earned are applied toward the completion of requirements for both the undergraduate and graduate degrees. Students will take courses in the normal processes of speech and language, such as Communication Science, Anatomy and Physiology of the Speech and Hearing Mechanism, and Language Acquisition. They also will have courses in the scientific principles of communication disorders and in the basic disorders of speech, language, and hearing, and in other basic sciences offered by other Divisions of the College. Graduate work will begin in the senior year and will provide a number of hours of supervised clinical practice by the time the bachelor's degree is earned. This accelerated program will involve approximately five and a half years of study including summers. Only students who have completed formal application procedures through the Admissions office may be considered for this program.

High school seniors applying to the bachelor's/master's program in Communication Disorders must present evidence of exceptionally strong academic preparation and a letter of reference from a high school teacher that specifically supports their ability to complete an accelerated college program. In addition, an interview with a faculty member in the Division of Communication Disorders is required. Interviews may be scheduled through the Admissions Office. Students who are admitted to the five and a half year program as freshmen are required to maintain 3.0 overall GPA and grades of no less than B in all courses required in the major. Students' progress will be reviewed annually for retention.

Students who are not admitted in their freshman year and all other interested students may be considered for the bachelor's/master's program at the end of the Sophomore year. Students wishing to apply at this level should do so through the Graduate Admissions Office. To complete their application, students must submit an Emerson College transcript with a minimum overall grade point average of 3.0 and three letters of reference from Emerson faculty members. It is desirable to submit at least one letter of reference written by a faculty member in the Division of Communication Disorders. In addition, applicants must schedule an interview with Dr. Suzanne Bennett, Coordinator of Graduate Study in the Division. Students formally admitted at this level also must maintain the academic standards noted above and performance will be reviewed annually.

Degree Requirements

The major in Communication Disorders is 40 credit hours and consists of:

CD	153	Images of the Handicapped
CD	162	Introduction to Deafness and Sign Language
CD	193	Speech, Language & Hearing Field Experience
CD	233	General Phonetics
SC	234	Anatomy and Physiology of the Speech and Hearing Mechanism

CD	312	Disorders of Communication and Lab
PS	333	Developmental Psychology
CD	367	Principles and Procedures in Audiology and Lab
CD	401	Language Acquisition and Lab
CD	403	Communication Science

Students also must complete one of the following science courses: SC 199 Science of Communication or SC 270 The Brain and Human Communication.

Sequence of Courses for Undergraduate CD Major

Freshman Year

CD	153	Images of the Handicapped
CD	162	Introduction to Deafness and Sign Language
CD	193	Speech, Language & Hearing Field Experience

Sophomore Year

CD	233	General Phonetics
SC	234	Anatomy and Physiology of the Speech and Hearing Mechanism
SC	199	Science of Communication or
SC	270	The Brain and Human Communication

Junior Year

CD	312	Disorders of Communication and Lab
CD	367	Principles and Procedures in Audiology and Lab
PS	333	Developmental Psychology

Senior Year

CD	401	Language Acquisition and Lab
CD	403	Communication Science

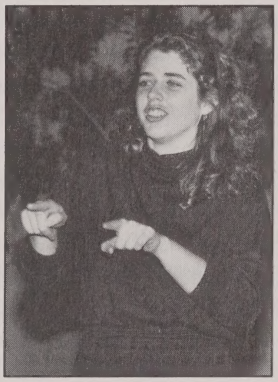
Communication Disorders Courses

CD 153 Images of the Handicapped **4 credits**

A study of how the handicapped are portrayed in film, theatre, and literature contrasted with the realities of current day society. Fulfills the General Education U.S. Multiculturalism requirement. (Fall Semester)

CD 162 Introduction to Deafness and Sign Language **2 credits**

Overview of information concerning issues affecting the deaf child and adult. Students will be taught to have some facility in the use of manual communication.



CD 193 Speech, Language & Hearing Field Experience **2 credits**
Presentations by faculty and guests pertinent to roles of professionals in our field. Opportunity to visit and observe professionals in different service facilities outside of the College. (Spring Semester)

CD 208 Intermediate Sign Language **2 credits**
Conversational sign language for students who have completed a basic sign course. Course designed to enhance receptive and expressive skills in American Sign Language and in signed English. (Spring Semester)

CD 233 General Phonetics **4 credits**
Study of articulatory possibilities in humans, general phonetic theory, and description of sounds. Students will learn to transcribe speech using the International Phonetic Alphabet. (Fall Semester)

CD 312 Disorders of Communication and Lab **4 credits**
An introduction to various language, speech, and communicative disorders with study of principles of diagnostic and clinical procedures. Students are required to observe diagnostic and therapy sessions under the instructor's supervision, and to submit written reports of the observations. (Fall Semester)

CD 367 Principles and Procedures in Audiology and Lab **4 credits**
Detailed anatomy of the ear, with an overview of the physics of sound, and current medical and surgical correction of hearing loss. The course covers pure tone audiometry and audiogram interpretation essential to hearing testing along with special testing, a brief review of hearing aid design and test procedures. Students will engage in practicum and guided observation of testing procedures. (Spring Semester)

CD 401 Language Acquisition and Lab **4 credits**
A study of the language learning process and its relation to other aspects of cognitive and social development. The course includes discussion of communicative and language learning processes used by children from birth through adolescence. A lab allows students to evaluate the acquisition of language in normally developing children. (Fall Semester)

CD 403 Communication Science **4 credits**
An integrative treatment of concepts in the physics of sound, acoustic and articulatory phonetics, and speech perception. Students have direct experience in the use of laboratory instrumentation for displaying and analyzing speech signals. (Spring Semester)

CD 459 Methods in Aural Rehabilitation and Lab **4 credits**
A review of the educational theories underlying deaf education and rehabilitation procedures for the hearing impaired child and adult. Students will be expected to participate in guided observation of therapy. Only offered to selected undergraduate students who have permission of the instructor. (Spring Semester)

CD 495 Practicum in Speech, Language or Hearing **2 credits**
Practicum experience designed with the Coordinator of Clinical Training, including completion of 25 observation hours. Students elect to train as a clinical apprentice in the Robbins Speech and Hearing Center or participate in a nursery program for speech/language impaired or hearing impaired children. A limited number of clinical hours may be applied toward ASHA practicum requirements. Senior level course. Prerequisites: CD 312 and CD 367 and permission of instructor. (Fall or Spring Semester)

CD 498 Directed Study in Communication Disorders **2 credits**
Individual study in communication disorders. An honors section of this course is open to students with appropriate academic credentials and permission of advisor. Permission of instructor and Division Chair. (Fall or Spring Semester)

CD 499 Internship in Speech Language and Hearing **2 credits**
Internship experience in a variety of settings including special programs for handicapped children. Five to ten hour commitment per week. Open to students at junior level and above with permission of the advisor. (Fall or Spring Semester)

Science Courses

All of the following science courses fulfill the General Education Science requirement.

SC 199 Science of Communication **4 credits**
An introduction to the scientific study of communication systems found in human, apes, birds, honeybees, whales, and bottlenose dolphins. Using data from biology,

speech/language science, and linguistics, students learn about formulating experimental models, examining behavioral data, and drawing conclusions based on those data. (Fall Semester)

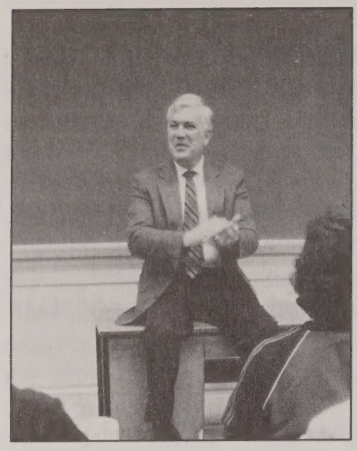
SC 202 The Human Body **4 credits**
An introduction to the morphology and physiology of cells, tissues, organs, and systems. Emphasis is placed on interrelationships among major body systems, including musculoskeletal, respiratory, digestive, cardiovascular, endocrine, and reproductive. Students learn about the methodology used by scientists who study human physiology.

SC 205 The Environment and Mankind **4 credits**
A contemporary examination of biological principles and their relationship to air and water pollution, food resources and hunger, overpopulation, renewable and non-renewable energy resources, and land use. Emphasis is placed on evaluating evidence regarding environmental issues and on the impact of scientific and technological developments on society.

SC 231 Physics for the Media **4 credits**
An introduction to the physics of light and sound waves, electromagnetic theory, acoustics, and optics. Explanation of the principles and designs of radio, television, and film devices. Includes laboratory demonstrations and exercises.

SC 234 Anatomy and Physiology of the Speech and Hearing Mechanisms **4 credits**
Study of the structure and function of the biological systems that underlie speech and language, with emphasis on the processes of respiration, phonation, and articulation and their neural control. Contemporary models of speech production will be evaluated using evidence from anatomy, physiology, and acoustics. (Spring Semester)

SC 270 The Brain and Human Communication **4 credits**
This course is concerned with the biological structure of human experience and the neural basis for its expression and regulation. Topics include gross anatomy of the nervous system, neural cells as biological units of behavior, special sensory systems, mechanisms of movement, memory and the storage of information, speech and language centers of the brain, emotion and self regulation, and altered states of consciousness. Students learn about the methodology used by scientists who study human physiology, brain structures and the dimensions of consciousness that underlie human communication abilities.



COMMUNICATION STUDIES

Professors Crannell, LaShoto, and Silvestri; Associate Professors Brenders, Hollingworth, Littlefield, Marlier, Payne, Chair, *Rancer, and Young; Assistant Professors Anderson, Brown, Fabj, Sobnosky, and Weiler; Instructor Roidoulis.*

The Communication Studies Division provides academic background and preparation for graduate study and/or careers in communication related fields such as Communication, Politics and Law; Advertising and Public Relations; Business and Organizational Communication; Speech Communication Studies; and Speech Education. Each concentration is designed from the perspective of ethics and communication, with a strong faculty commitment to the critical development of the student's skills in speaking, listening, reasoning, and research. In selecting a course of study that furthers their understanding of the inherent ethical function of communication in society, students develop the abilities to research and articulate clearly and persuasively a point of view to discriminate among values, and to employ cogent reasoning in their deliberations.

Furthermore, the Division of Communication Studies strives to provide the highest level of instruction in oral communication skills for all students at Emerson College, thereby contributing to an increased awareness, responsibility and advancement of the public good.

The faculty of the Division of Communication Studies is committed to the following goals:

- To provide, through a program of required basic courses, a foundation of oral competency for all Emerson College students.

- To offer concentrations specifically designed to meet the needs of students preparing for careers in communication.
- To develop qualitative and quantitative research skills for application to various communication concentrations.
- To prepare students for graduate programs in various areas of communication studies, such as political communication, public relations and business communication, advertising and marketing communication, ethics, speech communication studies, legal studies, and speech education.
- To provide an understanding of the ethical, historical, theoretical, and critical bases of the communication process.

Programs

Students majoring in Communication Studies will receive a Bachelor of Science in Speech degree, a Bachelor of Literary Interpretation degree, or a Bachelor of Arts degree. For details on any of the four programs or concentrations described below, please contact the Chair of the Division of Communication Studies. Each concentration requires 40 credit hours. Divisional core requirements for all students in Communication Studies include: two courses in oral communication skills in addition to those needed to meet the General Education Curriculum. (Beginning with the class of 1993, students are required to take one additional course in communication skills); either CS 343 Rhetorical Theory: Audience Analysis (required of Communication, Politics and Law students) or CS 320 Communication Theory; CS 303 Survey Research Methods; and CS 499 Internship.

COMMUNICATION, POLITICS AND LAW

The Communication, Politics and Law concentration is specifically designed to prepare interested students for further study in graduate or law school; careers in government or foreign service; careers in private businesses concerned with governmental activity or international communication and foreign affairs. The program is offered in conjunction with the Division of Humanities and Social Sciences, and is grounded in an ethical appreciation of political communication and its role in society.

Evidence suggests that students with an impressive academic record in this major are competitive candidates for admission to law school. Students in this program pursue coursework designed to further their ability to research and construct arguments based on ethical and relevant data, to synthesize information, to think clearly, to express themselves persuasively, and to exercise sound judgement in critical decision-making.

Students in the Communication, Politics and Law Program must take CS 220 Methods of Advocacy and Argument as one of the General Education Curriculum or Divisional oral communication skills requirements. In addition to the Divisional Core requirements, students are required to complete two courses from the following menu: CS 350 Political Communication; SO 333 The Law and Communication; CS

304 Political Advertising; SO 240 Introduction to Communication, Politics and Law; and CS 270 Propaganda and Public Opinion. Students are encouraged to fulfill the Divisional core internship requirement through participation in the Washington and Los Angeles Programs which complement the academic component in Boston. Students must choose either CS 486 Political News Study Group Research Practicum or a designated CS 471/SO 430 Seminar involving topics relevant to the major and approved by the Division Chair or the CPL Advisor.

Twelve additional credit hours must be selected from such electives as CS 419 Speechwriting; HI 231 Personality, Power and Politics; SO 203 Principles of Economics; SO 228 Political Thought; CS 354 Writing for Public Relations and Public Affairs; CS 470 Mediation, Negotiation and Conflict Management; SO 410 Communication, Technology and Politics; CS 456 Rhetoric of Minority Movements; CS 480 Propaganda, Politics and the Mass Media; CS 460 Intercultural Communication; CS 465 International Negotiation and Dispute Resolution; CS 405 Political Advertising: Criticism and Production, among others.

Students will devise an individual program of study with the Division Chair/ CPL Advisor in specific areas of emphasis which include Public Policy, Political Campaigns, and International Communication.

ADVERTISING AND PUBLIC RELATIONS

The Advertising and Public Relations concentration prepares students for careers and advanced study and practice by offering an intensive academic curriculum which incorporates theoretical structures and skills application. Students are grounded in fundamental principles and techniques of advertising campaigns and public relations as marketing communication tools.

The guiding philosophy of this program is the recognition that effective professional communicators must appreciate the dynamic workings of advertising and public relations within a communication environment, and within a societal, political, ethical, and economic context.

The General Education Mathematics requirement must be selected from either MA 207 Statistics or CP 301 Computer Applications to Communication Research. Beginning with the class of 1993, only MA 207 Statistics fulfills this requirement. Students are encouraged to fulfill the Divisional internship requirement through participation in the Los Angeles Program which offers divers opportunities in the fields of advertising and public relations that complement the academic component in Boston.

In addition to the Divisional core requirements, students interested in Advertising are required to take: CS 255 Advertising: Principles and Practices; CS 256 Advertising Media; and CS 305 Campaign Planning. Twelve credit hours must be selected from such electives as: CS 310 Advertising Design on Computers; CS 251 Introduction to Public Relations; CS 459 Copywriting; CS 455 ISM Strategic Seminar in Strategic Marketing; CS 484 Advertising Account Management; CS 471 Los Angeles Seminar in Advertising and Public Relations; CS 304 Political Advertising; and CS 405 Political Advertising: Criticism and Production.

Students interested in Public Relations are required to take the following courses in addition to the Divisional core requirements: CS 251 Introduction to Public Relations; CS 255 Advertising: Principles and Practices; CS 354 Writing for Public Relations and Public Affairs; and either CS 435 Business and Organizational Communication or CS 490 Organizational Behavior: Personnel Communication. Eight credit hours must be selected from such electives as: CS 270 Propaganda and Public Opinion; MC 203 News: History, Analysis and Research; CS 419 Speechwriting; CS 459 Copywriting; CS 470 Mediation, Negotiation and Conflict Management; CS 458 Case Studies in Public Relations and Public Affairs; CS 465 International Negotiation and Dispute Resolution; CS 471 Los Angeles Seminar in Advertising and Public Relations; CS 455 ISM Seminar in Strategic Marketing; MC 443 Corporate Media; CS 330 Introduction to Management; CS 423 Entrepreneurship and Creative Problem Solving, among others.

BUSINESS AND ORGANIZATIONAL COMMUNICATION

The Business and Organizational Communication concentration is designed for students interested in communication analysis in the profit and nonprofit setting. This concentration prepares students for careers in organizational communication, training and development, personnel, management and labor in public and private organizations, as well as for further study at the graduate level. An essential part of the program is proficiency in oral and written communication.

In addition to fulfilling the Divisional core requirements, students majoring in Business and Organizational Communication are required to take: CS 330 Introduction to Management, and either CS 435 Business and Organizational Communication or CS 490 Organizational Behavior: Personnel Communication. Sixteen credit hours must be selected from such electives as: CS 251 Introduction to Public Relations; CS 354 Writing for Public Relations and Public Affairs; CS 421 Training Methods in Organizational Communication; CS 423 Entrepreneurship and Creative Problem Solving; CS 458 Case Studies in Public Relations and Public Affairs; CS 470 Mediation, Negotiation and Conflict Management; CS 495 Interviewing; CS 465 International Negotiation and Dispute Resolution, among others.

SPEECH COMMUNICATION STUDIES

The Speech Communication Studies concentration is designed for students interested in a diverse academic experience within the Communication Studies as preparation for specific careers, for further study at the graduate level and for future teachers in speech education. A major objective of this major is furthering the understanding, appreciation and practice of the skills required for artistic and critical effectiveness in oral and written communication.

In addition to fulfilling the Divisional core requirements, each student, in consultation with the Chair of Communication Studies, will design a 24 credit hour individual plan of study.

TEACHER EDUCATION/CERTIFICATION PROGRAM
Students at Emerson who are interested in obtaining certification as a Teacher of Communication and Performing Arts (K-12), should see the Teacher Education/ Certification section of this catalogue and consult with the divisional Program Director of Teacher Education as early as possible. All students must fulfill the student teaching practicum at Emerson.

Communication Studies Courses

CS 101 Introduction to Communication Theories and Studies **2 credits**
This introduction to the study of human communication will consider theories and models of communication, and examine communication from a cognitive, social, sensory, and psychological perspective. Students will examine Aristotle's view of persuasion as well as Charles W. Emerson's theory of expression. This course will integrate strategic learning approaches including classroom performance skills, critical reading/critical thinking, textbook approaches, writing research papers, and library research. For students in the Freshman Academic Studies Program only.

CS 104 Voice and Articulation **4 credits**
Develops in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in mass communication, public speaking, interpretation, platform art, teaching, and theatre. Includes ear discrimination training and an introduction to phonetics. Limited absences.

CS 108 Public Speaking **4 credits**
Develops competence in public speaking through the performance and analysis of various informative, evocative and persuasive speeches. Emphasis on audience analysis, listening, rhetorical structure of messages, ethics, presentation, and critical analysis of speeches. Includes an introduction to rhetorical theory. Fulfills the General Education Communication requirement.

CS 201 Fundamentals of Oral Interpretation **4 credits**
Develops the expressive powers of the student through practice in the oral interpretation of literature, prose, poetry, and drama. Focus is on analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected performances. Specific sections will address topics such as Oral Interpretation of Afro-American Literature, which fulfills the General Education U.S. Multiculturalism requirement, and Oral Reading for Mass Media. Prerequisite: CS 104. Fulfills the General Education Communication requirement. Limited absences.

CS 212 Forensic Tournament Performance **1 non-tuition credit**
Performance in inter-collegiate forensic tournaments on-campus presentations and related activities. One credit per semester. May be repeated up to four credits. Course offered Pass/Fail. Prerequisite: Permission of instructor.

CS 220 Methods of Advocacy and Argument **4 credits**
Presents the theoretical foundations of and provides training in the analysis, research and debating of contemporary political, ethical, and legal issues. Different sections may emphasize different argumentative formats such as two-person or four-person debate, parliamentary debate, and mock trial. For students wishing to develop analytical, oral and research skills useful in any area where controversial issues arise. Fulfills the General Education Communication requirement.

CS 221 Communication Studies Workshop **2 credits**
Meets the performance/practice requirement for the student interested in experiencing communication beyond the classroom. Emphasis is placed on developing competencies in various aspects of communication performance. Students develop communication skills in forensic competition, Southwick Recitals, public relations, advertising and political campaigns, in Marderosian Forums, parliamentary debates, work with the *GRAPEVINE*, and in related activities sponsored by such as Communication, Politics and Law; Oral Interpretation Society; American Advertising Federation; and the Society for the Advancement of Management. May be repeated up to four credit hours.

CS 251 Introduction to Public Relations **4 credits**
(formerly CS 451)
A study of public relations, current practices and problems, types of communication, and communication strategies.

CS 255 Advertising: Principles and Practices **4 credits**
An introduction to structural and behavioral components of advertising. Specific sections address the advertising process including research, media, copy and

design. Emphasis is on the exploration of advertising as a tool in business problem solving.

CS 256 Advertising Media **4 credits**
An intensive look inside media researching, planning, buying and sales. Target market analysis, tools for researching, media and vehicle analysis, buying techniques, negotiation, and computer applications are the areas of focus. Prerequisite: CS 255. (Spring Semester)

CS 260 Interpersonal Communication **4 credits**
An experience-based introduction to the concepts and skills of interpersonal communication which include listening, feedback, self-disclosure, and relational communication as well as communication within groups and group behavior theories. The focus is on dyadic and small group communication processes and adjustments, problem solving, and decision making. Fulfills the General Education Communication requirement.

CS 270 Propaganda and Public Opinion **4 credits**
An introduction to theoretical, historical and contemporary issues related to mass media, public opinion, propaganda and audience analysis. Classical and modern conceptions of the public and the functions of public opinion are surveyed. Definitions and theories of propaganda are compared. Case studies of twentieth century propaganda are examined.

CS 303 Survey Research Methods **4 credits**
Introduction to qualitative and quantitative research in Communication Studies. Theory, concepts and procedures of assessing attitudes including a review of sampling methods and data analysis techniques. (Fall Semester)

CS 304 Political Advertising **4 credits**
Focuses on the examination of political advertising, roles of political consultants, development of campaign commercials, time buying procedures, and general strategies of adapting messages for national, state, and local elections. (Spring Semester)

CS 305 Campaign Planning **4 credits**
Application of advertising skills in the development, planning, and execution of a full campaign on an existing national brand. The Spring semester will focus on the American Advertising Federation's annual competition. Prerequisite: CS 256.

CS 310 Advertising Design on Computers **4 credits**
The focus of this course is to acquaint students with applied advertising techniques through the application of desktop publishing computer skills. Advertising print and collateral projects will be executed through the use of Macintosh computers with

layout programs such as Pagemaker and graphic programs such as Superpaint and Illustrator. Prerequisite: CS 305.

CS 313 Advanced Voice and Articulation **4 credits**
Advanced study of the basic techniques outlined in CS 104. The emphasis is on articulation for the professional performer, with rigorous drill work in vocal production. Offered for students concentrating in Performing Arts acting. Limited absences. Prerequisite: CS 104. (Spring Semester)

CS 316 Dialects (formerly CS 416) **4 credits**
Analysis of and practice in the use of American and foreign dialects, particularly Cockney, Southern, British, Scottish, Irish, German, French and Russian. Recommended for Performing Arts majors. Limited enrollment. (Spring Semester)

CS 320 Communication Theory **4 credits**
Investigation of contemporary approaches to building communication theory. Examination of current research and literature on communication in several contexts: interpersonal, organizational, intercultural, health, political, and group. Discussion of theory-building options in communication.

CS 330 Introduction to Management (formerly CS 430) **4 credits**
Modern concepts of management. Focus on the communication process, organizational systems, and dynamics of leadership. Managerial effectiveness and problem solving explained through use of the case study. (Fall Semester)

CS 343 Rhetorical Theory: Audience Analysis **4 credits**
An overview of theories of rhetoric from Greek antiquity to the present emphasizing how rhetoricians from the Sophists, Plato and Aristotle to I.A. Richards and Kenneth Burke have explained and evaluated the intended and actual effects of persuasive discourse on audiences. From these theories are derived critical standards for describing and judging contemporary public discourse.

CS 350 Political Communication (formerly CS 450) **4 credits**
An examination of the relationship of communication and the exercise of political power. Topics covered include the ethics of electoral politics, political ideologies, and the role of mass media as a source and form of political communication. The focus is on the ways in which communication strategies may be used either to strengthen or undermine popular consent to political dominations. (Fall Semester)

CS 354 Writing for Public Relations and Public Affairs **4 credits**
(formerly CS 454)
A comprehensive survey of writing techniques for public relations. Writing assignments such as news releases, brochures, speeches, visual presentations, company publications and public relations, advertising copywriting, and public service radio and television spots. Prerequisite: CS 251 (Spring Semester)

CS 405 Political Advertising: Criticism and Production **4 credits**
Examination of political advertising, political consulting campaign commercials, time buying procedures, and local and state elections. Historical survey of polispots discussion of ethics of negative advertising, formulation of storyboard and actual production of polispots. (Spring Semester)

CS 407 Oral Interpretation of Drama **4 credits**
Detailed study of oral performance of drama including Sheridan, Albee, Wilde, Ibsen, Chekov. Recommended for Performing Arts majors. Prerequisites: CS 104 and CS 201. (Spring Semester)

CS 415 Directing Forensic Activities **2-4 credits**
Designed for future teachers of speech and communication, this course includes experience in coaching, directing, judging, organizing, and administrating a forensic program. Prerequisites: CS 220 and permission of instructor.

CS 417 Advanced Interpersonal Communication Theory **4 credits**
This course provides a comprehensive examination of the theoretical concepts and constructs comprising interpersonal communication. It includes the examination of experimental and descriptive research on interpersonal attraction, empathy, self–disclosure, trust, relationship development and deterioration. A theoretical paper or data based project is required. (Fall Semester)

CS 419 Speechwriting **4 credits**
Course involves writing persuasive, informative, and special occasion speeches for audiences in business, politics and government. The course is a hands–on introduction to speechwriting with an emphasis on ethics, audience analysis, context, message development and the importance of the mass media in message formulation and delivery. Students will write and critique speeches as well as become familiar with speechwriting preparation for mass mediated debates, speaking events and press conferences. (Fall Semester)

CS 421 Training Methods in Organizational Communication **4 credits**
Methods and practices used in developing training units in communication for managerial, supervisory, and general personnel in organizations. The class will develop instructional packages and examine their practical application. (Fall Semester)

CS 423 Entrepreneurship and Creative Problem Solving **4 credits**
Study of concepts and characteristics of entrepreneurship, successful and unsuccessful entrepreneurs alone, and in organizations, national and international. Special emphasis on cases, speakers, and future trends. Creative communication, thinking and judgmental communication will be emphasized. Exploration of problem analysis and solution options. (Spring Semester)

CS 435 Business and Organizational Communication **4 credits**
A study of organizational communication patterns and application of theory and methods of communication problems to the work environment. Emphasis on reading, writing, speaking, listening, audio visuals, electronic, computers and human relations. Course includes tours, guest speakers, and projects. (Spring Semester)

CS 438 Readers' and Chamber Theatre **4 credits**
The principles, styles, and techniques of readers' theatre and chamber theatre are examined. Aesthetic principles are applied to group interpretation of literature and special concentration is on the dramatic approach to the presentation of prose fiction. Recommended for Performing Arts majors. Prerequisites: CS 104 and CS 201.

CS 444 American Public Address **4 credits**
A rhetorical examination of major American speakers and social movements from the colonial to the contemporary periods. Special topics include the development of free speech, the women's rights movement, the labor movement, Black protest, and the student protest movement. Special speakers studied: Abraham Lincoln, Lucy Stone. Emma Goldman, Eugene V. Debs, Franklin D. Roosevelt, John F. Kennedy, Malcolm X, and Ronald Reagan.

CS 455 ISM Seminar in Strategic Marketing **4 credits**
An examination of communication strategies used to solve problems in the arts and entertainment industries. Special emphasis is placed on the proper balance of advertising, public relations and direct marketing in the strategic plan. (Fall Semester)

CS 456 Rhetoric of Minority Movements **4 credits**
Exploration of the major political and social issues and rhetorical responses to the dominating controversial themes that characterize minority rhetoric, i.e., Blacks, Women, Hispanics, student protest, etc. Special attention will focus on rhetoric of agitation and control from a historical movement perspective. Emphasis will be given to the theories of collective behavior that contribute to an understanding of the rhetorical practices employed in minority movements throughout American history. Fulfills the General Education U.S. Multiculturalism requirement. (Spring Semester)

CS 458 Case Studies in Public Relations and Public Affairs **4 credits**
The course addresses the crucial dimensions of strategic planning and implementation of public relations programs and campaigns, focusing on the managerial decision-making role, strategy selection and the identification of all aspects of the public relations program.

CS 459 Copywriting **4 credits**
The principles of persuasion applied to product marketing through writing of effective advertising and public relations. Use of product and audience analysis to test and refine copy. (Fall Semester)

CS 460 Intercultural Communication **4 credits**
Analysis of readings in intercultural communication. The course focuses on verbal and nonverbal customs of various cultures as information from both a cultural and language perspective. Each semester focuses on specific topics or cultures. Background in other cultures helpful, but not essential. Course may be repeated once under a different topic. Fulfills the General Education Non-Western requirement. (Fall Semester)

CS 461 Oral Interpretation of Poetry **4 credits**
A study of the poetic form of oral presentation. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 463 Oral Interpretation of Prose **4 credits**
A study of the structure and literary analysis of prose for oral presentation. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 464 Oral Interpretation of Shakespeare **4 credits**
Half of the course is a study of Shakespeare's comedies from the oral interpretation viewpoint. The other half consists of a study of Shakespeare's tragedies. Emphasis is on analysis and performance. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 465 International Negotiation and Dispute Resolution **4 credits**
Course examines effective negotiation strategies in international settings with specific focus on how distinct intercultural differences affect business, governments and national and international policymaking. Mobilization of public support for resolution and the ethics of negotiation in private and public settings will be explored in case studies and readings. (Spring Semester)

CS 470 Mediation, Negotiation and Conflict Management **4 credits**
Theory and techniques of negotiation and third–party conflict resolution, union–management and business settings, conflict management, ethics, verbal and non–verbal behavior, and conflict orientation. Case studies, role play simulations, readings, group exercises, and mock negotiations. Topics vary by semester. (As Needed)

CS 471 Seminar in Communication Studies **4 credits**
Special topics in speech communication studies: Communication, Politics and Law; Advertising and Public Relations; Business and Organizational and Speech Communication Studies. Topics vary each semester.

CS 480 Propaganda, Politics and the Mass Media **4 credits**
Propagandists' use of various media such as theories of theatre as a teaching platform, photojournalism as an instrument of change and the propaganda of omission. Principles of print, television, film, and radio propaganda. (Spring Semester)

CS 484 Advertising Account Management **4 credits**
Topics include methods of managing advertising and the advertising account, client/agency relations, problem solving from a management perspective, global advertising and the selling of the advertising campaign to both existing and new clients. (Fall Semester)

CS 486 Political News Study Group Research Practicum **4 credits**
Involvement in the planning and coordination of a quantitative or a qualitative research project with faculty members involved in the Political News Study Group. Projects examine the contemporary political environment and are concerned with assessing the formation, impact, and effect of political communication throughout the globe. In addition to assuming a major responsibility in the project, students will frequently present such findings to the media, special conferences and symposia. Prerequisite: CS 303.

CS 490 Organizational Behavior: Personnel Communication **4 credits**
Study of communication research and its application to industrial and organizational systems. This course analyzes the forces which impact upon people's symbolic behavior in the contemporary work force.

CS 491 Organizational Communication: Analysis and Development **4 credits**
Surveys and applied research methods and intervention techniques appropriate to organizational development through the diagnosis and treatment of organizational communication problems. Case studies and participation in the design and/or implementation of actual research projects are included. Prerequisite: CS 435. (As Needed)

CS 493 Marketing Theory and Practice **4 credits**
This course is intended to serve as an overview of the critical aspects of marketing management, exposing the student to both marketing theory and practice. The course focuses on analysis, planning, implementation and control of marketing programs.

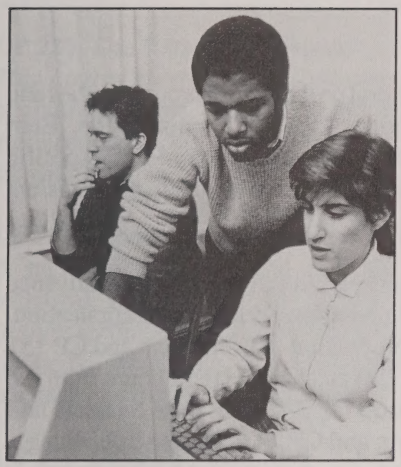
CS 495 Interviewing **4 credits**
An investigation of effective interviewing techniques in the workplace. The course includes the analysis of the employment interview, the performance appraisal interview, the traditional counseling interview, focus group interview and the research interview. (Spring Semester)

CS 498 Directed Study in Communication Studies **2-4 credits**
Individual projects are planned in collaboration with the instructor to meet students' specific academic area or professional interests. Students must prepare a proposal for study, including justification, design of instruction, and bibliography before a directed study is approved. Prerequisites: Permission of instructor and Division Chair.

CS 499 Internship in Communication Studies **2-8 credits**
Field work in the following areas of communication studies:

CS 499A Internship in Communication, Politics and Law
CS 401B Internship in Business and Organizations
CS 401C Internship in Advertising and Public Relations
CS 401D Internship in Speech Communication Studies.

Course is offered Pass/Fail. Eight credit internships are available only to Communication Studies majors unless approved by the Division Chair/Internship Coordinator.



Computer Applications and Mathematics

Professor Amato, Chair*; Assistant Professors Gilligan and Satake.*

The Division of Computer Applications and Mathematics is committed to providing students with an academic foundation in the theory and practice of its disciplines and to support and enhance the study of communication. The curriculum of the Division includes courses designed to fulfill the General Education Curriculum as well as courses related to specific programs in other Divisions.

The Emerson Academic Computer Center provides computing services in support of the curriculum in computer applications, computer-related curricula in other Divisions, and student, faculty, and staff research. The Center utilizes a MicroVAX 3400 minicomputer in a time-sharing mode. In addition, the Center has a number of Macintosh and IBM/compatible microcomputer systems. The Center is located at 100 Beacon Street.

The faculty of the Division of Computer Applications and Mathematics is committed to the following goals:

- To provide theoretical foundations and skills in computers and mathematics.
- To offer a broad curriculum that can assist students to develop computer literacy and competencies pertinent to the communication disciplines.
- To provide technical assistance and computer related support services to students, faculty, and staff engaged in communication research.

Programs

The Division offers two minor programs: a general program in computer studies and a specific program related to computer applications in communication. Both programs require a minimum of 16 credits in computer related courses. The specific design of the minor will be developed by the student and the faculty in the Division.

GENERAL COMPUTER STUDIES

This minor is designed to provide interested students with an opportunity to advance their knowledge, understanding, and skills in computer science and application. Students are required to complete CP 150 Introduction to Computers and CP 151 Introduction to Programming. Students may also elect eight credit hours from the following courses: CP 225 Computer Graphics, CP 320 Data Base Systems and Management, CP 250 The Personal Computer, and CP 270 Desktop Publishing.

COMPUTER APPLICATIONS IN COMMUNICATION

This minor is designed to provide interested students with a core of courses in the use of computers as tools in communication study and research. Students are required to complete CP 150 Introduction to Computers and CP 301 Computer Application to Communication Research or CP 255 Computer Application to Theatre. Students may also choose eight credit hours from the following elective courses: CP 270 Desk Top Publishing, CP 320 Data Base Systems and Management, CP 350 Spreadsheet Design and Application, and MA 207 Statistics.

Computer Courses

CP 150 Introduction to Computers **4 credits**

The course examines the basic architecture and concepts of computers and data processing. It surveys hardware and operating systems of computers and how they process information. Through lectures, readings, and lab activities, students are introduced to word processing, data base management, computer graphics, and programming.

CP 151 Introduction to Programming **4 credits**

This course focuses on the development of programming skills using the BASIC language, including writing and editing programs. Topics include program design, output formatting, debugging, interactive programming, use of microcomputers, and microcomputer system designs.

CP 225 Computer Graphics **4 credits**

The basic concepts and principles of computer graphics, examining both hardware (including digitizers and plotters) and software systems. Students use microcomputers to design and create monochromatic and color displays.

CP 250 The Personal Computer **4 credits**
This course surveys microcomputer hardware and software, including various operating systems, disk drives, printers, monitors, and programming languages. Applications include word processing, data base management, spreadsheet analysis, and graphics exercises.

CP 255 Computer Applications in Theatre **4 credits**
A survey of programs and software designed or adaptable for use in design, technical, and management aspects of theatre, including: scenic and lighting design; technical production; box office operations; and related activities such as publicity, scheduling, and management. Practice in the application of several packages on microcomputer systems. (As Needed.)

CP 270 Desktop Publishing **4 credits**
This course focuses on the growing field of Desktop Publishing, which is a synthesis of word processing, graphic design and layout, computer programming, and electronic communications technology. A detailed examination of Pagemaker software package, text editing software, graphic design software, and communications software for the Macintosh microcomputer and the VAX minicomputer will be included. The Postscript page design language and type fonts, standards for most laser printers, are also included as topics of study.

CP 301 Computer Applications in Communication Research **4 credits**
The course focuses on the use of statistical software packages in communication research. A detailed examination of the Statistical Package for the Social Sciences (SPSS) and lab exercises are included in the course structure. Students design and conduct a pilot research study on a communication topic and utilize the SPSS package in data analysis and report generation. Discussion of requirements and conditions for appropriate use of various statistics. Knowledge of basic statistics is required. (As Needed)

CP 320 Data Base Systems and Management **4 credits**
This course is a study of data base concepts, systems, and management techniques for mainframe and microcomputer systems. Examination of query languages, data definition and manipulation techniques, including relational, hierarchical and network approaches to data base management systems. A survey of available software and public and commercial data base services and practice in the application of microcomputer packages is included. (As Needed)

Mathematics Courses

MA 100 Essentials of Mathematics **0 credits**
This course is designed to help students strengthen their mathematics background in preparation for the general education mathematics requirement. Topics include

arithmetic operations with signed numbers, fractions, decimals and percents, systems of numeration, measurement, estimation, basic algebra and applications. Recommended for students who have not passed the Mathematics Placement Exam.

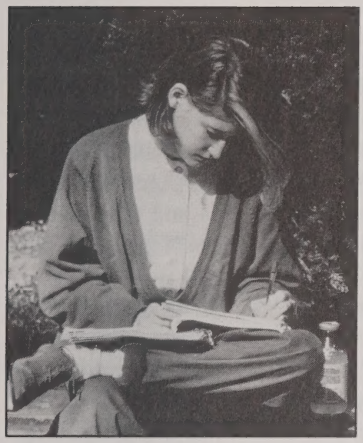
MA 101 Special Topics in Mathematics **4 credits**
The course provides a foundation to mathematical reasoning and quantitative skills frequently required in decision making processes. Topics include an examination of general problem-solving strategies, numeric and algebraic methods, estimation, an introduction to logic, the language of sets and elementary set operations, introductory probability, and elementary descriptive statistics.

MA 102 College Mathematics **4 credits**
This course provides students with a thorough but careful study of college–level mathematics concepts and principles. The course starts with a brief review of algebra, succeeded by the study of the following topics: sequences and series, number theory, probability, statistics and logic. Fulfills the General Education Mathematics requirement. Prerequisite: Successful completion of Mathematics Placement Exam. SAT math score 500 and above.

MA 200 College Algebra **4 credits**
This course provides a thorough but careful treatment of the concepts of algebra. It includes a review of fundamental topics, such as factoring, inequalities, functions and graphs, and systems of linear equations; followed by consideration of the standard material on first and second degree equations and selected topics such as matrix algebra and sequences series. Fulfills the General Education Mathematics requirement. Prerequisite: Successful completion of Mathematics Placement Exam.

MA 207 Statistics **4 credits**
An introduction to statistics with application to communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, probability distribution and the normal curve, correlation, hypothesis testing, and basic parametric and nonparametric tests. Fulfills the General Education Mathematics requirement. Prerequisite: Successful completion of Mathematics Placement Exam. SAT math score 500 and above.

MA 300 Accounting Methods **4 credits**
Introductory concepts and methods of analyzing and reporting business records and financial data for managerial decision making are examined. (As Needed)



Humanities and Social Sciences

Professors Corea, Dahill, De Luca, Romberg, Stonie, Chair, *Ursul, and Ward; Associate Professors Brigham, Coffee, Linden-Ward, Malatesta, Shaw, and Shipps; Assistant Professors Baeten, Brown, Clemmer, Gonzalez, and Sussman.*

The Division of Humanities and Social Sciences emphasizes the importance of students developing their critical and analytical skills, enhancing their capacity for problem-solving, and increasing their ability to synthesize information. Throughout their undergraduate training students are challenged intellectually by examining the issues and experiences that define society and culture. The Division offers a curriculum in which students study their historical past; governmental systems; other languages and cultures; the theory and application of political thought and debate; the dynamics of psychology, sociology, economics, religion, and philosophy; and the principles and aesthetics of the fine arts. The intent of this educational process is to provide a foundation upon which personal enrichment and careers in communication can be built. The Division makes a significant contribution to the general education of Emerson College students.

The faculty of the Division of Humanities and Social Sciences is committed to the following goals:

- To provide courses to fulfill General Education requirements in art, history, music, philosophy, psychology, religion, sociology, economics, political science and foreign languages.

- To maintain and develop with other Divisions three interdisciplinary majors: American Culture and Communication; Communication, Politics and Law; and European Studies.
- To provide minor concentrations which highlight the interconnectedness of learning and knowledge in the areas of American Studies; Communication, Politics and Law; Ethics and Media; European Studies and Civilization; Music Programming; Political Science; Psychology of Mass Media; Women's Studies; and Visual Studies and the Arts.
- To provide students with instruction that enables them to communicate effectively in a foreign language. This skill will enhance career opportunities in the various fields of communication and bring personal satisfaction through increased access to other cultures and perspectives.

Programs

American Culture and Communication. American Culture and Communication is an interdisciplinary major that uses the historical and cultural approach to the study of communication. As an American Studies program, it seeks to explore the relationships between the theories and methods of communication and the institutions and cultural traditions of American society. American Culture and Communication is an interdivisional program which integrates courses in the areas of communication – literature, the visual and performing arts, as well as mass media – with related courses in the humanities and social sciences.

A major in American Culture and Communication is a natural synthesis of the study of communication and the media with liberal arts. An appreciation of American culture and communication is vital not only to understand and improve American society, but also to comprehend how the United States is perceived by the rest of the world. Students planning to enter the fields of government, education, business, and the arts need to understand the cultural foundations of communication. This interdisciplinary major of arts, media, and ideas in American studies provides additional focus to the communication specialization of Emerson.

In accordance with the general policy of Emerson College, students majoring in American Culture and Communication are required to complete a minimum of 128 credits of course work, including the General Education Curriculum. Majors must complete a minimum of 24 credits (six courses) in the American Culture and Communication core, including the introductory AC 201 and AC 202, two AC courses at the 300-level, and two semesters of senior seminars. Students planning to major in the program should complete AC 201 and AC 202 in the sophomore year. In addition to the core courses, a minimum of 16 credits (four courses) must be completed in an area of concentration such as History, Legal Studies, Literature, Media and Communication, Minority Studies, Political Communication, Popular Entertainment, Visual Arts, or Women's Studies. Lists of courses acceptable for each of the areas are available from the Division. Majors receive a Bachelor of Science degree or, after completion of the foreign language requirement, a Bachelor of Arts degree.

Students majoring in American Culture and Communication have a considerable amount of flexibility in arranging their programs of study to reflect their particular goals and intellectual interests. To ensure depth as well as breadth in the individualized concentrations, each major's program must be designed in consultation with a faculty advisor and be approved by the faculty committee.

European Studies. The European Studies major is intended to provide students with a special opportunity to study the life and culture of Europe, combining a program of traditional values on the Emerson College campus with a travel component in Europe and an emphasis on foreign languages. The major is interdisciplinary, providing students with exposure to the basic ideas and concepts of the liberal arts as a means to understanding European culture and practicing the principles and techniques of international communication. Accordingly, the curriculum, which is based on the comparative method of study, will emphasize international and intercultural studies: history, geography, economics, the arts, theatre, politics, education, and the communication arts and sciences. Majors receive a Bachelor of Arts degree.

An indispensable component in the major is the study of foreign languages as communication skills to help students understand and respect the common goals, problems, and needs of diverse national and ethnic groups. Most Americans are monolingual; they are linguistically and culturally isolated. The major will educate students to be well informed about world events through the resources opened up by intensive language training. This training will enable them to read and understand articles in newspapers, magazines and journals, talk to people, conduct interviews, listen to and watch media presentations, and do an internship in a business or radio station. Access to the culture in any foreign country is severely limited without knowledge of the language, inasmuch as there are few translations of television programs, radio broadcasts, films, and newspapers. Person-to-person communication is the most effective means for understanding cultural differences and similarities, business and communication practices, and political viewpoints and strategies. The European Studies major also will be open to foreign students who may find special value in living, studying, and working alongside their American counterparts.

The European Studies major requires 36 credits. This is in addition to 16 credits of foreign language specified by the College's general Bachelor of Arts degree requirements. Included in the 36 credit hours are:

1. ES 201 Introduction to European Studies (4 credits)
2. Two courses in European literature, either in the original language or in translation (8 credits)
3. Either:
   - Completion of a one semester travel-study course in Europe, entitled Cities in Europe (16 credits).
   - Enrollment at an approved European institution of higher education

(16 credits).

- A concentration, on the Emerson campus, in one of the following four fields: Drama and Performance; History, Politics and Government; Literature and the Arts;

4. A Senior Seminar (4 credits) and a Senior Thesis or Project based on scholarly research and writing (4 credits).

Communication, Politics and Law. The Communication, Politics and Law concentration is specifically designed to prepare interested students for further study in graduate or law school; careers in government or foreign service; careers in private businesses concerned with governmental activity or international communication and foreign affairs. The program is offered in conjunction with the Division of Humanities and Social Sciences, and is grounded in an ethical appreciation of political communication and its role in society.

Evidence suggests that students with an impressive academic record in this major are competitive candidates for admission to law school. Students in this program pursue coursework designed to further their ability to research and construct arguments based on ethical and relevant data, to synthesize information, to think clearly, to express themselves persuasively, and to exercise sound judgement in critical decision-making.

Students in the Communication, Politics and Law Program must take CS 220 Methods of Advocacy and Argument as one of the General Education Curriculum or Divisional oral communication skills requirements. In addition to the Divisional Core requirements, students are required to complete two courses from the following menu: CS 350 Political Communication; SO 333 The Law and Communication; CS 304 Political Advertising; SO 240 Introduction to Communication, Politics and Law; and CS 270 Propaganda and Public Opinion. Students are encouraged to fulfill the Divisional core internship requirement through participation in the Washington and Los Angeles Programs which complement the academic component in Boston. Students must choose either CS 486 Political News Study Group Research Practicum or a designated CS 471/SO 430 Seminar involving topics relevant to the major and approved by the Division Chair or the CPL Advisor.

Twelve additional credit hours must be selected from such electives as CS 419 Speechwriting; HI 231 Personality, Power and Politics; SO 203 Principles of Economics; SO 228 Political Thought; CS 354 Writing for Public Relations and Public Affairs; CS 470 Mediation, Negotiation and Conflict Management; SO 410 Communication, Technology and Politics; CS 456 Rhetoric of Minority Movements; CS 480 Propaganda, Politics and the Mass Media; CS 460 Intercultural Communication; CS 465 International Negotiation and Dispute Resolution; CS 405 Political Advertising: Criticism and Production, among others.

Students will devise an individual program of study with the Division Chair/CPL Advisor in specific areas of emphasis which include Public Policy, Political Campaigns, and International Communication.

Minor Programs. The Division offers several minor programs that are complementary to the major programs offered throughout the College. All minors require a minimum of 16 credits in the content area and must be developed in conjunction with a faculty member in the Division. Interested students should contact the office of the Division of Humanities and Social Sciences as early as possible to obtain the specific requirements for each minor.

American Studies. This minor provides the student with a broad exposure to the historical, literary, and cultural experiences which collectively have shaped the American character. The minor is based upon a survey of United States history and an introduction to the interdisciplinary American Studies methodology. Elective courses in different disciplines complement the history and American Studies core by enabling students to concentrate on aspects of American life that suit their specific interests.

The American Studies minor will take one of the introductory courses from the American Culture and Communication core (either AC 201 or AC 202), one of the AC 300-level colloquia, and two elective courses from diverse selections such as United States History, History of Cartoons in America, Colonial and Revolutionary America, History of the American City, American Philosophy, History of American Music, Afro-American History, American Constitutional History, The First Amendment, American Women in Literature, Nineteenth-Century American Literature, or History of American Theatre. The program of each student electing this minor must be designed in consultation with and with the approval of a faculty advisor from the American Culture and Communication Committee.

Communication, Politics and Law. This minor provides the student in Communication Studies or Mass Communication, particularly majors in print and broadcast journalism, with an interdisciplinary background in communication, politics, and law. Courses pertinent to this minor include Introduction to Communication, Politics and Law; Law and Communication; Methods of Advocacy and Argument: Civil Rights; Business Law; Women and the Law; Political Communication; Political Thought; and Public Opinion, Media and Politics.

Ethics and Mass Media. This minor provides the student with an introduction to the significant ethical issues that surround society's use of the communications media. This relatively new academic area of study will be explored from a multidisciplinary point of view, using the resources of several of the College's Divisions: Communication Studies, Humanities and Social Sciences, and Mass Communication. Both descriptive/scientific studies and normative/philosophical considerations are included within this program of courses. The required academic core of the minor consists of two basic courses in ethics. In regard to the other components of the minor, the student may elect specific courses for eight credits from an approved list of possible curricular choices.

European Studies & Civilization. This minor provides the student with an introduction to the political, social, cultural, and intellectual influences that have shaped European civilization. It includes specific courses in national history with a significant cross-offering of electives from within the other disciplines of the Humanities, as well as courses from the Division of Writing, Literature and Publishing and the College's Liberal Arts offerings.

The European Studies and Civilization minor consists of 16 credits from the following courses: The World Since 1914; Modern European History; the History of Greece and Rome; The History of England; the History of Russia; Personality, Power and Politics; Aesthetics and Art; Paris in the Twenties; History of Art I; History of Art II; Modern Art; History of Opera; History of Western Philosophy; Seminar in Philosophy; Renaissance and Reformation Thought; Survey of Hispanic Literature and Culture; Survey of French Literature and Culture; and The English Novel.

Music Programming. This minor provides the student with a background in those research skills that will assist in the programming of diverse styles of music for radio and television. The minor is recommended for the Mass Communication major who is interested in acquiring knowledge about certain theoretical and historical developments in music as well as specific knowledge of the available bibliographical and research sources for music programming.

The Music Programming minor will consist of 16 credits, in addition to the General Education Curriculum in Music/Fine Arts, from the following courses: History of Jazz, History of Opera, History of Music: European, History of Music: American, and Music Programming.

Political Science. This minor provides the student in Communication Studies and Mass Communication, particularly majors in print and broadcast journalism, with a background in politics and government at the national and international levels. Courses pertinent to this minor are: Introduction to Political Science; Principles of Economics; Economic Theories and Applications; International Politics; American Government and Politics; Political Thought; Introduction to Communication, Politics and Law; Public Opinion, Media and Politics; Modern Political Campaign Techniques; Civil Rights; Communication, Technology and Politics; and Seminar in Communication, Politics and Law.

Psychology of Mass Media. This minor provides the student in Mass Communication or Communication Studies with background and insights into the behavioral and social aspects of media. Professional applications of this area will be most useful for students interested in media production, promotion, and analysis. Courses pertinent to this minor are Psychology of Mass Media, Visual Perception, Social Psychology, and Psychology of Children's Television.

Visual Studies and the Arts. This minor provides the student with an analysis of visual statements in the arts, film, photography and other media. A survey course in traditional art history is required to provide a chronological basis. A choice of courses exploring philosophical, thematic, and analytical approaches to meaning broaden the student's awareness and approach to the subject matter. Electives that emphasize specific periods of work and survey a variety of media also give the student an opportunity to analyze visual materials in both a limited and a general context.

The Visual Studies and the Arts minor will consist of 16 credits, in addition to the General Education Requirements in the Arts, from the following courses: History of Art II, Seminar in Art, Modern Art, The Artist and the Making of Meaning, Aesthetics and Art, Myth and Symbol, Drama and the Visual Imagination, History of Photography, Art Since 1945, Dada and Surrealism: Art and Film, and film studies courses in Mass Communication.

Women's Studies. This minor provides the student with an interdisciplinary program focusing on the study of women's experiences in an historical and cultural perspective. The minor is open to both men and women. The program consists of 16 credits, of which AC 303 Women in the American Experience, is required. Three other courses will be elected.

American Culture Courses

AC 201 Introduction to American Culture I **4 credits**

An introduction of various interdisciplinary, theoretical, methodological perspectives on American culture such as sociology, anthropology, history, literature, theology, art, material culture, and politics with focus on definition of culture and its changing manifestations from the colonial period to the present. Particular

attention will be given to questions of national character and mission and to the analysis of communication forms as transmitters of national myths and values. This course fulfills the General Education History requirement. (Fall Semester)

AC 202 Introduction to American Culture II **4 credits**
A chronological survey of American life and culture from first settlements to the present with an emphasis on major themes such as individualism, family, community, nationalism, religion, work, slavery, urbanization, industrialization, intellectual life, and the interplay of these themes with historical events. (Spring Semester)

AC 302 American Humor **4 credits**
The study of humor as a reflection of and influence on American customs, values, and social institutions. Works by leading humorists, from Artemus Ward and Dan Rice to Johnny Carson and Woody Allen, will be examined for treatment of social, moral, and political concerns. Readings and class discussions will explore various sources of humor — literature, theatre, film, television, humor columns, comic strips, and cartoons — and will focus on themes and techniques as well as on theories of humor. Particular attention to the development of archetypes and stereotypes, to the humorist's attitude toward such issues as class conflict, politics, technology, family and gender roles, race and ethnicity, and to humor as a device for articulating socially approved and disapproved behavior and belief. (Fall or Spring Semester)

AC 303 Women and the American Experience **4 credits**
An examination of the changing public and private roles of women in American society in historical perspective with focus on the tensions between ideals and reality. The course surveys changing images of women in literature, arts, media, and material culture from the colonial period to the present. (Fall or Spring Semester)

AC 304 American Popular Arts and Culture **4 credits**
A study of the development of popular arts and modes of entertainment in the United States with particular focus on film, stage, radio, music, television, and reading material including mass magazines, comic strips, and the genre of the popular novel. The course will include an investigation of the impact technology had on the popular arts and how the nation adapted to these changes socially, artistically, and culturally in light of the socio-economic conditions. As part of the course selected audio and visual documents will serve to develop an overview of the trends reflecting the nation's popular arts. (Fall or Spring Semester)

AC 307 The Cultural History of New England **4 credits**
A study of those factors which influenced the cultural evolution of New England from colonial days to the 20th century. Changes in taste and artistic expression will be considered against an historic and sociological background, with special reference to architecture, art, furniture, and painting. Opportunities are provided for students to visit museums and neighboring communities for on-site inspection of cultural objects. (Fall or Spring Semester)

AC 309 Religion in America **4 credits**
A study of religion as it has influenced the development of American civilization, and how the American experience has affected religion. Focus will be on historical trends in Puritanism, Transcendentalism, Fundamentalism, Adventist and Revival movements, as well as Catholicism, Judaism, and the rise of a common "American Religion". (Fall or Spring Semester)

AC 310 American Places **4 credits**
A survey of the historical, built environment and cultural geography of America from the colonial period to the present. Major areas of study include town forms, plantations, farms, the grid, mills and factories, cemeteries, parks, resorts, sacred spaces, canals, railroads, the automobile landscape and other vernacular and designed ordering of space that reflects developments in American cultural and social history. Emphasis will be placed on maps, art, architecture, literature, and technology as documentation of physical changes made upon the land. (Fall or Spring Semester)

AC 312 The Twenties and the Thirties **4 credits**
An interdisciplinary inquiry into American history and culture in the 1920s and 1930s with emphasis on documentary expression, trends in art, urbanization, the social impact of new inventions and forms of communication, and the Depression. (Fall or Spring Semester)

AC 313 The Fifties and Sixties **4 credits**
An interdisciplinary inquiry into American history and culture in the quarter century following World War II with emphasis on political trends, the Cold War, changes in everyday life, various presidential administrations, the Vietnam War, popular culture, and counter-culture. (Fall or Spring Semester)

AC 314 Selected Topics in African-American Culture **4 credits**
An in depth, interdisciplinary analysis of selected topics in African-American history and culture from the seventeenth century to the present. The class format will be divided into lecture, discussions, and films. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

AC 401 Senior Seminar I **4 credits**
Students will select individual research topics or projects through exposure to a commonly defined core of issues in American culture. Emphasis will be placed on the definition of the research thesis or project, research methods, and the preparation and presentation of final materials that evidence academic accomplishment at an advanced level of undergraduate study. Students will also engage in preliminary research activities such as the compilation of bibliographical materials, the identification of appropriate reference sources, and the location of resource information. Prerequisites: Completion of core courses on the 200- and 300-level or permission of the instructor. Open only to majors. (Fall or Spring Semester)

AC 402 Senior Seminar II **4 credits**
Continuation of AC 401. Students will complete a senior thesis or project. Emphasis will be placed on the development of original insights into and/or creative approaches to the interdisciplinary study of American culture. Students will also be required to make a substantive oral presentation on the content of their topic, the research methods employed, and the conclusions they intend to draw upon completion of their assignment. (Fall or Spring Semester)

AC 403 Field Experience in American Studies **2-4 credits**
With approval and supervision of the faculty advisor for the major, a student may arrange for an internship in a cultural or historical institution such as but not limited to the Kennedy Presidential Library, The Society for the Preservation of New England Antiquities, The Charles River Museum of Industry, the Old South Church. The student will be responsible for maintaining regular contact with the advisor about the progress of the internship, with the fulfillment of all scheduled hours or work, and submitting any required written work. No more than eight credits of internship may be applied towards the degree.

AC 411 Oral History and Performance **4 credits**
This course will be team taught in the American Culture Program and the Division of Performing Arts. It will focus on a specific topic determined by the professors. Students use historical materials including oral history as the basis for composing a play or other theatre piece by collaborative effort. (Fall or Spring Semester)

AC 498 Directed Study in American Culture **2-4 credits**
With the instructor's approval, students select an area of special interest, prepare a bibliography and program of study, make arrangements for regular meetings with the instructor and adequate submissions of papers or other indications of progress. Prerequisites: Open only to American Culture majors or minors who have completed either AC 201 or AC 202, approval of the advisor, and the Division Chair.

European Studies Courses

ES 201 Introduction to European Studies **4 credits**
A comparative study of the cultures of Europe with emphasis on the modern period. Elements covered will include history and politics, language and literature, national and international communications, the fine arts, theatre, and film. Of special significance will be an analysis of those social, economic, and philosophical developments that have contributed to the formation of a European identity. Required for all European Studies majors, but open to other students with consent of the instructor. Prerequisite: HI 102 or equivalent. (Fall Semester)

ES 401 Senior Seminar **4 credits**
Students will select research topics or projects during exposure to a commonly defined core of issues in European Studies. Emphasis will be placed on the definition of a research thesis or project, research methods, and the preparation of

final materials that evidence academic accomplishment at an advanced level of undergraduate study. Students also will engage in preliminary research activities such as the compilation of bibliographic materials, the identification of appropriate reference sources, and the location of resources. Open only to majors. (Fall or Spring Semester)

ES 402 Senior Thesis/Project **4 credits**
Continuation of ES 401. Students will complete a senior thesis or project, with emphasis placed on the development of original insights based upon each student's specialized research on a topic in European Studies. Students also will be required to make a substantial oral presentation on the content of their topic, the research techniques employed, and the conclusions and implications they expect to be able to draw following completion of their assignments.

ES 498 Directed Study in European Studies **2-4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within European Studies. Permission of instructor and Division Chair.

Fine Arts Courses

FA 101 Introduction to Visual Arts **4 credits**
This course is an approach to the visual language of communication shared in common among all of the visual arts. The course emphasizes visual analysis, understanding of materials, the history of style and techniques, and the functions and meanings of art in its varied manifestations. Slide lectures, museum visits, readings, discussions, papers, and critiques constitute a basis upon which to develop further studies in the visual arts. Fulfills the General Education Arts requirement.

FA 201 History of Art I: Ancient and Medieval **4 credits**
A survey of the major art forms from pre-history through the Ancient Near East, Egypt, the Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, and Early Medieval periods. Lectures and museum visits. Fulfills the General Education Arts requirement. (Fall Semester)

FA 202 History of Art II: Renaissance and Baroque **4 credits**
A survey of the major art forms from late Medieval Europe through the Italian Renaissance, Northern Renaissance, Baroque and Rococo of the seventeenth and eighteenth centuries, England and America in the eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. Lectures and museum visits. Fulfills the General Education Arts requirement. (Spring Semester)

FA 203 History of Art III: Modern **4 credits**
A history of Modern Art beginning with French Realism of the 1860s, proceeding through Impressionism and Post-Impressionism of the following three decades, and

culminating in the dramatic polarities of Expressionism and Cubism in the first two decades of the twentieth century. The course concludes with a study of the Bauhaus and its influence throughout the arts as practiced in Continental Europe and subsequently in the United States. Lectures include examples from painting, sculpture, prints, and architecture. Trips to museums and cultural institutions in Boston are included. Fulfills the General Education Arts requirement. (Fall Semester)

FA 204 History of Art IV: Post World War II **4 credits**
A survey of American post-war art beginning with abstract expressionism and pop art of the sixties, followed by mammonism, primary structures, conceptual art, environmental art, and recent trends in mixed-media/performance art. The course includes slide lectures, field trips to Boston galleries and museums, projects, papers, and critiques. Fulfills the General Education Arts requirement. (Spring Semester)

FA 210 Asian Art **4 credits**
From an introduction to the arts produced in the Indus valley, Bronze–Age China, and prehistoric Japan, this course will survey the major works of architecture, painting, sculpture and ceramics that were inspired by the spread of religion from India to China, Japan and Southeast Asia. Of particular interest will be a study of the arts, both religious and secular, which reflect the unique culture of each area and which have over time served to influence the development of Western art forms. Fulfills the General Education Arts and Non–Western requirement. (Fall or Spring Semester)

FA 211 African-American Art **4 credits**
A survey of the work of Black artists from the mid-nineteenth century to the present with special emphasis on their contribution to the painting and graphic art of the United States. The course includes lectures, demonstrations, and field trips. Fulfills the General Education U.S. Multiculturalism requirement.

FA 215 Introduction to Design **4 credits**
Basic design theory. Students will be guided in developing a sense of visual discrimination and originality through an increased understanding of design principles. Topics will include visual perception, symbolism, abstraction, composition, color, and contrasts. Assigned projects and readings.

FA 216 Graphic Design **4 credits**
Design for print media. Students will develop an understanding of the relation between the constraints of the medium and the resulting design product. The course will cover the history of graphic design and design principles such as color, composition, typography and the interrelationship of word and image. Students will become familiar with the tools and materials of design, and will be exposed to the technology of print production. Design projects will be assigned.

FA 217 Drawing Techniques **4 credits**
A studio course with emphasis on form. A variety of techniques and tools are used to explore the problems of pictorial space. Students provide the proper materials and equipment. (Fall or Spring Semester)

FA 219 Painting **4 credits**
An introduction to the fundamentals of painting. Working in acrylics, students will paint still life and landscapes as they study color, light composition, and painting techniques. Experimental approaches will be stressed, and students will be encouraged to develop their own style. Beginners and students with some experience are welcome.

FA 221 Photography I **4 credits**
An introduction to photography. Emphasis is on darkroom procedures, from developing film to printing. The student must have the use of a camera with adjustable speed and aperture.

FA 222 Photography II **4 credits**
Continuation of FA 221. Problems assigned involve greater attention to concept at all levels of execution. Introduction to variable development and advanced techniques. The student must have access to a camera with adjustable speed and aperture. Prerequisite: FA 221 or equivalent.

FA 231 The Artist and the Making of Meaning **4 credits**
An introduction to the concerns of semiotics and structuralism as they apply to the relation between art and language. The course includes lectures, discussions, and field trips. (Fall or Spring Semester)

FA 304 Seminar in Art **2 or 4 credits**
A study in a selected area of art and art history with emphasis on the development of analytical and theoretical approaches to the understanding of works of art. Presentation of independent research and participation in the evaluation of the research work of seminar members is expected. (Fall or Spring Semester)

FA 307 History of Photography **4 credits**
A survey of the aesthetic and technical development of photography from its invention to the present day. The course includes lectures, films, and field trips. (Fall Semester)

FA 323 Photography Practicum: Commercial **4 credits**
The world of commercial photography will be approached on three broad introductory fronts: an introduction to studio techniques which includes lighting and large format work; contact/discussion with practitioners from various areas of the field; and ongoing discussion of the issues/ethics involved. Assignments/critiques, lectures/discussions, field trips. Prerequisites: FA 222 or equivalent; permission of the instructor. (Fall Semester)

FA 324 Photojournalism **4 credits**
An introduction and practical application of photojournalism with an emphasis on print; i.e., newspaper, magazine, documentary photography. Classes will include individual assignments, lectures in the history and development of photojournalism, and will be spent on a group documentary project that will be exhibited at the end of the term. Prerequisites: FA 222 or equivalent. (Spring Semester)

FA 357 Dada and Surrealism: Art and Film **4 credits**
An examination of the anti-art position of the major European and American Dadaists and the development of the various aspects of surrealism in painting, object making, writing, and film making. (Fall or Spring Semester)

FA 405 Advanced Seminar in Art **2 or 4 credits**
A study in a selected area of art or art history. By permission only.

FA 498 Directed Study in Fine Arts **2-4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within Fine Arts. Permission of instructor and Division Chair.

(For courses taken through the Professional Arts Consortium for FA credits, obtain information directly through the Registrar's Office.)

Foreign Language Courses

ELEMENTARY LANGUAGE COURSES: French, German and Spanish
Students communicate with each other in everyday situations that incorporate the basic structures of the language. Emphasis is on conversation: questions and answers, dialogues, and work in small groups. Techniques for reading and writing are also included. Students are exposed to a wide range of cultural materials.

LF 101 Elementary French I **4 credits**
Major emphasis is upon the basic structure of the French language, with attention to the development of skill in reading, writing, speaking and understanding. (Fall Semester)

LF 102 Elementary French II **4 credits**
Continuation of LF 101. (Spring Semester)

LG 101 Elementary German I **4 credits**
Major emphasis is upon the basic structure of the German language, with attention to the development of skill in reading, writing, speaking and understanding. (Fall Semester)

LG 102 Elementary German II **4 credits**
Continuation of LG 101. (Spring Semester)

LS 101 Elementary Spanish I **4 credits**
Major emphasis is upon the basic structure of the Spanish language, with attention to the development of skill in reading, writing, speaking, and understanding. (Fall Semester)

LS 102 Elementary Spanish II **4 credits**
Continuation of LS 101. (Spring Semester)

INTERMEDIATE LANGUAGE COURSES: French, German and Spanish
Students reinforce and enlarge their communicative skills in the language through conversation, reading, and writing. They are encouraged to use the language creatively through acting, singing, and other activities. Reading selections are both cultural and literary. Students also make use of current newspapers, magazines, films and tapes.

LF 201 Intermediate French I **4 credits**
This course continues the major emphasis of the elementary level, with the introduction of selected readings from the works of representative writers of the history of French literature. (Fall Semester)

LF 202 Intermediate French II **4 credits**
Continuation of LF 201. (Spring Semester)

LG 201 Intermediate German I **4 credits**
This course continues the major emphasis of the elementary level, with the introduction of selected readings from the history of German literature. (Fall Semester)

LG 202 Intermediate German II **4 credits**
Continuation of LG 201. (Spring Semester)

LS 201 Intermediate Spanish I **4 credits**
This course continues the major emphasis of the elementary level course, with the introduction of selected readings from the history of Hispanic and/or Hispanic-American literature. (Fall Semester)

LS 202 Intermediate Spanish II **4 credits**
Continuation of LS 201. (Spring Semester)

ADVANCE LANGUAGE COURSES: French and Spanish
LF 301 Advanced French: Literature and Culture I **4 credits**
The Francophone world is presented within a literary and cultural framework. A survey of key works in prose, theatre and poetry are supplemented by study of contemporary media. Emphasis is on oral and written practice to refine French language skills. Prerequisite: LF 202 or permission of instructor. (Fall Semester)
<course header + 6>LF 302 Advanced French: Literature and Culture II4 credits
Continuation of LF 301. (Spring Semester)

LF 401, LS 401 Seminar: Topics in European and Latin American Literature **4 credits**
Course offered in English; readings in translation. Students proficient in a language will read books in the original. In addition, they will have a tutorial to reinforce their language skills. Rotating topics will include war and revolution, the city, the image of women, childhood and adolescence and European or Latin American theatre.

LS 301 Advanced Spanish: Literature and Culture I **4 credits**
The Hispanic world is presented within a literary and cultural framework. Key works from Spanish and Latin American literature are supplemented by study of contemporary media, including oral programming. Emphasis is on oral and written practice to refine Spanish language skills. This course will function as a seminar with one section devoted to native speakers of Spanish. Prerequisite: LS 202 or permission of instructor. (Fall Semester)

LS 302 Advanced Spanish: Literature and Culture II **4 credits**
Continuation of LS 301. (Spring Semester)

LF 498, LG 498, LS 498 Directed Study in French, German or Spanish **2–4 credits**
Under the guidance of a faculty member, students develop an individualized program of study in the literature and civilization of the chosen language. Permission of the instructor. May be repeated for credit.

History Courses

HI 102 An Introduction to Western Civilization and Culture **4 credits**
This course will discuss the significance of the Classical World, the transition from the Middle Ages to the Renaissance, the causes and consequences of the Reformation, the formation and growth of the modern world, the spread of popular democratic revolutions, and the impact of technology and totalitarian political systems on contemporary society. Throughout the course attention will be given to the role of historical personalities, to the development of political and religious institutions, to the dynamics of social and economic change, as well as to the emergence of new developments in science and the arts. Fulfills the General Education Western Civilization and Culture requirement.

HI 200 An Introduction to the Contemporary World **4 credits**
An imaginative attempt to treat the problems of contemporary civilization on a global scale. The course will integrate the political, social, intellectual, literary, and artistic aspects of the 20th century landscape. It will also consider the major issues of total war and popular revolutions, as well as outstanding personalities such Lenin, Wilson, Hitler, Gandhi and Mao Tse Tung who have had such a direct and profound influence on the course of human events. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 201 History of Greece and Rome **4 credits**
The Odyssey, the democracy of Athens, and the oligarchy of Sparta. Covers the emergence of Athens as the dominating force in the Aegean world; Greek philosophic thought from Homer to Aristotle; Demonsthenes' oratory; and the career of Alexander. An explanation of the rise and fall of the Roman Empire. Incorporates the personalities of Hannibal, Caesar, and Augustus. Sociological urban backgrounds are studied, as well as the rise of Christianity and the politics of the various periods. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 204 Islam and Its Impact on the Contemporary World **4 credits**
An interdisciplinary study of the origins of Islam and the role of Mohammed, the global expansion of the faith, the theology and thought of the Koran and Moslem traditions, and forms of art and architecture generated by the teachings of the prophet. The course will focus on Saudi Arabia, Egypt, Morocco, and Iran. It will explore the impact of the renewal of Islam and its increasing role in the modern world. Fulfills the General Education History and Non–Western requirement. (Fall or Spring Semester)

HI 205 History of England **4 credits**
The history of England from the Roman invasion. Emphasis is on the problems of church and state, the growth of Parliament, the common law, and the development of parliamentary government. The place of England in Europe and the rise and fall of its empire will be discussed. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 208 The World Since 1914 **4 credits**
The Emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, the origins and events of World War II, the Cold War, and the Vietnam War. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 215 American Constitutional History **2 credits**
A study of the Constitution of the United States, line by line. Draws on English and American histories to discover the origin and meaning of each of its provisions. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 219 History of the Far East **4 credits**
This course will survey the development of China from a neolithic society into the most powerful and cultured nation in the Far East. It will also trace the continuity of Japanese history and culture from the introduction of Buddhism.through the watershed at the beginning of the Meiji period, as well as the acceptance of western technology and the dramatic development of Japan as a major force in the contemporary world. Fulfills the General Education History and Non–Western requirement. (Fall or Spring Semester)

HI 220 History of Russia and the Soviet Union **4 credits**
Survey of Russia from the ninth century to the present. Emphasis is placed on the growth of revolutionary thought and action, the Revolution of 1917, and the establishment and development of a Communist regime. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 223 Renaissance and Reformation Thought, 1300-1600 **4 credits**
The creativity of the Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian humanists, Petrarch and Machiavelli, and the Protestant reformers, Luther and Calvin. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 230 History of the Bible **2 credits**
A study of the Old and New Testaments. Examines the various authors of the Bible and traces the development of the idea of God from a primitive tribal war god to creator of the universe. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 231 Personality, Power and Politics **4 credits**
An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler, and Mao Tse Tung. Special emphasis will be placed on the development and application of leadership concepts, methods, and techniques as they apply to the evolution of mass political movements. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 235 History of the United States (1607 to the present) **4 credits**
Survey of American history introducing students to the themes and events which have been instrumental in shaping the American character. Particular attention is given to democratic institutions, and the continuing struggle between majority rule and minority rights. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 240 Cartoons in American History **4 credits**
A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. Investigates the extent of the influence of cartoonists on national policy, mores and goals. Emphasis is on Lincoln and the Civil War. (Fall or Spring Semester)

HI 329 Colonial and Revolutionary America 1607-1789 **2 credits**
A detailed analysis of Anglo-American society during the colonial period, based upon lectures, discussions, and original research. Emphasis is placed on social,

religious, and political developments leading up to and including the American Revolution. (Fall or Spring Semester)

HI 330 History of the City in America **4 credits**
A study of the changing profile of the American city from colonial times to the present. Economic, social, and political events will be related to the development and aesthetics of urban life. The course includes field trips to Old Sturbridge Village, Salem, Plymouth, Newport, and Colonial Williamsburg. (Fall or Spring Semester)

HI 405 Seminar in History **4 credits**
Introduction to the uses of source material in history. Emphasis is on the preparation of a research paper. Topics may vary according to the instructor. (Fall or Spring Semester)

HI 498 Directed Study in History **2-4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within history. Permission of instructor and Division Chair.

Humanities Courses

HU courses are interdisciplinary team-taught courses offered by faculty from within the Division of Humanities and Social Sciences.

HU 302 Art and Politics of the Weimar Period **4 credits**
This course examines the parallel influences of politics and the arts in Germany between the years 1917 and 1933. The political aspects include the early Marxist and Spartacist movements, the rise of National Socialism, and the social and economic factors contributing to the emergence of Adolf Hitler. The polarization of politics gave the arts a vital and uncompromising sense of urgency as seen in expressionist art, which was followed by a fusion of the arts with political idealism represented in the Bauhaus. This course is offered jointly by Fine Arts and History. (Fall or Spring Semester)

HU 498 Directed Study in Humanities **2-4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within Humanities. Permission of instructor and Division Chair.

Liberal Arts Courses

LA courses are interdisciplinary team-taught courses offered jointly by faculty members from two Divisions. Credits are allocated equally between the two Divisions.

LA 350 Existentialism and the Modern Theatre **4 credits**
This course presents the major existential writing of Kierkegaard, Nietzche, Jaspers, Heidegger, Buber, Sartre, and Camus as it became the dominant influence

of modern theatre. This course is offered jointly by Performing Arts and Philosophy/Religion. (Fall or Spring Semester)

LA 358 Myth and Symbol **4 credits**
A study of the aesthetic and practical use of myth and symbol in the choice of sites, forms of buildings, decorations, and artifacts. Subject matter is presented using a broad range of motifs, media and geography. This course is offered jointly by Fine Arts and Literature. (Fall or Spring Semester)

LA 498 Directed Study in Liberal Arts **2-4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within Liberal Arts. Permission of instructor and Division Chair. (Fall or Spring Semester)

Music Courses

(Music Performance courses are listed under Performing Arts.)

MU 137 Listening to Music **4 credits**
This course is intended for students with little or no experience in music who want to develop their listening skills and musical understanding. Emphasis will be on: a non-theoretical study of the elements and compositional principles of music, and careful listening to selected works of master composers in the context of a brief survey of Western music. There will be frequent references to and comparisons with music from popular idioms, especially jazz and rock. Fulfills the General Education Arts requirement.

MU 139 History of Jazz **4 credits**
A survey of jazz from its origins to the present. Consideration will be given to the relation of jazz to African music and current popular forms. Special attention will be placed on the music of Armstrong, Parker, Monk, Coltrane, and Mingus. Emphasis will be on listening to jazz.

MU 201 History of Music: European **4 credits**
A survey of European music from Greek beginnings through the Middle Ages, Renaissance, Classical, Baroque, and Romantic periods up to and including contemporary musical forms. Fulfills the General Education Arts requirement. (Fall or Spring Semester)

MU 202 History of Music: American **4 credits**
A survey of American music from the first American settlers to the present including the development of such forms as folk, regional, religious, ethnic, jazz, musical theatre, and various popular styles. Fulfills the General Education Arts requirement. (Fall or Spring Semester)

MU 233 History of Opera **4 credits**
An introduction to the musical and aesthetic conventions of opera. Emphasis is placed on listening to representative works and on an historical survey of opera from its birth to the present. Recommended for students in the Division of Performing Arts. (Fall or Spring Semester)

MU 440 Music Programming **4 credits**
Designed to acquaint students with techniques and source materials used in the preparation of a musical program for the media. Musical programming concepts and organizations are discussed in depth. Students will research and prepare musical programs from jazz, rock, and classical music. Recommended for Mass Communication students majoring in Radio or Television. (Fall or Spring Semester)

MU 498 Directed Study in Music **2-4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests in music. Permission of instructor and Division Chair.

Philosophy and Religion Courses

PH 101 Religion in Western Culture **4 credits**
An introduction to the major monotheistic religions of the west: Judaism, Christianity, and Islam. Emphasis is placed on the development, contemporary theology, and ethics of each. Fulfills the General Education Ethics and Values requirement. (Fall Semester)

PH 102 Religion in Eastern Cultures **4 credits**
This course will study the origin and development of Hinduism in India; Buddhism in India, China and Japan; Taoism and Confucianism in China; and Shintoism in Japan. The study will include the reading of original texts, the development of doctrine in each religious tradition, and the literary, artistic, and cultural impact of each religion on Eastern Civilizations. Fulfills the General Education Ethics and Values and Non–Western requirement. (Fall or Spring Semester)

PH 103 Logic **4 credits**
Part of the course is aimed at developing the student's ability to evaluate formal syllogistic reasoning and to analyze the meaning of sentences and their logical relationships. The other part is designed to increase the student's ability to spot the varieties of irrational appeals and fallacious types of reasoning in any given material or argument.

PH 104 Introduction to Western Philosophy **4 credits**
An historical overview of major Western philosophers from the pre-Socratics through the medieval and modern periods to contemporary philosophical movements. Fulfills the General Education Ethics and Values requirement.

PH 105 History of Ethics **4 credits**
An historical introduction to the major theories of ethics in Western thought. Emphasis will be placed on the ethical theories of the Greek humanists, theories of the major Western religions, theories of science, theories of utilitarianism, theories of instrumentalism, and theories of existentialism. Fulfills the General Education Ethics and Values requirement. (Spring Semester)

PH 200 Contemporary Ethics **4 credits**
A study of contemporary ethical issues and their media presentation. Such topics as abortion, euthanasia, sexual discrimination, and environmental policies are examined in light of major philosophical theories of ethics and morality. Fulfills the General Education Ethics and Values requirement.

PH 201 Existentialism **4 credits**
This course presents the major existential writings of Dostoevsky, Kierkegaard, Nietzche, Jaspers, Heidegger, Buber, and Sartre and examines their influence on modern literature and drama. Fulfills the General Education Ethics and Values requirement.

PH 202 American Philosophy **4 credits**
An introduction to philosophy and American philosophers. The emphasis is historical and topical. The course covers Puritan thought, Colonial deism, transcendentalism, pragmatism, realism, naturalism, and logical positivism, as well as the history and development of each. Fulfills the General Education Ethics and Values requirement. (Fall or Spring Semester)

PH 203 Special Topics in Philosophy **4 credits**
Topics will be announced prior to each term. Topics may include such as: History of Modern Philosophy, Continental Philosophy, and Feminist Theory.

PH 204 Special Topics in Religion **4 credits**
Topics will be announced prior to each term. Topics may include such as: Jewish Religious and Philosophical Thought, African Religions, Contemporary Issues in Religion, Black Religion in America, and Ecumenics.

PH 295 Studies in Value Theory **4 credits**
Topics will be announced prior to each term. Topics may include such as: Art and Politics, Media Ethics, Aesthetics, Ethics and the Environment, Art and Human Values. Fulfills the General Education Ethics and Values requirement. (Spring Semester)

PH 302 Seminar in Religion **4 credits**
Topics are announced prior to each term. They may include such areas as contemporary theologians, love, and death. (Spring Semester)

PH 302 Seminar in Religion **2 or 4 credits**
Topics are announced prior to each term. They may include such areas as contemporary theologians, love, and death. (Spring Semester)

PH 498 Directed Study **2 or 4 credits**
This course is intended for students interested in advanced study in specific areas of philosophy or religion. Prerequisites: Completion of any Philosophy and Religion course below 300 and permission of the Division Chair.

Psychology Courses

PS 100 Foundations in the Social Sciences: Psychology **2 credits**
An introductory survey of psychology, which engages the methods of the science and the basic processes of human behavior. Topics include the nervous system, sensation and perception, attention and consciousness, learning, memory and thinking, motivation, emotional expression and language use, social perception and social interaction. Fulfills the General Education Social Science requirement.

PS 101 Introductory Psychology **4 credits**
This is an introductory course, which engages the methods of the science and the basic processes of human behavior. Topics include the nervous system, sensation and perception, attention and consciousness, learning, memory and thinking, motivation and personality, emotional expression and language use, social perception, social interaction, and abnormal behavior.

PS 204 Psychology of Education **4 credits**
A study of how human beings learn and how to teach. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation. (Spring Semester)

PS 226 Psychology of Religion **4 credits**
A study of the psychological functions of religion and the nature of religious experience. One's personal experience of religion is engaged as informed by the psychological understanding of the terms, ideas, and major concerns of religion. (Fall or Spring Semester)

PS 230 Psychology of Women **4 credits**
This course focuses on the life cycle of women. It examines the personal, social, and biological influences on the behavior of women in the various phases of this cycle. Discussion of what is currently known about the psychological functioning of women will be based upon lectures on and readings in the recent empirical research that has been conducted on this topic. Prerequisite: PS 100 or 101. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

PS 301 Psychology of Adjustment **4 credits**
The course examines means and methods of adaptation to life, with a focus on psychological growth processes. This is an applied psychology course with a heavy emphasis on topics such as stress, self concept, and means of effective functioning. Prerequisite: PS 100 or 101. (Fall Semester)

PS 313 Abnormal Psychology **4 credits**
Introduction to the nature, etiology, and classification of abnormal behavior and therapeutic methods used to treat them. An explanation of the relation between mental disorder and the social and cultural setting is also provided. Prerequisite: PS 100 or 101.

PS 317 Psychology of Language **4 credits**
This introductory course emphasizes the individual's functional use of language in a social world. Linguistic and psychological questions regarding various language forms and situations are examined critically and historically. (Fall or Spring Semester)

PS 318 Extraordinary Behavior and Experience **4 credits**
The course will study examples of behavior and experience that are often regarded as occult, paranormal, or without naturalistic explanation. These phenomena pervade the culture and enjoy frequent media attention. This course presents an understanding of these psychological phenomena in the context of science and communication. (Fall or Spring Semester)

PS 321 Social Psychology **4 credits**
The course examines the relation of the individual and society. Covers various behavior patterns, the impact of the environment on the individual, the development of social and political attitudes, the issues of tolerance and prejudice, and the impact of institutions, cultural phenomena, language, and art on the formation of society. Prerequisite: PS 100 or 101. (Fall or Spring Semester)

PS 322 Political Psychology **4 credits**
This course focuses on the person in politics, the nature of political thought, and the psychology of political conflict and change. Topics include ideologies and political beliefs, motivation to politics in politicians and social masses, political (un)reasoning, public opinion and the media, the use of language and body—language in political communications, group conflict, nuclear war, and social change. (Fall or Spring Semester)

PS 330 Visual Perception **4 credits**
The study of the way an observer searches for, obtains, processes, and interprets information received through the visual perceptual system. Traditional topics such as the perceptual constancy, perception of shape, location, size, distance, color,

motion, and illusions, will be considered first. Thereafter, the course focuses on such topics as attention, motivation, and perception through pictures and symbols. Implications for mass communication, performing arts, and graphic design are considered. Prerequisite: PS 100 or 101. (Fall or Spring Semester)

PS 333 Developmental Psychology **4 credits**
The stage/age–related physical, cognitive, and psychosocial development of children from conception through adolescence. Topics include maturation and sensory–motor development; memory, thinking and language processes; and biological–cognitive–cultural dimensions of personality and social behavior. (Fall or Spring Semester)

PS 339 Psychology of Personality **4 credits**
The study of the major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings. Prerequisite: PS 100 or 101. (Fall or Spring Semester)

PS 350 Psychology of Mass Media **4 credits**
An examination of the behavioral effects of television and other media on the individual and society. Investigation and analysis is largely accomplished through the discipline of social psychology. Topics include: attribution/gratification; perception; socialization; tolerance; stereotyping; attitude and attitude change; humor; and socio/personal implications. Prerequisite: PS 100 or 101.

PS 370 Psychology of Management **4 credits**
A study of the psychological behavior of individuals and groups as they function in organizations. The emphasis is on effective administration and direction in the formation of structures which produce results. A significant amount of attention will be placed on the application of psychological methods and research techniques to management operations as well as the utilization of consultants to implement effective strategies to solve problems. Prerequisite: PS 100 or 101. (Spring Semester)

PS 405 Seminar in Advanced Psychology **2-4 credits**
Selected subjects are investigated with an emphasis on the most recent research in the field. The specific psychological techniques and therapeutic methods to be investigated are dependent upon the psychological system being considered. May be repeated for credit. Prerequisite: Eight credits in Psychology, including PS 101, and permission of instructor.

PS 498 Directed Study in Psychology **2-4 credits**
Students select an area of special interest, prepare a bibliography and program of study, and make arrangements for regular meetings with the instructor. Approval of the instructor and Division Chair.

Social Science Courses

SO 100 Foundations in the Social Sciences: Sociology **2 credits**
An introductory survey of sociology, which engages the methods of the science and the impact and context of social structures and institutions on individuals. Topics include socialization and the self, sociological theories, culture, an analysis of social institutions, collective behavior, and social disorganization. Fulfills the General Education Social Science requirement.

SO 101 Introduction to Political Science **4 credits**
A survey of the four basic areas of study in political science: political theory; American government; comparative government; and international relations. The course provides a review of the beginning of political science in Western civilization. It also covers the political beginnings of American society to the present. An overview of the major political forms of government in the world today is included.

SO 150 Principles of Sociology **4 credits**
The study of human beings in a group context, stressing varieties and experiences in social structures, values and interaction through specific vocabulary, concepts and methods designed to develop knowledge of the discipline. Overview of contemporary culture and utilitarian relevance in a student's communicative specialty.

SO 203 Principles of Economics **4 credits**
An introduction to the basic concepts, theories and principles of micro- and macroeconomics. Includes analysis of prices, output, and income distribution through the interaction of households and business firms in a free enterprise economy as well as the study of national economic performance factors such as national income and employment, monetary and fiscal policy, recession, government spending and taxation, and international trade and payments. (Fall or Spring Semester)

SO 204 Economic Theories and Applications **4 credits**
A survey of political, economic concepts, approaches, and theories. Looks at the linkages of economics to political values and interests in defining the production system, labor and capital inputs and outputs, profit, growth, and industrial and financial crisis. Reviews the work and contributions of Smith, Ricardo, Marx, non-Marxian socialists, and other economic philosophers. (Spring Semester)

SO 220 International Politics **4 credits**
The course surveys the nature, techniques, and problems of interaction among states. Emphasis is given to the development of the modern state system, the evolution of alliances and collective security, and the role of law, morality, and international organizations. The course will analyze, in depth, the history of America's involvement in the international relations of the twentieth century. (Fall or Spring Semester)

SO 225 American Government and Politics **4 credits**
The American political system including national, state and local government, Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system and the legislative process. The course will examine in detail the judicial history of these issues. In particular, the role of the Supreme Court will be studied in depth.

SO 228 Political Thought **4 credits**
An analysis of the evolution of political theory from early Greece to the present. Emphasis is on the formation of Western political tradition and the relation of political theory to the development of absolutism, constitutional monarchy, liberal democracy, and socialism. The course will also address the issues of idealism and realism in political thought, individual rights versus the needs of the collective, and the relation of these considerations to the emergence of totalitarian political ideologies. (Fall or Spring Semester)

SO 230 Third World Politics and Culture **4 credits**
This interdisciplinary course will explore political literature and the uses of other media in relationship to the study of political movements in Asia, Africa, Latin America and the Caribbean. It will focus on nationalist currents and their artistic expression in the 19th and 20th centuries. The approach will entail an analysis of historical and more recent works, including literature, music and film that have helped forge nationalist identities and fostered national independence movements. The continuing search for political, economic, and cultural sovereignty will be based upon an interpretation of a variety of social and aesthetic perspectives. Fulfills the General Education Social Science and Non-Western requirement. (Fall or Spring Semester)

SO 240 Introduction to Communication, Politics and Law **4 credits**
This interdisciplinary course is designed to introduce students to the political-legal communication field. Emphasis is placed on our legal system and constructing and communicating arguments. (Fall Semester)

SO 300 Public Opinion, Media and Politics **4 credits**
The course surveys theories related to public opinion. The role of mass media is examined, both in terms of its reporting of and its effect on public opinion, particularly in the area of politics. (Fall or Spring Semester)

SO 301 Modern Political Campaign Techniques **4 credits**
A study of the structure, elements, and development of modern political campaigns on a national and local level. The course includes an examination of the techniques of campaign structures, fund-raising, polling, and media strategies, both paid and free. (Fall or Spring Semester)

SO 330 Communities and Race Relations **4 credits**
A study of racial and group tensions and aggressions. The pattern of group living is contrasted with the development and reasons for prejudice. The course will include an historical view of all ethnic groups who entered the United States, as well as an in-depth view of Native Americans. Modern minority issues will also be included, such as women's rights, gay rights and Spanish-speaking people's rights. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

SO 332 Civil Rights **4 credits**
A review of the United States Constitution, congressional legislation and Supreme Court cases affecting and controlling minority rights from 1776 to the present. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

SO 333 The Law and Communication **4 credits**
A study of the law relating to communication in the United States. Includes the First Amendment, the Federal Communication Commission and political speech. (Fall or Spring Semester)

SO 334 Women and the Law **4 credits**
A study of the relation of law and women. The course includes an historical perspective of the women's movement, equal opportunity, civil rights, and contemporary issues as they affect women. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

SO 335 Law and American Society **4 credits**
An introduction to the American legal system and an examination of various social problems and their relation to the law. The course will require several visits to state and federal courts. A major research paper will be required on some area of the law. (Fall or Spring Semester)

SO 352 The Family and Sexual Communication **4 credits**
A seminar study of contemporary dynamics in domestic and interpersonal relations covering the development of sexual awareness, courtship, cohabitation, marriage, family life, and child rearing. Exploration of themes such as: meaning of sexuality and gender; myths, illusions, and irrationalities; the construction and imperatives of love; marital expectations and fulfillments; manipulation, conflict, and power exchanges; patterns of congruency and coping; defining and creating redefinitions and reconstructions. Emphasis is placed on self-analysis of life style skills and change.

SO 355 Organizational Systems **4 credits**
Theories of organizational behavior, including systems analysis, bureaucratic models, and psychosocial approaches. Emphasis is placed on the role of the change agent. (Fall or Spring Semester)

SO 410 Communication, Technology and Politics **4 credits**
Literature and media exercises on the political and social aspects of communication technology. Focuses on historical and political economic contexts and questions concerning the realities and rhetoric of the "information age." Emphasis on development of electronic and digital modes of communication, examining theories and using case studies and hands-on experience. (Fall or Spring Semester)

SO 430 Seminar in Communication, Politics and Law **4 credits**
Students write a comprehensive analysis of a selected area of political and legal communication. This analysis is presented for teacher and student evaluation. Guest lecturers will explore their areas of specialty. Prerequisite: SO 240. (Fall or Spring Semester)

SO 498 Directed Study in Social Sciences **4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within the Social Sciences. Permission of the instructor and Division Chair.

Mass Communication

Professors Gordon, Chair, *Hilliard, Kittross, Lyons, Paraschos, and Quenzel; Associate Professors Cooper, Della-Giustina, and Fry; Assistant Professors Andrade-Watkins, Berger, Chatterjee, Cronin, Hoyt, O'Neill, Oppenheim, Outwin, Pecora, Roberts-Breslin, Selig, and Shattuc; Visiting Assistant Professor Brown.*

Recognizing that print and telecommunications media are powerful forces for affecting the minds and emotions of humankind, the Division of Mass Communication acknowledges its responsibility to educate informed and ethical leaders, to develop creative and aesthetically disciplined practitioners, and to encourage learning based on all areas of thought and concern for society.

The program, as a major curricular component within the interdisciplinary communication education provided by Emerson College, stresses the importance of broad-based learning and emphasizes that any field of knowledge may utilize the tools of telecommunications for the greater good of civilization.

While learning how to present ideas using the media either creatively through writing and planning, or organizationally through management, production or technical activities, students are exposed to a balance of theory and practice. Students should first understand the implications of the mass media of communication, so that in working with them they have already an understanding of those principles that lead to reasoned and humanistic results. The traditional tools of academic preparation, such as research and analysis, are integral to the Mass Communication program. The development of professional career paths with multiple options is of equal importance. Finally, the basic fields of mass communication — audio (with particular emphasis on radio), television, film, and journalism — are taught with the recognition that new technologies are emerging now and more will emerge in the twenty-first century as today's students become tomorrow's leaders in mass communication.

The Mass Communication faculty is dedicated to the inclusion of perspectives

of many cultures, reflecting the society in which we live, in course work across the Division's curriculum.

The faculty of the Division of Mass Communication is committed to the following goals:

- To provide a central curriculum that exposes all students majoring in the Division to an overall view of the theories, institutions and applications of mass media.
- To relate students' media concentrations to all fields of knowledge, thus enabling them to understand the impact of mass media on society and thereby to apply their professional competencies with humanistic understanding and concern.
- To provide students the opportunity to develop hands-on production skills in media and to achieve aesthetic and technical proficiency as producers, directors, writers, performers, reporters and editors/news directors.
- To develop students' understanding and perception of how the theories and applications of mass communication may apply to related careers in business and the professions, both public and private.
- To encourage students to view mass communication as an interdisciplinary field of study by advising them to take courses in the arts and humanities, social sciences, theatre, communication studies, business, creative writing, communication disorders, and the sciences.

Programs

The Division of Mass Communication offers curricula designed to prepare students for the goals described above and to focus upon careers in mass media. Graduates of the programs are employed in a variety of positions in television, radio, journalism and film. Many graduates also are found in business and in public organizations where the uses of writing for a mass audience, knowledge of media, and applications of new information technologies are increasingly important.

The Division offers concentrations in the areas of electronic media, journalism, and film. Students may further concentrate on either television or audio under "electronic media," or broadcast or print under "journalism." Students also are encouraged to combine elements of study from several of these areas in order to broaden their knowledge and adaptability for future professional work. Students should keep in contact with the Division for information pertaining to its requirements.

The following degree requirements pertain to Bachelor of Arts (BA) and Bachelor of Science (BS) majors in Mass Communication. (Candidates for the Bachelor of Fine Arts degree should see the description of BFA requirements on page 137 under the "Film Concentration" heading, and should consult with their advisors regarding the specialized requirements for this program.)

1. Forty credits in Mass Communication are required. In all concentrations except Print Journalism, students may count up to four additional Mass Communication credits toward their major requirements. At least half of

the Mass Communication credits which count toward meeting the major requirements must be taken at Emerson College.

2. The following core courses are required of all students:
   • MC 101 Introduction to Mass Communication.
   • Four credits in criticism to be fulfilled by taking either MC 330 Aesthetics and Media Criticism or one of the following (choice to be determined by the student's concentration): MC 312 Film Theory and Criticism; MC 342 Journalism: International Role; MC 343 Journalism: National Role.
   • Four credits in history to be fulfilled by taking one of the following (choice to be determined by the student's concentration): MC 203 News: History, Analysis, and Research; MC 251 History of Broadcasting; MC 264 Film History.
   • Four credits in media writing, to be fulfilled by taking MC 261 Writing for Media or by one of the following (choice to be determined by the student's concentration): MC 120 Film Writing and Design; MC 253 Broadcast Journalism I; or MC 254 Print Journalism I.
   • MC 421 Seminar in Mass Communication (MC 421 not required of BFA candidates). This course must be taken at Emerson College; credit for it may not be transferred.
3. Freshmen are limited to one Mass Communication course per term. Sophomores also are limited to one Mass Communication course per term except that sophomores may petition through the appropriate area head to take a maximum of 12 credit hours during their sophomore year. Any student who has completed 48 or more credits may take both MC 101, and a course for which MC 101 is a direct prerequisite, during the same term, with the permission of the Mass Communication Division Chair or his/her designate. BFA candidates and declared broadcast journalism students should consult their Divisional advisors or the appropriate area head.
4. Courses from other Mass Communication areas may be applied toward a concentration in Mass Communication with written permission of the student's advisor.
5. While many Mass Communication majors select a concentration, and fulfill the requirements of that concentration as listed below, many others opt for a more general individualized degree program, prepared in consultation with their advisors. The generalist is required to select courses from more than one concentration.
6. Transfer course equivalents to prerequisites are determined by the appropriate area head.
7. At least 20 credits of all Mass Communication credits counted toward a student's major must be taken at the 300–level or the 400–level, and at least eight of these credits must be in 400–level courses. Internships and non–tuition credits do not count toward fulfilling this requirement.

Students in Mass Communication utilize many resources and facilities in the course of their studies. For television, these include two fully equipped TV studios, control

rooms, an A/B roll editing system and other videotape screening and editing equipment in several formats. Broadcast and print journalism students use a computer-equipped classroom, a newsroom and other facilities of WERS(FM), a desktop publishing system and portable audio and television (ENG) equipment. Audio students use specially equipped classrooms, including one with a 16-track mixer, and the facilities of WERS(FM) and WECB. Film students learn to shoot and edit in both Super 8mm and 16mm formats and view historically significant films in a specially equipped screening room. An eight-person technical staff services and maintains the Division's production equipment.

In each concentration a wide spectrum of subjects is taught, including production, writing, theory, history, research, management and policy. All qualified students may participate in the College's Internship Program which makes use of professional organizations in all media fields in Boston and beyond. Students should select their concentration and notify the Registrar of their selection early enough to permit taking the appropriate courses in the proper sequence. Any petition for waiver of catalogue specifications must be directed to the Division Chair, in writing.

Opportunities exist to take Mass Communication courses at both the European Center and in the College's Los Angeles program. Further information on the offerings in any specific semester is available from the Division of Continuing Education. Note, however, that Mass Communication students may receive no more than 16 Mass Communication credits in either of these programs, and credits must be for courses taken in a single semester in that program. In addition, Mass Communication internships in either program shall be for no more than four credits.

CLASS ENROLLMENT POLICY IN THE DIVISION OF MASS COMMUNICATION. Any student who is enrolled for a course in the Division of Mass Communication and does not attend class during the first five class days of a semester — or who has not made prior arrangements with the instructor — may be dropped from the class to make room for students on the waiting list for that course.

This action can take place, at the instructor's discretion, regardless of any prior registration of the student for the course in question. Students dropped from a course for this reason will be re-admitted only with the approval of the course instructor, if there is still room for an additional student in the class.

GENERALIST PROGRAM

The Mass Communication Generalist Program is designed to provide students with both breadth and depth, permitting the student to explore a variety of mass media. In addition to courses fulfilling the Mass Communication core requirements, students in the Generalist Program must take at least two of the following introductory courses: MC 201, 250, 252 and either 253 or 254; at least one second level Mass Communication production course; and at least two non-production Mass Communication courses in such areas as theory, business, law or effects. Such courses currently include:

MC 312	Film Theory and Criticism (if not used to satisfy the Division's criticism requirement)
MC 373	Media Sales
MC 422	Communication Law and National Policy
MC 423	Control and Regulation of Broadcasting
MC 424	Introduction to Media Management
MC 425	Documentary Pre-Production
MC 426	The Business of Independent Production
MC 427	Radio as a Business
MC 428	Radio Programming and Marketing
MC 440	Cable TV and New Technologies
MC 441	International Communication
MC 443	Corporate Media
MC 460	Children's Television
MC 469	Political Analysis
MC 471	American Film Genres
MC 491	WECB/WERS Management

With advance approval, certain "Topics" courses (MC 403-406) may also satisfy this requirement.

TELEVISION CONCENTRATION

The Television Concentration is designed to provide students with comprehensive theory and hands-on experience in television. In preparation for television station, network, and media-related careers, students proceed through a sequence of four courses: MC 250 Television I, MC 261 Writing for Media, MC 300 Television II, and MC 350 Television III. A capstone production course, MC 481 Television Practicum, is available to selected seniors whose proposals for a major project are approved by the faculty.

Each course in the sequence advances the student's expertise in the techniques of television production and encourages creative expression, critical thinking and analysis. Students are encouraged to take related courses in audio, print or broadcast journalism, sales, film, and business communication. Students may also gain practical experience by working in EIV, the student-staffed television operation, and by working with professionals in the field during internships.

AUDIO CONCENTRATION

The aim of the Audio Concentration is to introduce students to the audio and radio industries, using a combination of practical and theoretical approaches. Students will learn audio production and the many imaginative and practical possibilities of sound. Through such courses as MC 428 Radio Programming and Marketing, MC 427 Radio as a Business, and MC 373 Media Sales, students will learn all aspects of the radio industry. In addition to the divisional requirements, all Audio students will be required to take MC 252 Audio I, as well as two other courses in the Audio area. Students are encouraged to take courses in advertising, public relations,

writing, and journalism, and to involve themselves with the College's two radio stations, WERS(FM) and WECB.

JOURNALISM CONCENTRATION

The Journalism Concentration is designed to provide students with a comprehensive education based on a theoretical and practical foundation in the areas of writing, reporting, editing and research as related to the field of journalism. It is possible to specialize further in either print or broadcast journalism.

Students educated in journalism have found fruitful careers in television and radio news, newspapers, magazines, and working in corporate business communication.

Courses required for this concentration include MC 203 News: History, Analysis and Research; MC 333 The Interview; MC 344 Ethics of Reporting; and SO 225 American Government and Politics. Students must take either MC 254 and 304 Print Journalism I and II and MC 451 Senior Print Journalism Lab, or MC 253 and 303 Broadcast Journalism I and II.

FILM CONCENTRATION

Candidates for the BS, BA or BFA degrees in Mass Communication may concentrate in Film. With a commitment to a balance between theory and application, the Film curriculum offers coursework in film studies, screenwriting and film production. The BFA degree is a more intensive course of study than the BS or BA, and culminates in a major film production project. Admission to the BFA degree program is selective. [Note: No film major may receive Divisional and concentration credit for both MC 120 Film Writing and Design (required) and MC 261 Writing for Media.]

BS/BA

In addition to the Division's BS/BA degree requirements of MC 101 Introduction to Mass Communication, and MC 421 Seminar in Mass Communication, students selecting the BS or BA film concentration must take:

MC 120 Film Writing and Design, which satisfies the Division's media writing requirement;
MC 201 Film I;
MC 264 Film History, which satisfies the Division's history requirement;
MC 305 Film II;
MC 312 Film Theory and Criticism, which satisfies the Division's criticism requirement;
elective course work in film, to include: at least one course in advanced media production (chosen from MC 300, MC 302, MC 320, MC 351, MC 412, MC 425, MC 426 or MC 482); and at least one course in advanced film studies (chosen from MC 365, MC 366, MC 406, MC 471, MC 473, MC 474 or MC 498); plus one four credit elective course in Mass Communication.

The BS/BA programs require 40 credits in film and Divisional course work.

BFA

In addition in the Division's requirements of MC 101 Introduction to Mass Communication, students selected for the BFA film concentration must take these additional courses:

MC 120 Film Writing and Design, which satisfies the Division's media writing requirement;
MC 201 Film I;
MC 264 Film History, which satisfies the Division's history requirement;
MC 305 Film II;
MC 312 Film Theory and Criticism, which satisfies the Division's criticism requirement;
MC 351 Film III;
MC 482 Film Practicum (8 cr.).

In additional film studies work, the BFA candidate must complete two courses from among the following:

MC 365 History of Documentary Film;
MC 366 History of Experimental/Avant-Garde Film;
MC 406 Topics in Film Studies;
MC 471 American Film Genres;
MC 473 Third World Cinema;
MC 474 Women and Cinema;
LI 313 Novel into Film.

In additional media production work, the BFA candidate must complete two courses from among the following:

SC 231 Physics for the Media (if not taken for General Education credit);
MC 300 Television II;
MC 320 Dramatic Screenwriting;
MC 412 Animation Workshop;
MC 425 Documentary Pre-Production;
MC 426 Business of Independent Production;
FA 222 Photography II;
PA 242 Fundamentals of Stage Lighting;
PA 245 Scene Design I;
PA 247 Lighting Design I;
PA 349 Make-Up II: Film and Television;
WP 305 Advanced Creative Writing I;
WP 306 Advanced Creative Writing II;
WP 439 Seminar Workshop in Script Writing I.

Finally, the minimum requirement of 60 credits in the major allows only eight additional elective credits beyond the required coursework detailed above. Note that the BFA program leaves limited opportunity for electives in other areas unless careful planning is done.

Students desiring admission to the BFA program should make formal applica-

tion through their film faculty advisor upon completion of MC 305 Film II and before the beginning of the second semester of their Junior year. It is strongly advised that students consult with the film faculty for detailed information on the required and elective coursework for the BFA degree, since all courses are not offered each term. Students should expect to incur additional costs in fulfilling production course assignments.

Mass Communication Courses

MC 101 Introduction to Mass Communication **4 credits**
A survey of the theories, history, economics, content, audience, and regulation of the major forms of mass media in our multi-cultural society, including newspapers, magazines, radio, television, new electronic telecommunications and motion pictures. Students develop an understanding of the interaction of mass communication, society, and the individual, including the various groups that comprise the diversity within our society.

MC 120 Film Writing and Design **4 credits**
An introduction to film writing and structure from conception through editing with particular concentration on the short film, both fiction and non–fiction. Exercises include preparation of short stories, treatments, proposals and storyboards. Prerequisite: MC 101.

MC 201 Film I **4 credits**
An introduction to basic motion picture theory and technique, featuring principles of pictorial continuity and elementary black and white cinematography. Covers all stages of silent, Super–8mm filmmaking. Students are responsible for costs of film stock and processing. Prerequisite: MC 120; for non-Film majors, MC 261.

MC 203 News: History, Analysis, and Research **4 credits**
A critical inquiry into the nature and function of news in a democratic society. An analytical and historical study of print and broadcast news organizations, and a study of the First Amendment and other major issues facing journalists. Prerequisite: MC 101.

MC 231 Physics for the Media (see SC 231)

MC 250 Television I **4 credits**
An introduction to television production theory and practice. In lectures and hands-on labs students learn studio and control room equipment, a basic understanding of and competency in television vocabulary and terminology, camera operation and lens theory, switching, audio, floor direction, telecine, graphics, scenery, videotape recording, lighting, picture composition, shot planning, and basic directing procedures. Prerequisite: MC 101.

MC 251 History of Broadcasting **4 credits**
A survey of the development of the radio and television broadcasting industry, with some attention paid to other telecommunications technologies. This course examines the technology, institutions, 412 programming, personalities, regulations, and events that shaped broadcasting as we know it today, while analyzing the social and economic effects of broadcasting on society and the individual. Prerequisite: MC 101.

MC 252 Audio I **4 credits**
An introduction to the theory and practice of audio production. Students will learn to work with equipment found in any basic audio studio, and will study editing techniques and all aspects of basic production. Prerequisite: MC 101.

MC 253 Broadcast Journalism I **4 credits**
An introduction to broadcast journalism involving writing for radio and television news and producing radio news, as well as critical analysis of television newscast content and formats. Prerequisite: MC 203.

MC 254 Print Journalism I **4 credits**
An introduction to print journalism with an emphasis on news writing. Includes fundamentals of story lead and content, critical analysis of newspaper stories and format, and editorial decisions. Prerequisite: MC 203.

MC 258 Performance for Radio **4 credits**
Performance as an expression of personality with special emphasis on ad-libbing and interviewing. Development of vocal technique and dynamism to play to the imagination, using literary works, news, and commercials. Prerequisites: MC 101 and CS 104.

MC 260 Performance for Television **4 credits**
Performance as an expression of personality with emphasis on news, interviews, and announcements for television. Prerequisites: MC 101 and CS 104.

MC 261 Writing for Media **4 credits**
The study and practice of writing for the radio, television, film and print media. Formats such as public service announcements, commercials, features, news, documentaries, education and training programs, and drama will be included. Emphasis is on writing skills. Prerequisites: MC 101 and WP 101, or its equivalent.

MC 264 Film History **4 credits**
The study of film history from 1895 to the present, with an emphasis on developments in industry structure, economics and aesthetics. Prerequisite: MC 120.

MC 300 Television II **4 credits**
Planning, producing, writing, and directing basic studio television productions.

Operation of studio and control room equipment, crew work on group productions, critical analysis, and creative expression. Prerequisite: MC 250 and 261, or equivalent.

MC 302 Audio II **4 credits**
A second level production course which teaches students to think with their ears. Using multi-track recording and sound processing equipment, students will learn to work with the creative and coherent use of sound. Projects utilizing both studio and remote equipment will be analyzed and critiqued in class. Prerequisites: MC 252 and permission of the instructor.

MC 303 Broadcast Journalism II **8 credits**
A very intensive instruction and experience in radio reporting skills. Students cover the State House, city government, police, fire, and court beats as radio news reporters. They edit reports and air them on WERS(FM) and WECB(AM), with classroom experience in producing, writing, and anchoring radio newscasts. This course is offered the last seven weeks of the semester. *(Students taking MC 303 should be enrolled only in one other course (SO 225) at the same time, with MC 333 and MC 344 taken during the first seven weeks of the semester.) Prerequisite: MC 253.*

MC 304 Print Journalism II **4 credits**
Students learn the fundamentals of news reporting and cover daily assigned beats such as the State House, city government, police, fire departments, and the courts. Prerequisite: MC 254.

MC 305 Film II **4 credits**
Introduction to 16mm filmmaking with concentration on principles and techniques of cinematography, lighting, sound recording, and picture and sound editing. Students are responsible for costs of film stock and processing for individual projects. Prerequisites: MC 201 and 264.

MC 312 Film Theory and Criticism **4 credits**
An introduction to formalist and realist film theories of Eisenstein, Bazin, Kracauer and others. The course concentrates on predominant methods/theories of film analysis and criticism. This course fulfills the Mass Communication critical studies requirement for film majors. Prerequisite: MC 264.

MC 320 Dramatic Screenwriting **4 credits**
Writing for motion pictures, with emphasis on the fiction film. Preparation of treatments and master scene scripts. Prerequisite: MC 120.

MC 321 Animation I **4 credits**
Introduction to the methods of animation, including animation of simple objects such as cutouts, clay, sand, as well as pixillation and basic cell animation. Prerequisite: MC 201.

FA 324 Photojournalism **4 credits**
An introduction and practical application of photojournalism with an emphasis on print, i.e. newspaper, magazine, documentary photography. Classes will include individual assignments, lectures on the history and development of photojournalism, and time will be spent on a group documentary project that will be exhibited at the end of the term. Prerequisite: FA 222 or equivalent. (Spring Semester)

MC 330 Aesthetics and Media Criticism **4 credits**
The social, aesthetic, and ethical criticism of mass media, including the application of principles of criticism to broadcasting, journalism, and film. Extensive reading, viewing, listening, and writing. May be used to fulfill the Mass Communication critical studies requirement. Prerequisite: MC 101.

MC 333 The Interview **2 credits**
Study, analysis and practice of the skills involved in the interview process. This course is offered the first seven weeks of the semester.

MC 342 Journalism: International Role **4 credits**
A critical analysis of press coverage of international issues and events, including international government-press relations, and crisis reporting. May be used to fulfill the Mass Communication critical studies requirement. (Fall Semester)

MC 343 Journalism: National Role **4 credits**
A critical examination of American press relationships, and the manner in which the media report domestic issues and events, including national reporting, national

media institutions, and topical issues. May be used to fulfill the Mass Communication critical studies requirement. Prerequisite: MC 101. (Spring Semester)

MC 344 Ethics of Reporting **2 credits**
Discussion and analysis of ethical and moral questions concerning the reporter's responsibilities in various hypothetical and actual situations. This course is offered the first seven weeks of the semester.

MC 345 WERS/WECB Laboratory **1 non-tuition credit**
Credit for specified assignments in the College radio stations is awarded after term-end evaluation by the instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Does not count toward the Mass Communication major. Permission of instructor.

MC 346 Berkeley Beacon Laboratory **1 non-tuition credit**
Post-production critique and evaluation of specified reporting and editing assignments on the College newspaper, *The Berkeley Beacon*. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Does not count toward the Mass Communication major. Permission of instructor.

MC 347 Film Society Laboratory **1 non-tuition credit**
Credit for Emerson Film Arts Society officers and for editors of *Latent Image*, the undergraduate film magazine. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Does not count toward the Mass Communication major. Permission of instructor.

MC 348 Emerson Independent Video Laboratory **1 non-tuition credit**
Credit for Emerson Independent Video officers and producer positions on EIV programs. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Does not count toward the Mass Communication major. Permission of instructor.

MC 350 Television III **4 credits**
Emphasis is on writing, producing, directing, single-camera electronic field production, and post production as well as on critical analysis and creative expression. Prerequisites: MC 300 and permission of instructor.

MC 351 Film III **4 credits**
Advanced film production methods taught in a workshop atmosphere. Students crew for one another in exercises in sound recording, lighting and directing. The class operates as a team in doing pre–production and production on a 16mm synchronous sound film. Students help defray costs of class projects and are

responsible for costs on individual assignments. Prerequisites: MC 305 and permission of instructor.

MC 354 Feature Writing **4 credits**
The student researches, organizes, writes, and markets feature articles for publication in newspapers and magazines. Prerequisite: MC 254 or equivalent. (Spring Semester)

MC 365 History of Documentary Film **4 credits**
A survey of significant documentaries (in film and for television) and theories of the factual film. Prerequisite: MC 264. (Fall Semester, alternate years)

MC 366 History of Experimental /Avant-Garde Film **4 credits**
An investigation of major intellectual, formal and political challenges to the dominant Hollywood cinema. Prerequisite: MC 264. (Spring Semester, alternate years)

MC 370 Investigative Reporting **4 credits**
Students learn to report on matters of importance which may be intentionally or accidentally hidden, and which involve the selection and piecing together of information in order to write the story. The development of research, bibliographic, and analytical skills against the backdrop of power and accountability analysis of public and private officials and others. Analysis of case studies of investigation undertaken by both print and electronic media in order to explore how they handled or mishandled their roles. Prerequisite: MC 203. (Fall Semester)

MC 372 Sports Reporting **4 credits**
The role of the sports reporter/producer/writer today, effects of business and legal worlds on sports, the industrialization and the reporting of sports. Students write and produce print and broadcast journalism sports features, reports, and play-by-play of events. Prerequisites: MC 253 or 254. (As Needed)

MC 373 Media Sales **4 credits**
The media business from a sales perspective. Discussions on the selling of radio, television, cable, magazines and newspapers. How ratings and readership affect sales, and the impact of the economy on total available advertising dollars. Prerequisites: 16 Mass Communication credits, including MC 101.

(Admission to all 400-level Mass Communication courses, unless otherwise noted, requires the student to have junior standing and to have successfully completed at least 16 credit hours in Mass Communication. Additional prerequisites are listed below for specific courses. Courses at the 400-level that are labeled with a "G" on the semester course schedule may not be taken by any student who has completed fewer than 80 credits; students who have completed between 80 and 95 credits must have the instructor's permission in order to take any such course.)

MC 403 Topics in Mass Communication **4 credits**
Topics will explore various aspects of mass communication theory and practice. Prerequisites: Mass Communication history and writing requirements. Other prerequisites will vary by topic: See semester course listing.

MC 404 Topics in Telecommunication Studies **4 credits**
Topics will explore various aspects of telecommunication theory and practice. Prerequisites: Mass Communication history and writing requirements. Other prerequisites will vary by topic: See semester course listing.

MC 405 Journalism Topics **4 credits**
Topics will explore various aspects of journalism theory and practice. Prerequisites: Mass Communication history and writing requirements. Other prerequisites will vary by topic: See semester course listing.

MC 406 Topics in Film Studies **4 credits**
Film studies courses which provide close investigation of particular aspects of the cinema's development. Topics are different each semester, and have included specific genres, national cinemas, directors, and special issues. Prerequisites: Mass Communication history and writing requirements and MC 312 or 330 or permission of instructor. Other prerequisites will vary by topic: See semester course listing.

MC 412 Animation Workshop **4 credits**
Production of major animation project from conception through fine cut picture with synchronized sound tracks. Prerequisites: MC 321 and permission of instructor. (Spring Semester, alternate years)

MC 418 Television News Producing **4 credits**
Students develop television news producing skills and learn to format 15-minute television newscasts. Studio and broadcast journalism laboratory facilities are utilized. Prerequisites: MC 303 and 250 or equivalent.

MC 419 Electronic News Gathering: Reporting **4 credits**
Students develop reporting and interviewing skills, visual acuity and writing skills, and general TV performance abilities. Special emphasis is placed on research and analysis of news stories, political reporting, and the technical aspects of ENG shooting and reporting. Prerequisite: MC 418 or permission of the instructor.

MC 421 Seminar in Mass Communication **4 credits**
Study of contemporary issues and events involving the mass media in terms of cultural diversity and ethical, legal, political, social, and technological trends. Required of all Mass Communication BA and BS majors during their senior year. Prerequisite: Senior standing and satisfactory completion of the Mass Communication history, criticism and writing requirements.

MC 422 Communication Law and National Policy **4 credits**
The progress and development of law and policy that affect communication, including the First Amendment, Congressional legislation, court decisions, and copyright. Mock case study presentations. Prerequisite: MC 203 or 251; non-majors must have permission of instructor. (Fall Semester)

MC 423 Control and Regulation of Broadcasting **4 credits**
Influences of government, industry, sponsors, and consumers on radio and television. Prerequisite: MC 203 or 251; non-majors must have permission of instructor. (Alternate years, Spring Semester)

MC 424 Introduction to Media Management **4 credits**
An examination of the organization and business operations of broadcast (radio, television, cable, network affiliate or independent) and non-broadcast media. Both profit-making and non-profit organizations will be analyzed. The student will learn the interrelations between the production and purchase processes, and the requirements for a strong financial position. Basic financial strategies will be studied, particularly as they interact with legal, public, and political policies and considerations. (Spring Semester)

MC 425 Documentary Pre-Production **4 credits**
Analysis and planning of practical and creative elements necessary for the design of documentaries for film or television, with particular emphasis on documentary research methods, proposal writing, and production planning. Utilizing appropriate film and video examples, the historical and theoretical development of the form will be examined. Prerequisites: MC 300 or 305 or equivalent. (Spring Semester)

MC 426 The Business of Independent Production **4 credits**
Business, legal, and financial aspects of independent film and video production, including contracts, copyright, taxes, budgeting, distribution, and exhibition. The course investigates pre-production, production, and post-production business issues faced by the independent producer. (Fall Semester)

MC 427 Radio as a Business **4 credits**
A non-production course dealing with all aspects of business, including the buying and selling of FCC licensed properties, engineering, programming, accounting, legal, promotion, personnel issues, sales and the role of the advertiser. Prerequisites: Senior standing and completion of the Mass Communication history requirement.

MC 428 Radio Programming and Marketing **4 credits**
An introduction with an historical perspective to contemporary programming, marketing, and promotion techniques in commercial radio, with a focus on management and decision-making, not operations and production. Prerequisite: MC 203 or 251.

MC 429 TV Newsroom Management **4 credits**
Students will learn how a news director analyzes the competition and develops a winning plan of action which includes a variety of the most advanced organizational and administrative systems, methods, and techniques in every area of newsroom activity. Includes operations; personnel recruiting, training and evaluation; development of basic newsroom skills; budget control; planning, implementation and control; and the use of new technologies. Permission of instructor. (Spring Semester)

MC 440 Cable TV and New Technologies **4 credits**
A survey of the technical developments and political, economic, and social implications of the applications of such technologies as cable television, telecommunications, telematics, space satellite communications (including DBS), fibre optics and the like.

MC 441 International Communication **4 credits**
A comprehensive analysis of media in other countries is provided. Includes studies of international organizations and trans-border information flow and communication. (Spring Semester)

MC 442 Public Affairs Broadcasting **4 credits**
The student examines public affairs broadcasting from the level of the national network to the level of community access cable. The interrelations between public affairs programming content, the needs of society, and financial, legal, and political considerations will be explored. (As Needed)

MC 443 Corporate Media **4 credits**
Introduction to the private and corporate media, including services provided by media departments in businesses, educational institutions, libraries, medical facilities, museums, and government departments. The course covers how to establish a corporate media department and prepare audio-visual or print media materials.

MC 450 The Magazine **4 credits**
A critical examination of the magazine as a journalistic form, including analysis of editorial decisions, layout, published stories, and circulation. Prerequisite: MC 254 or equivalent.

MC 451 Senior Print Journalism Laboratory **4 credits**
This course is the capstone experience for print journalism majors. It offers intensive writing, copy editing, and layout production work. Prerequisite: MC 304. (Spring Semester)

MC 452 Review and Editorial Writing **4 credits**
An intensive writing course that includes a critical study of the content and style of expository writing and the writing of editorials, reviews and criticism. Prerequisite: MC 254 or equivalent. (As Needed)

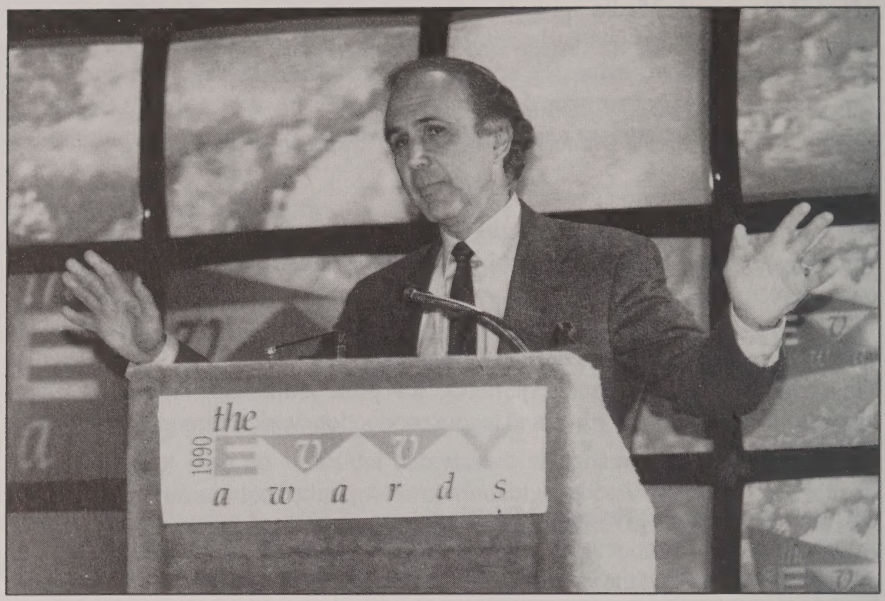
MC 460 Children's Television **4 credits**
The content and production approaches of major children's programming are discussed in the context of child development theories. Review of theory and research on television's impact on children's behavior. Prerequisite: Senior standing and satisfactory completion of the Mass Communication criticism requirement.

MC 469 Political Analysis **4 credits**
The study of principles and techniques of political analysis as a function of the journalist, emphasizing media coverage of issues of political significance. (As Needed)

MC 471 American Film Genres **4 credits**
An historical approach to an investigation of the ideological and aesthetic issues involved in the study of American genre films. Prerequisite: MC 312 or 330 or permission of instructor. (Spring Semester, alternate years)

CS 471A Seminar in Human Communication: Docudrama **4 credits**
Special topics in the areas of communication theory, rhetoric, and public address are studied. CS 471A The Docudrama is the only CS 471 section approved by the Mass Communication faculty for credit toward the Mass Communication major.

MC 473 Third World Cinema **4 credits**
This course provides a broad frame of reference for the development of cinema in the Third World. It traces the historical and socio-political evolution of that process



Morton Dean receives the Broadcast Journalism Award of Distinction at the 9th Annual EVVY's.

through a case study of cinema in sub-Saharan Africa from the colonial era to the present. Prerequisite: Mass Communication history and writing requirements. (Fall Semester, alternate years) Fulfills the General Education Non-Western Civilization and Culture requirement.

MC 474 Women and Cinema **4 credits**
An investigation of sexual difference and its representation in the classical Hollywood cinema and other related media. Prerequisites: MC 312 or 330 or permission of instructor. (Spring Semester, alternate years)

MC 481 Television Practicum **4 credits**
A special intensive course in television production in which a student carries through a major television project from planning and writing to production, post-production, and evaluation. Project ideas must be submitted prior to admittance to the course, and proposals will be considered in terms of creativity, practicality, and the demonstrated competence of the student. Students work directly with a given faculty member on this capstone of the television concentration. Prerequisite: MC 350 and permission of the television faculty. (Spring Semester)

MC 482 Film Practicum **8 credits BFA (2 or 4 credits non-BFA)**
This is the capstone activity for BFA candidates in film. The student will take a major film project from pre-production to completion. This course usually requires two consecutive semesters of work, four credits per semester. BFA candidates must submit portfolios, transcripts, and practicum proposals prior to registration; admission is selective. Non-BFA students may apply for entrance into this course either

to produce a mini-practicum film project or to serve as a crew member or staff on a practicum film. Non-BFA students may not enroll for more than four credits. Prerequisite: In addition to successful completion of MC 351, and approval by the film faculty of the proposed project, documentary projects will require completion of MC 425; animation projects will require MC 320 and 412; and narrative/ experimental projects will require MC 320.

MC 483 Journalism Practicum **4 credits**
An opportunity at an advanced level for journalism students to do independent work on special projects of publishable or broadcast quality. Permission of the instructor. (Spring Semester)

MC 484 Radio Practicum **4 credits**
An advanced course in which qualified students will take a project through concept, script, production, and post-production. Prerequisites: MC 302, permission of instructor, and demonstration tape. (Spring Semester)

MC 491 WECB/WERS Management **4 credits**
This course is available only to students appointed to manage either WECB(AM) or WERS(FM). Includes critiques and discussions of, and practical solutions to, problems in management. Student station managers must take this course each semester they are in a management position. Prerequisite: Nomination to the position of student station manager.

MC 498 Directed Study **2 to 6 credits**
Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A total of six hours may be earned in directed studies, and no more than 12 credits of any combination of directed study and internship may be counted toward graduation. Permission of instructor and Division Chair.

MC 499 Internship **4 credits**
Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory, or instruction media center under the direct supervision of an approved, full-time employee, and an assigned faculty member. No more than 12 credits from any combination of internship and directed study may be counted toward graduation. Although internships are normally for four credits, students may petition to take MC 490 for less than four credits, but will be expected to work 15 hours per week throughout the entire term, regardless of the number of credits taken. Prerequisites: Junior standing, a grade point average of 2.7 or above, and permission of the instructor. The various sections of MC 490 have specific prerequisites, most of which pertain to completion of the appropriate second level production or reporting course; students should obtain details from the Division office. Course is offered Pass/Fail.

PERFORMING ARTS

Professors Nash, Chair, *Nickole, and Sharp; Associate Professors Coiner, Colby, Jenkins, Korty, and Shea; Assistant Professors Adams, Craft, Jozwick, Patrick, Swift, and Wheeler; Artist-in-Residence Linklater.*

The art of theatre is one of collaboration. The root of this collaboration is the written word of dramatists. Individual artists, artisans, and craftsmen strive to give form to the written word in order to reach the ultimate collaboration between the audience and the players. Dramatic theatre grows from a body of dramatic literature that is intended to be communicated verbally to an audience in the form of an action. It shares the dynamic qualities of music and dance, but fills a space as does kinetic sculpture and conveys a sense of time as does the art of the narrative storyteller. From the dramatic point of view, music, dance, and design are traditional, contributing qualities to the action of the play, and must be an intrinsic part of a performing arts program.

Training in the arts and skills of theatre requires not only intensive studio/laboratory experiences and practical application through performance, but also classroom instruction and theory. All three phases of training — classroom, studio, and production — involve the interaction of students with faculty and professional staff.

The faculty of the Division of Performing Arts is committed to the following goals:

- To provide a curriculum that emphasizes how culture affects the creative process and how, in turn, the creative process contributes to the evolution of culture.
- To provide a theoretical and historical understanding of the theatre and the conventional standards by which it is judged through scripts, knowledge of the physical theatre and production techniques, and the philosophies of the

major historical periods of drama.

- To provide an applied and experimental understanding of theatre and to develop basic skills in the performance, design, technical, and production aspects of the art.
- To allow students to recognize their own potential and to develop their own interests through a balanced curriculum and a variety of opportunities which can translate into many careers, as well as to prepare students to enter the traditional fields of performance and production of both the professional and the educational theatre.

Production Opportunities

The Division's major performance space is the newly-renovated Emerson Majestic Theatre. Located in the heart of Boston's theatre district, the Majestic is an almost century old, 850 seat proscenium house. Emerson Stage, the Division's production unit, presents many events annually from every major theatrical genre. Students are exposed to an almost unlimited range of performance and production opportunities.

During the academic year, a number of major productions are fully mounted and new works by professional playwrights are given staged readings. Many other student-produced plays are presented to and for a variety of audiences. The Loft Season utilizes the skills of advanced student directors and designers. Actor-training projects focus on the artistic relationship between faculty directors and student actors. Mini-Musicals feature the work of musical theatre students as directors and performers. Dance concerts offer innovative work by faculty and student choreographers. The Circle Studio series, coordinated by undergraduate students, provides further opportunity to work experimentally in drama and dance.

BA/BS Programs

The Bachelor of Arts (BA) and the Bachelor of Science (BS) degree programs offer students flexibility to build a solid foundation in the many areas of theatre, such as design, directing and performance, and opportunity to pursue other interests in related communications disciplines. Students may choose to concentrate in a number of areas or pursue a general degree program. A secondary teaching certification program in theatre also is offered through these degree options.

BFA Programs

The Bachelor of Fine Arts (BFA) degree programs are for students exhibiting particular talent, drive and creative potentials who are committed to a pre-professional, specialized education. The BFA offers concentrated studies in acting, dance, musical theatre, or design/technology; students have relatively little flexibility in their programs for elective courses. Admission to the BFA degree programs is limited and determined by audition/interview and evidence of commitment and academic discipline. Auditions/interviews may take place prior to admission to the freshman year, during Orientation Week, or at regularly scheduled times during the first two years of study. Transfer applicants must schedule an audition/interview or

portfolio review prior to acceptance in a BFA concentration. Retention in all BFA programs is subject to further, regular faculty review and evaluation.

PERFORMING ARTS CORE

Beginning with the Class of 1993, all degree candidates in Performing Arts must take the following core curriculum. To this core students then add those particular courses required by their degree program or concentration/major.

		Credits
PA 101	Orientation to the Performing Arts I	2
PA 102	Orientation to the Performing Arts II	2
PA 123	Acting: Voice and Text I	4
	or	
PA 120	Acting I* (2 credits) and	
PA 334	Dance* (2 credits)	
PA 140	Stagecraft I	2
PA 141	Stagecraft II	2
PA 201	World Drama in its Context I	4
PA 202	World Drama in its Context II	4
	or	
PA 339	History of Theatrical Dance* (4 credits)	
PA as approved	One course in Dramatic Literature	4
		24

**BFA Dance Majors only*

BFA IN PERFORMING ARTS

		Required
I	Performing Arts Core	24
II	Concentration:	40
	Performance	
	• Acting	
	• Musical Theatre	
	• Dance	
	Design/Technical	
	• Scenery	
	• Costume	
	• Lighting	
		Total Credits: 64

BA/BS IN PERFORMING ARTS

		Required
I	Performing Arts Core	24
II	Concentration:	20
	Performance	
	• Acting	

- Musical Theatre
- Dance

Theatre Production/Management
Design/Technology
Children's Theatre

Total Credits: 44

BA/BS IN THEATRE EDUCATION

		Required
I	Performing Arts Core	24
II	Concentration	20
III	Certification Core	16-20
		Total Credits: 60-64

TEACHER EDUCATION/CERTIFICATION PROGRAMS

Students at Emerson who are interested in obtaining certification as a Teacher of Communication and Performing Arts (K-12) should see the Teacher Education/ Certification section of this catalogue and consult with the divisional Program Director of Teacher Education before the end of the sophomore year. All students must fulfill the student teaching practicum at Emerson.

Performing Arts Courses

PA 100 Appreciation of Theatre Arts **4 credits**

This course introduces students to a wide range of theatrical performances, including drama, musical theatre, opera, dance, and avant-garde performance. Students will see theatrical performances both on and off the Emerson campus and will be exposed to a wide range of performance styles. Lectures and demonstrations will take students "behind the scenes" revealing how performances are mounted. Guest lecturers will include performers, directors, choreographers, designers, composers, and critics. Readings will include play and some historical material as well as readings in performance theory and critical analysis. Special attention will be given to students written response to theatrical art. Fulfills the General Education Arts requirement.

PA 101 Orientation to the Performing Arts I **2 credits**

The aim of this introductory course is to provide an understanding of the basic concepts of performance and production whether the form is spoken, sung, danced or crafted. Throughout, the emphasis is on the interaction of collaborative artists in the creation of a total theatre experience. The course explores the creation of a total theatre experience. The course explores the performing arts through lecture, guest speakers and group discussion in three aspects: the nature of the art, the structure of the script, and the production of the script. Students read selected plays for analysis,

attend theatre performances and complete visual projects. The Performing Arts core requires completion of both semesters of this course.

PA 102 Orientation to the Performing Arts II **2 credits**
A continuation of PA 101 Orientation to the Performing Arts I. The Performing Arts Core requires completion of both semesters of this course.

PA 120 Acting I **2 credits**
An introduction to the acting process designed for dance majors.

PA 123 Acting: Voice and Text I **4 credits**
This introductory course bases the actor's work in the experience of voice and language. The goal is a free voice in a free body and the ability to express thought and emotion with openness and truth; to this end, the course guides the student through awareness of and release from habitual tensions and into body alignment, breathing, resonators, sound and movement, group interaction and the exploration of individual and ensemble creativity. In the course of discovering the two to three octaves of the speaking voice and its connection with thought and words the student will use both scripted and improvised material. The course will culminate in an in-house performance of material created by the students from their improvised work.

PA 124 Acting: Voice and Text II **4 credits**
The voice and basic body work will build on the foundation of freedom and relaxation to the development of power, range and flexibility. Physical and emotional courage and the mutual support necessary to group creativity will be emphasized. Experiencing words and experimenting with the use of language, the aim of the course work will be to balance the quartet of the actor's instruments: intellect, emotion, voice, body. Material will be drawn from plays, poetry, books and personal writing. Projects will be developed from texts which focus on a particular content, ranging from community issues (children, the environment, prisons, war and peace) to poetic texts (anthologies such as Spoon River). These projects will be rehearsed, directed and performed.

PA 140 Stagecraft I **2 credits**
This course offers experience in standard technical and craft practice for the theatre. Students study fundamental techniques in selected technical/craft areas, including, but not limited to, scenery construction and handling, rigging, scene painting, sculpture for the stage, costume and properties construction, electrics and lighting. Students are expected to provide appropriate materials as needed. The Performing Arts Core requires completion of both semesters of this course.

PA 141 Stagecraft II **2 credits**
A continuation of PA 140 Stagecraft I. The Performing Arts Core requires completion of both semesters of this course.

PA 151 Chorus **1 non-tuition credit**
The Emerson All-College Chorus performs concerts and participates annually in various college functions. A wide range of choral literature is covered including classical works, show music, folk music, and many first performances of new music. Credits without tuition charge are awarded upon the director's recommendation. Course may be repeated. Prerequisite: Audition.

PA 152 Musicianship I **2 credits**
This course provides an introduction to music notation as it relates to performance and requires no previous music background. Rhythm, melody, and harmony are studied through class work and written assignments. The course is recommended for musical theatre and dance majors.

PA 201 World Drama in Its Context I **4 credits**
A survey of theatre and drama from the Greeks through the Renaissance, with a focus on the major periods of Western theatre and dramatic literature: the Greeks, Roman theatre and drama, Medieval theatre, the Elizabethan English, and Italian, French, and English neo-classicism. In addition, a survey of Eastern classical theatre and drama with a particular emphasis on the Sanskrit theatre, the Chinese drama and the Peking Opera, and the classical theatre of Japan, including Kubuki, No, and the puppet theatre. Selected readings of plays in their historical context with particular attention paid to theatrical styles of plays and production. Combined with PA 202, this course fulfills the General Education U.S. Multiculturalism requirement. (Fall Semester)

PA 202 World Drama in Its Context II **4 credits**
A survey of theatre and drama from the late seventeenth century to the present, with a focus on the major periods of Western theatre and dramatic literature: the English Restoration, European Romanticism, nineteenth-century melodrama, and the modern movement in Europe and America. In addition, an exploration of Non-Western dramatic styles and techniques as they are used in the modern theatre and drama of both the East and West, with an emphasis on the drama and theatre of Africa, the Far East, the Caribbean, and Latin America. Non-Western styles and techniques used in the modern European and American theatres will also be explored with particular emphasis on Brecht, and the Avant-Garde movements. Selected readings of plays in their historical context, with particular attention paid to theatrical styles of plays and production. Combined with PS 201, this course fulfills the General Education U.S. Multiculturalism requirement. (Spring Semester)

PA 221 Acting III **4 credits**
Actors learn to channel the strong physical and emotional freedom and energy developed in Acting: Voice and Text I and II into work with textual material. This course will examine and strengthen the vital connection between body/voice and the text as it introduces various approaches to the rigors and demands of scripted material. Prerequisite: Audition or PA 122. (Fall Semester)

PA 222 Acting IV **4 credits**
Utilizing the skill acquired in Acting III, actors explore more complex texts, rehearsing and presenting material ranging from monologues to one-act plays. Prerequisite: Audition or PA 221. (Spring Semester)

PA 240 Graphics: Drafting **4 credits**
Through weekly projects, students learn graphic techniques in drafting for theatrical production. Focus is on conventional symbolization, development of ground plans, sections, elevations, orthographics, isometrics, and construction drawings. Students are expected to provide appropriate materials as needed. (Spring Semester)

PA 242 Lighting Design I **4 credits**
Basic principles of stage lighting design are introduced, including the mechanics and optics of lighting instruments, electrical theory and practices, control systems, basic design concepts, and color theory. Controllable qualities of light are investigated and demonstrated through the student's participation on a lighting crew for a Divisional production. Design techniques are developed through a complete lighting design project. (Fall Semester)

PA 245 Scene Design I **4 credits**
The course covers script analysis, design metaphors, ground plans and terminology. It also explores the director-designer relationship and the elements of design as they relate to theatrical space. Students are expected to provide appropriate materials as needed. (Fall Semester)

PA 248 Costume Design I **4 credits**
Students develop an understanding of the basic principles of costume design used to create accurate statements about a play and its characters. Lectures and class discussions prepare students to confront specific problems in design projects. Students are expected to provide appropriate materials as needed. (Fall Semester)

PA 252 Musicianship II **2 credits**
As a continuation of PA 152, this course explores rhythm, phrasing, and harmony in a variety of musical contexts. Prerequisite: PA 152 or permission of instructor.

PA 313 Black Drama **4 credits**
Black drama and theatre in Africa and America are studied from their origins in African ritual and in early nineteenth century America to the present. Lectures and discussions focus on traditional and modern drama and theatre, as well as significant periods of dramatic activity such as the Harlem Renaissance, the Federal Theatre Project, and the Black Arts Movement, and on representative works by major contemporary African and African-American dramatists. Fulfills the General Education U.S. Multiculturalism requirement.

PA 320 Acting for the Musical Theatre **4 credits**
This laboratory course is designed for the performer who wants to work in musical theatre. Included are scenes which start with dialogue and culminate in a song. The student deals with acting and singing problems with some attention given to movement with music. Prerequisite: PA 121. (Spring Semester)

PA 331 Dance Composition I: Improvisation **4 credits**
This course guides students in the discovery, development, and exploration of their own movement and imagery. The stimuli for dances include personal experiences, abstract ideas, relationships, emotions, and a variety of real or imagined materials. (As Needed)

PA 332 Movement Specialties **2 or 4 credits**
Focusing on such specialized areas of stage movement as fencing, mime, stage combat, clowning/circus techniques, and character movement, the sections of this course are designed to further develop the actors' skills, agility, poise and strength to meet the demands of performance. Different subject areas are offered each semester. Course number may be repeated up to six credits. Prerequisite: PA 121 and 122. (As Needed)

PA 333 Ballet **2 credits**
Training in the classical dance form as derived from the Russian and Italian schools follows the traditional structure, including exercises for barre, center, adagio and allegro. Beginners concentrate on body placement, working alignment and the development of strength, agility and a sense of classical line. The advanced students

concentrate on the development of speed, control, movement quality, dance phrasing, pirouette, and the classical line. This course number may be repeated. Prerequisite: Students are placed in the appropriate section through audition by the dance faculty.

PA 334 Modern Dance **2 credits**
Training in the concert form exemplified in the styles of Graham, Limon, and Cunningham focuses on the development of technique, including floor work, center and traveling components, with emphasis on developing a strong center and a wide range of axial and spatial movement. Beginners concentrate on placement, flexibility, control, and developing a concept of dance as a performing art. Advanced students concentrate on movement quality, dance phrasing, and a strong and focused dance style. This course number may be repeated. Prerequisite: Students are placed in the appropriate section through audition by the dance faculty. (Only PA 334 ABC may substitute for the Movement portion of PA 121.)

PA 335 Tap **2 credits**
This studio course provides training in basic tap technique. Students will begin with a basic warm up, move to a tap barre, and then work across the floor. The latter part of the class concentrates on center floor combinations. The emphasis of this course will be on body placement and clarity. Each student will be required to present a research presentation on a related topic. (As Needed)

PA 337 Jazz Dance **2 credits**
Training in American Jazz Dance integrates a number of jazz styles, including Luigi, Fosse and Afro-Cuban, which are performed today in the musical theatre and in concert. Students work to develop control, strength and speed, with an emphasis on movement isolation and a clear jazz style. This course may fulfill the Musical Theatre Dance requirement. This course number may be repeated. Prerequisite: Students are placed in the appropriate section through audition by the dance faculty.

PA 339 The History of Theatrical Dance **4 credits**
This course offers students an historical and philosophical study of the history of theatrical dance. Areas of study include: the history of ballet, and theatrical dance of the 20th century. Major emphasis is on the history of African dance and its influence on American modern dance, jazz dance and other theatrical dance forms. (As Needed)

PA 340 Graphics: Rendering **4 credits**
More advanced techniques in perspective drawing and drafting are acquired, including color and texture in a variety of media and the representation of objects in stage space. Students provide appropriate materials. Prerequisite: PA 240. (As Needed)

PA 347 Lighting Design II **4 credits**
This course presents approaches to lighting design and poses specific design problems for the student to solve. Attention is also given to color, composition, cueing and production through presentations and discussions in class. Students will participate in Division productions as assistant designers and electricians. Students are expected to provide appropriate materials as needed. (Spring Semester)

PA 348 Make-Up: Theatre **2 credits**
This course presents a comprehensive study of the art of traditional make-up for the stage. Through the use of cosmetics and prosthetics, students learn to execute corrective, character and age make-up. Students are expected to provide appropriate materials as needed.

PA 349 Make-Up II: Film and Television **2 credits**
A foundation study in the art of film and television make-up, this course includes the use of refined cosmetics and prosthetic techniques to execute character, age, and extreme stylistic character make-up. Students are expected to provide the appropriate materials as needed.

PA 352 Musicianship III **2 credits**
Students will be introduced to part-writing, musical structure, and intermediate harmony. There will be continued work on practical musical skills, including independent student projects often related to theatrical production. May be repeated for credit. Prerequisite: PA 252 or permission of instructor. (As Needed)

PA 353 Applied Music: Voice **1–2 credits**
This is an individual course offered to students for whom vocal training is relevant to their professional goals. Students have weekly individual lessons. May be repeated for credit. Prerequisite: PA 152 or permission of instructor.

PA 354 Applied Music: Piano **2 credits**
This is an individual course offered to students for whom the study of piano is relevant to their professional goals. Students have weekly individual lessons. May be repeated for credit. Prerequisite: Audition for placement.

PA 381 Directing I: Fundamentals of Directing **4 credits**
Major principles of play directing are studied. Through comprehensive script analysis, students become familiar with the structure of a play as a basis on which the various elements of theatre can be organized to achieve dramatic unity. Laboratory application of directing practices introduce students to the techniques employed by a director to communicate with actors and audience, including principles of composition, movement, stage business, and rhythm. Prerequisite: Completion of Performing Arts Core, or permission of instructor. (Fall Semester)

PA 382 Directing II: Theory and Practice **4 credits**
An extension of the skills developed in Directing I, this course emphasizes the application and unification of stage directing techniques and theories leading to a concept of production. Through selected scenes and projects for class presentation, students continue the exploration of materials and methods of communicating the dramatic content of a script to an audience. Prerequisite: PA 381. (Spring Semester)

PA 403 History of the American Musical **4 credits**
The development of American musical theatre from the early minstrel shows to the works of Stephen Sondheim is studied with a critical examination of representative musicals. Slides and recordings of Broadway productions will supplement the lectures. Prerequisite: Completion of Performing Arts Core or permission of instructor. (Spring Semester)

PA 404 History of the American Theatre **4 credits**
This course is an historical survey of the origins and developments of the American theatre and drama from the pre-Revolutionary period to the turn of the century *(The Contrast to The Scarecrow)*. The course emphasizes the socio-cultural aspects influencing the emergence of the American theatrical profession. Prerequisite: PA 201 and 202 or permission of instructor. (As Needed)

PA 405 Musical Theatre Seminar **4 credits**
A topic in the area of musical theatre is examined in a seminar. A style, period or specific artist is studied in depth. Songs, scenes and librettos are analyzed, with opportunities for performance for the interested student.

PA 410 Survey of European Dramatic Literature: Semester Abroad **4 credits**
Selected plays from Greek to modern times will be studied against the richly textured background of European art and culture with special emphasis on the Roman, Medieval, and Elizabethan periods. The classical core will focus on the works of Sophocles, Plautus, Shakespeare, and Moliere; while the writings of Stoppard, Pinter, and Aychborn will provide a contemporary view of this evolving art form. Where possible, performances will be attended to further enrich the student's experience.

PA 411 Seminar in Dramatic Literature **4 credits**
This seminar explores selected periods and topics in dramatic literature. Subject can change each semester. Prerequisite: Junior standing; PA 110, 201 and 202; or permission of instructor. (As Needed)

PA 413 Dramatic Literature: Greek and Roman **4 credits**
This course examines selected plays of Aeschylus, Sophocles, Euripides and Aristophanes, as well as Roman dramatists, as they were produced in their own

periods and as they might be produced in ours. Attention is given to the meaning of these plays as reflected in their structure. Prerequisite: Junior standing; PA 101, 201 and 202; or permission of instructor. (As Needed)

PA 414 Dramatic Literature: Comedy, Politics and Satire **4 credits**
A seminar examining comic writing as a blueprint for performances that reflect the values of the community for which it is performed. The course will begin with an overview of comedy from Aristophanes through the commedia dell' arte to modern stand–up style comedy. Students will take an in–depth study of a comic style, writer, or performer of their choice. Course readings will be supplemented by films and videos of comic performances. (Spring Semester)

PA 415 Dramatic Literature: Shakespeare **4 credits**
This course will look at selected plays from Shakespeare, his comedies, his tragedies, his dark comedies and his romances. Emphasis will be not only on their meaning, but also on how meaning might be translated to the Shakespearean stage, as well as our own. Prerequisites: Prerequisite: Junior standing; PA 101, 201 and 202; or permission of instructor. (Spring Semester)

PA 416 Dramatic Literature: Restoration and 18th Century **4 credits**
A study of the comedy of manners from Etherege to Sheridan with close attention to the radical change in the 18th Century. Prerequisite: Junior standing; PA 101, 201 and 202; or permission of instructor. (As Needed)

PA 417 Dramatic Literature: Modern European **4 credits**
The realist revolution in dramatic literature is studied through Chekov, Strindberg, Shaw and Pinter, with some attention given to such playwrights as Pirandello, Brecht and Lorca, who tried to revolt against it. Prerequisite: Junior standing; PA 110, 201 and 202; or permission of instructor. (Fall Semester)

PA 418 Dramatic Literature: Modern American **4 credits**
This course is a study of the work of American playwrights from the turn of the century to the sixties (O'Neill to Albee) with emphasis on the new stagecraft as it influenced and shaped the modern American theatre. Students investigate the relation of drama to the work of various theatre artists; actors, directors, designers, and producers, who have significantly contributed to the styles and concept of our present theatre. Prerequisite: Junior standing and PA 110, 201 and 202, or permission of instructor. (As Needed)

PA 421 Advanced Acting **4 credits**
Topics are offered on a rotating schedule, drawn from the following curriculum. Each requires an audition or permission of the Acting Program Coordinator.

A. Acting Shakespeare and the Greeks: Emphasis in the plays of Aeschylus, Euripides, and Shakespeare, with some attention given to Shakespeare's

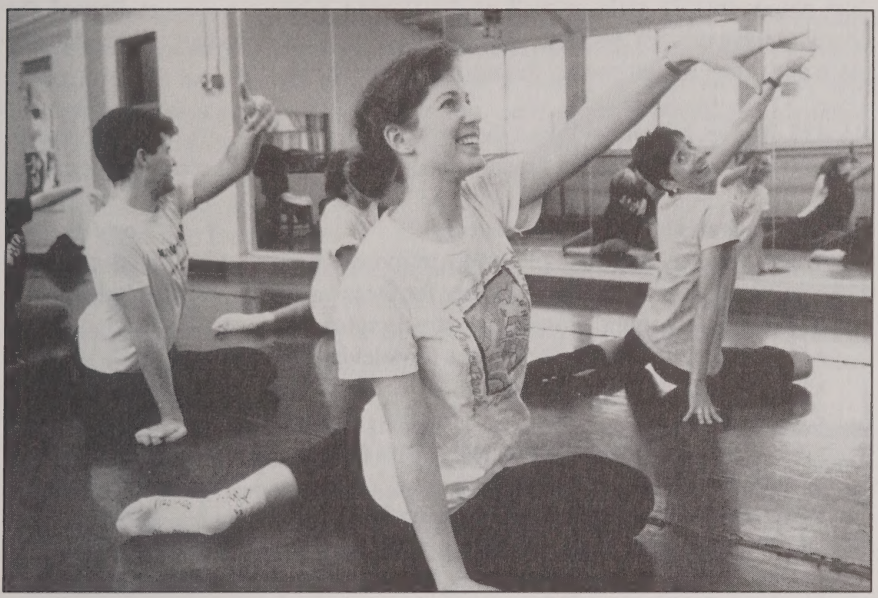
immediate contemporaries. Although primarily scene work, material may include larger segments of plays to understand how the structure works as a whole.

B. Advanced Scene Study: The focus is on the methods by which professional actors determine and control their own work in the creation of roles. Challenging texts from world theatre are explored in depth with emphasis on creating and developing a "score" for the role.
C. Acting Styles: Scenes from non-realistic plays are studied, including Medieval and Restoration texts, and the work of Brecht and the expressionists.
D. Performing Comedy: Techniques of comic performance are studied using material from stand-up comedy (including self-scripted material) to Shakespeare.
E. Acting for the Media: The specific techniques for performing dramatic roles on camera are studied.
F. Advanced Acting for the Musical Theatre: An investigation of problems of integrating voice, movement, and ensemble awareness, as well as the interrelation of spoken text and lyrics.
G. Special Topics in Acting: Topics chosen as needs are identified.

PA 422 Actor–Training Project **4 credits**
A project centered on a specific area of actor training is rehearsed and performed before an audience with minimal technical support. The nature of the material chosen is intended to complement the production program and expand the areas of training available to upper level students. Prerequisites: Junior/senior standing and an audition. (As Needed)

PA 423 Musical Theatre Performance Workshop **2-4 credits**
An intensive five week session designed to offer students a unique opportunity to expand their experience in the artistic and technical aspects of a touring musical theatre production. The main activity of the workshop is the preparation and presentation of a full-length musical.

PA 424 Audition Workshop **2 credits**
This course deals with the very specific skills and requirements involved in auditioning. Students will learn what is involved professionally and emotionally in this inescapable part of their future acting career. Students will be coached in the selection and preparation of audition material, and will be asked to develop a minimum of three contrasting audition pieces which will showcase their talent and skill. Professional quality headshots and resumes will be discussed and required of every student. The course will include sessions with professional casting directors and agents. This course is open to seniors first, with remaining seats for juniors. (As Needed)



PA 430 Dance Repertory **2 credits**
This course offers students the opportunity to work with a choreographer in the creation and staging of a concert dance, musical theatre or dance theatre piece. Conducted by faculty or guest artists, students have an opportunity to work in a broad range of choreographic styles. In addition to developing the performance and physical skills necessary for the work, students are expected to engage in research and/or study materials necessary to the performance. This course culminates in a public performance of the work. Additional rehearsal time may be required just prior to performance. This course may be repeated. Prerequisite: Audition. (Spring Semester)

PA 431 Dance Composition II **4 credits**
This course concentrates on the theory and practice of dance choreography. Basic choreography structure, analysis and practical application of dance elements (solo, duet and group forms), performance style, and the interrelationship of dance with other theatrical elements will be studied. Though primarily for students interested in dance choreography, this course will also benefit students majoring in Directing or Musical Theatre. Prerequisite: PA 331 or approval of instructor. (As Needed)

PA 432 Dance Composition III **2 credits**
This course is a study of dance choreography at the advanced level. Students are expected to already have a working knowledge of choreographic forms. This course will examine the choreographic styles and philosophies of major twentieth century modern dance choreographers. Students will be guided in the development of their

own choreographic style as well as developing a better understanding of the choreographic process. Students are expected to create and produce a concert dance piece at the end of this course. Prerequisite: PA 431.

PA 438 Topics in Dance: Workshops **2-4 credits**
Specific genres such as ballet, modern dance and jazz. May be repeated for credit.

PA 440 Technical Theatre Laboratory **2 or 4 credits**
Changing workshops are structured to introduce students to a broad range of technical experience. The subject matter for these workshops will include:

- Scenic and costume property construction for the stage
- Design and fabrication techniques for television and film
- Exhibit and trade show design
- Model building
- Advanced scene construction techniques and special effects
- Audio design for performing arts
- Advanced lighting techniques and special effects.

Students are expected to provide appropriate materials as needed. (As Needed)

PA 442 Lighting Design II **4 credits**
This course continues the study of the narrative and evocative properties of the art of lighting. Emphasis is on the comparative treatments of different theatrical applications. Students will be expected to produce both paper projects and actual lighting designs in the Division's theatres. Students will be expected to provide appropriate materials as necessary. Prerequisites: PA 240, 247 or permission of instructor. (As Needed)

PA 444 Costume Construction **4 credits**
The course introduces the student to basic costume patterning and construction methods. The student will not only study draping, drafting, and flat-patterning, but will also learn terminology, equipment usage, and the skills necessary to the entire costuming process. Students are expected to provide appropriate materials as needed. (As Needed)

PA 445 Scene Design II **4 credits**
Students apply previously learned elements of scenic design to various production spaces and styles. Projects consist of elementary plans, sketches, renderings and models prepared for proscenium, thrust, arena, and environmental staging. Students are expected to provide appropriate materials as needed. Permission of instructor. (As Needed)

PA 446 Scene Painting **4 credits**
This class explores various theatrical painting techniques. Students are exposed to the applications of a variety of color media and painting surfaces used to depict natural forms, as well as architectural detail. Students are expected to supply appropriate materials as needed. Permission of instructor. (As Needed)

PA 447 Scene Design and Construction for Television **4 credits**
Problems and techniques in designing and constructing settings for studio television production will be explored. Projects consist of color and black-and-white, with concern for design format, aspect ratio and multi-position viewing as depicted through the use of floor plans and perspective drawings. Permission of instructor. (As Needed)

PA 448 Costume Design II **4 credits**
Students explore the costume design principles used to create a non-realistic production. Projects emphasize research techniques, color application and silhouette distortions. Students are expected to provide appropriate materials as needed. Permission of instructor. (As Needed)

PA 449 History of Fashion and Decor **4 credits**
This course surveys the development of styles of architecture, furniture, ornamentation, and clothing from the Egyptians through the nineteenth century, including their psychological and sociological implications. Field study to the Museum of Fine Arts, stained glass studios, and other related areas of interest may be required. Students will be asked to prepared research folios and make classroom presentations. (As Needed)

PA 454 Voice Repertoire **2 credits**
Voice performance workshop designed to develop the singer's skills and techniques through weekly individual performing in class with an end-of-term recital. Development of correct vocal technique, including song interpretation, character development, and communicating with the audience. Vocal literature covering various styles and periods concentrating on American Musical Theatre. Prerequisite: previous private voice training or audition. May be repeated for a total of 4 credits. May fulfill PA Music Theatre major PA 320 requirement.

PA 460 Drama as a Learning Medium I **4 credits**
The philosophical foundation of drama as an educational tool is examined. Students explore the uses of creative drama/improvisation in both formal and informal learning environments. Students learn to assess learning needs, develop appropriate educational goals and objectives, and design and implement teaching strategies. Participation in laboratory teaching sessions is required. This course is necessary for students seeking state teacher certification on the secondary level and for students pursuing a Theatre Education concentration.

PA 461 Drama as a Learning Medium II **4 credits**
This course focuses on the application of the principles of educational drama and the teaching of drama as well as surveys various educational resources available to drama teachers. The role of drama within the wider context of the arts in education is discussed. Prerequisite: PA 460.

PA 462 Theatre for Young Audiences **4 credits**
Students are introduced to the scope, purposes, and history of theatre experiences for children and adolescents. Topics include play reading and analysis, the examination of formal and participatory theatre and theatre-in-education techniques. Prerequisite: Junior/senior standing or permission of instructor.

PA 463 Practicum: Theatre for Young Audiences **2-4 credits**
Students select material, develop and create an appropriate production style, and present a short touring production for young audiences. Prerequisite: PA 462 or permission of instructor. (As Needed)

PA 464 Integrating the Arts in Education **2-4 credits**
Students investigate the many relationships of theatre to various art forms and scientific pursuits in modern society. The course includes analysis of the similarities and differences in the elements of form among the visual arts, music, literature, dance, and theatre, and of the various means of expressing ideas, emotions, and images. A study is conducted of the process by which both art forms and scientific disciplines satisfy fundamental cultural needs. Inquiry is made into the educational advantages of various arts in the growth of the individual and development of social groups. Prerequisite: PA 460 or permission of instructor. (As Needed)

PA 465 Puppetry Construction **4 credits**
The art of puppetry and the methods of construction, operation and performance of puppets are examined. Emphasis is on the use of puppets as an educational tool. Projects include producing an example of each of the four major types of puppets:

shadow, hand, rod, and marionette. Course culminates in construction of puppets for production. Students are expected to provide appropriate materials as needed. (As Needed)

PA 466 Theatre for Special Audiences **4 credits**
The unique problems involved in producing theatre for groups with specialized needs, such as the hearing impaired, the handicapped, senior citizens, and hospitalized persons, are studied. Topics include the selection of material, creating production styles appropriate for specific populations and settings, and the practicality of mounting the production. Course culminates in the development of a short production for a specialized audience. Permission of instructor. (As Needed)

PA 467 Theatre in Education **4-8 credits**
Students act as artists/teachers to bring theatre into the classroom in the service of specific educational objectives. Students will consult with an area school to design a performance and teaching project which will meet the specific educational needs of that group. Techniques from the theatre and creative drama/educational strategies will be employed. Permission of instructor. (As Needed)

PA 468 Practicum: Educational Drama **4 credits**
Practical experience in teaching drama as a subject and/or as a teaching tool is obtained. Students are required to teach a class of children or adolescents on a regular basis during the semester in area schools or recreation programs. Weekly seminars and faculty-student tutorials are required. Permission of instructor. (As Needed)

PA 475 Theatre Management **4 credits**
This seminar deals with the diversity of challenges and problems administrators in nonprofit and commercial theatre organizations confront. Guest experts participate occasionally. (Fall Semester)

PA 476 Advanced Theatre Management **4 credits**
A continuation of PA 475, the course addresses issues pertinent to those students interning at local theatres. Prerequisite: PA 475. (As Needed)

PA 477 Stage Management **2 credits**
The theories, practices, and responsibilities of stage management, including the pre-rehearsal, rehearsal and performance periods of a production are covered. (Fall Semester)

PA 478 Advanced Stage Management Practicum **2 credits**
Supervised practical experience in stage management. Prerequisite: PA 477 and permission of the instructor. (As needed)

PA 479 Survival in the Theatre **2 credits**
The problems of how to survive in the theatre are studied, including photographs for resumes and how to assemble a portfolio for the performer, designer and director. Students also learn about theatrical unions and how to use trade papers. Prerequisite: Junior or senior standing. (Spring Semester)

PA 483 Directing for School and Community **4 credits**
Students investigate the special problems and techniques involved in the production of plays for the school and community. Lectures, discussion, practice methods, and materials pertinent to non-professional theatre organizations are addressed. Includes play selection, analysis, casting, and rehearsal procedures. Students are required to direct scenes for class demonstration. This course is especially designed for students interested in teaching on the secondary level and for community theatre workers, as well as for the high school teacher. Prerequisites: PA 381 and/or permission of instructor. (As Needed)

PA 484 Directing the Musical Play **4 credits**
The exploration of the conceptual and structural material pertinent to the musical play form with emphasis on developing skills in the staging of the materials through the coordination of music, lyrics, and dialogue. Each student will be required to stage scenes from musicals for class demonstration. Selected students will be assigned to stage mini-musicals for public presentation. Permission of instructor.

PA 489 Playwriting Workshop **4 credits**
This workshop will provide students the opportunity to read selected portions of their current work before submitting it for more detailed critique. It will also help the student to develop an approach to dramatic writing for the stage, including theme, plot, characterization, dialogue, and theatrical conventions. Permission of instructor. (Spring Semester)

PA 498 Directed Study in Performing Arts **2 or 4 credits**
Students are provided the opportunity to develop a research paper or creative project on a topic or level of experience not covered in the regular curriculum. Permission of Division Chair.

PA 499 Internship **2-4 credits**
Students work in professional theatrical or educational settings under the direct supervision of an approved, full-time employee and an assigned faculty member. Prerequisites: Permission of the Division Chair prior to the beginning of the internship, and the completion of approved work. Course is offered Pass/Fail.

PA 371-372 Production Project **2-4 credits**
PA 471-472 Production Project **2-4 credits**

In addition to the courses listed above, the Performing Arts Division has assigned numbers to a series of two-credit production projects for differing levels of skills. Students may enroll, with permission, as performers, directors, or technicians, or managers. The content and production needs are specifically described when plays constituting the Emerson public performance season are chosen. Appropriate advisors will be assigned to supervise these production projects.

A. Performance and Directing: Students enrolled as performers will explore and develop character and/or dance. Students enrolled as director will analyze, prepare, and supervise material for rehearsal. Projects will culminate in a theatrical performance for a public audience.
B. Design and Technical Theatre: Students enrolled will explore and develop planning, and supervise the execution of production needs for a theatrical presentation for a public performance. Fulfills Performing Arts core requirements.
C. Business and Management: Students enrolled will develop and build upon experience in budgeting, scheduling, and logistical planning for a theatrical presentation. The projects will consist of practical work directed towards a given production, with attendant research, correspondence, and documentation as warranted by the production.
D. Education: Students will be responsible for school liaisons, curriculum planning, study guide production, and/or the teaching of workshops in conjunction with selected divisional productions.

Writing, Literature and Publishing

Professors Randall and Williams; Associate Professors Aaron, Duprey, Fast, Henry, Chair, *and Weesner; Assistant Professors Gantos, Knott, and Shute; Instructors Hoffman and Shippy; Writers-in-Residence Carroll and Wakefield.*

The ability to write effectively is fundamental to the arts and sciences and is a major foundation for any communications curriculum. Ultimately, writing should be not only a way of communicating what is known, but simultaneously a way of coming to know as well, both a process and a tool of learning.

Through expository writing, students learn to formulate and organize thoughts, elucidate ideas based on information and example, and draw conclusions from reasoning. Through creative writing, students learn to discover truths and explore concepts not always approachable by systematic logic. Through writing and publishing, students learn both to formulate ideas suitable for commercial markets and to fulfill editorial and management roles.

Literature affords a major source of cultural experience, stimulates intellectual activity and imagination, and helps set standards for all written communication.

While the encouragement of effective writing is a responsibility of all Divisions of the College, the special mission of the Division of Writing, Literature and Publishing is to establish cogent criteria for written communication and to provide a curriculum that leads students towards realizing their highest creative and intellectual potential.

The faculty of the Division is committed to the following goals:

- To develop student competency in writing skills.
- To provide all students in the college with instruction in literature in its major forms of poetry, drama, fiction, and non-fiction; to teach critical appreciation through reading and writing; and to provide critical and historical perspec-

tives on a variety of works from different cultures and ages.
- To explore the values and possibilities of literature, to enhance the critical skills of students preparing for further study in all fields, and to help student writers explore and develop their creativity.
- To offer concentrations specifically designed for students preparing for careers in writing and publishing.
- To prepare students for graduate study in literature and writing.
- To encourage students to explore how writing, literature and publishing may serve as bridges to other communications disciplines and fields.

Programs

The Division of Writing, Literature and Publishing offers a curriculum designed to prepare students for a wide range of professional careers and for personal creative development and fulfillment. It also offers programs that have pre-professional value for those intending to pursue graduate education. The degrees granted with a major in Writing, Literature and Publishing are Bachelor of Fine Arts and Bachelor of Arts. Students majoring in other Divisions may choose to minor in Writing, in Literature or in Publishing. They may design a double major or an interdisciplinary major involving writing, literature, or publishing as one of their major subject areas.

BACHELOR OF ARTS IN WRITING, LITERATURE AND PUBLISHING (40 credits in major)
Students enrolled in this program must take 8 credits from the following courses: LI 201 Literary Foundations (Classical Literature, Great Books); LI 202 American Literature; and LI 203 British Literature. In addition, they must complete at least 16 credit hours in writing and publishing courses numbered above 300, and 16 credit hours in literature courses numbered 300 or above. They must also fulfill the Emerson Bachelor of Arts General Education requirements. Students who wish to concentrate either in Creative Writing or in Writing and Publishing should file their major or change of major at the Advising Center and take a majority of WP courses in the given area of concentration.

BACHELOR OF FINE ARTS IN WRITING, LITERATURE AND PUBLISHING (56 credits in major)
Students enrolled in this program must take 8 credits from the following courses: LI 201 Literary Foundations (Classical Literature; Great Books); LI 202 American Literature; and LI 203 British Literature. In addition, they must complete at least 8 credit hours in writing courses numbered above 200, 12 credit hours in writing courses numbered above 300, and 12 hours in literature courses numbered above 300. Additionally, each student must develop, in accordance with departmental guidelines, a set of electives numbered 200 or above for 12 credits, and participate in a 4-credit Senior Writing Project (WP 490) to demonstrate accomplishment in the craft of writing. Students who wish to concentrate in either Creative Writing or in Writing and Publishing should file their major or change of major at the Advising Center and take a majority of courses in the area of concentration.

MINOR IN WRITING
At least 16 credit hours in a sequence of related writing courses approved by the Division and numbered 200 or above.

MINOR IN WRITING AND PUBLISHING
At least 16 credit hours in related writing and publishing courses numbered 200 or above.

MINOR IN LITERATURE
At least 16 credit hours in literature courses numbered 300 or above. These courses should have a planned coherence; they may focus, for example, on a genre, a tradition, or a period.

Writing Courses

WP 100 Introduction to Expository Writing **4 credits**
A course, offered Pass/Fail, for incoming students who, in the judgement of the College, need to develop their writing abilities before taking the required Expository Writing sequence, WP 101–WP 121. Exploring methods for choosing topics, starting an essay, organizing, revising and evaluating what they have written, students will write a variety of short essays involving description, narration, interpretation and argument. Class size will be limited to twelve. Students must pass WP 100 to move on to WP 101 (Expository Writing) in the following semester.

WP 101 Expository Writing **4 credits**
A writing course introducing students to basic strategies and tactics of persuasive writing. Here students read and discuss works by both professional and student writers and explore techniques of argument and persuasion in writing a series of short essays. The course stresses revision, counts on frequent workshops on student writing, and aims finally to resharpen ones ability to use evidence in a reasonable, convincing way.

WP 120 Freshman Symposium **4 credits**
An interdisciplinary seminar, designed to introduce students to the discourse and methodology of a range of academic disciplines, with readings and discussions organized around a central topic. The seminar aims to challenge students to higher levels of intellectual synthesis, to encourage them to explore ideas freely in a small–group setting, and to enhance their writing skills.

WP 121 Approaches to Essay Writing (formerly WP 123) **4 credits**
A group of writing seminars designed to help students develop knowledge and skills explored in WP 101. Each seminar focuses on a central subject such as The Nature and Experience of U.S. Multiculturalism, Myths of the Hero, Images of Love and Death in Western Culture, Travel and Exploration As Fact and Metaphor, The Individual and Society, Wilderness and Civilization. Students pre-register for a seminar through discussion of readings from a variety of disciplines (among them literature, history, psychology, the fine arts). All seminars aim to expand understanding and command of essay writing. Each student will write approximately 40 pages of prose, including several short essays, revisions, and and extended essay that may concern his or her particular academic interest. (NOTE: Seminars on The Nature and Experience of U.S. Multiculturalism fulfill the General Education U.S. Multiculturalism requirement.)

WP 151 Honors English I **4 credits**
A course for students who enter with advanced placement or who receive from the Division Chair permission to apply, Honors English I gives students the opportunity to do upper level work in reading and writing about literature. Permission of the instructor.

WP 152 Honors English II **4 credits**
This course, a continuation of WP 151, encourages students to explore authors and issues leading to a writing project that will result in an extended essay of originality and distinction. Permission of the instructor.

WP 205 Introduction to Creative Writing I **4 credits**
In this course, students discover whether or not they have a talent for writing. Sections are offered in writing poetry, prose, and children's literature. Students learn elementary forms and techniques. (Fall Semester)

WP 206 Introduction to Creative Writing II **4 credits**
A continuation of WP 205, but WP 205 is not a prerequisite. Forms and techniques discussed in WP 205 are further developed and more lengthy writing assignments are made. (Spring Semester)

WP 207 Introduction to Professional Writing I **4 credits**
An introduction to writing for commercial markets. Sections are offered in magazine, science fiction and comedy writing. Students learn elementary forms and techniques. Professional Writing Course. (Fall Semester)

WP 208 Introduction to Professional Writing II **4 credits**
A continuation of WP 207, but WP 207 is not a prerequisite. Forms and techniques discussed in WP 207 are further developed and more lengthy writing assignments are made. Professional Writing Course. (Spring Semester)

WP 225 Business Writing **4 credits**
This course covers basic business and technical writing. Individual projects include process description, extended definition, resume writing, the business letter, the abstract, the project report, and the extended field report. Professional Writing Course.

WP 305 Advanced Creative Writing I **4 credits**
Original essays, poems, plays, and short stories are written and presented in class for criticism and discussion. Open to students who have taken WP 205 Introduction to Creative Writing or have done a serious amount of writing on their own. (Fall Semester)

WP 306 Advanced Creative Writing II **4 credits**
Continuation of WP 305. May be repeated for credit. (Spring Semester)

WP 307 Advanced Professional Writing I **4 credits**
The further development of commercial writing skills, learning to query markets, and writing for deadlines is emphasized. Includes magazine and comedy writing. Professional Writing Course. (Fall Semester)

WP 308 Advanced Professional Writing II **4 credits**
Continuation of WP 307. Professional Writing Course. (Spring Semester)

WP 310 Publication Practicum **1 non-tuition credit**
The student works on one of Emerson's literary publications. May be repeated four terms for credit. Permission of Division Chair and faculty advisor of the particular publication. Professional Writing Course.

WP 405 Seminar Workshop in Poetry I **4 credits**
For students interested in writing poetry. In–class discussion of original poems. Special attention is paid to getting published and students are encouraged to send their work out to magazines. This course may be repeated once with the permission of the instructor and the graduate coordinator. (Fall Semester)

WP 406 Seminar Workshop in Poetry II **4 credits**
A continuation of WP 405. Students may be allowed to enter without the previous course with the approval of the Chair. (Spring Semester)

WP 407 Seminar in Fiction Writing I **4 credits**
Extensive fiction writing, short stories and/or novels coupled with in-class reading for criticism and suggestions. (Fall Semester)

WP 408 Seminar in Fiction Writing II **4 credits**
A continuation of WP 407. Students may be allowed to enter without the previous course with the approval of the Chair. (Spring Semester)

WP 413 Seminar in Non-Fiction **4 credits**
Extensive nonfiction prose writing such as informal essays, autobiography, biography, and free-lance articles coupled with in-class reading for criticism and suggestions.

WP 430 Writing Genre Fiction **4 credits**
The writing in such genres as science fiction, mystery, thriller, romance, and Western fiction is studied and practiced. Professional Writing Course. (As Needed)

WP 439 Seminar Workshop in Script Writing I **4 credits**
This course includes study of the vernacular of film and video forms, and will involve the preparation of a short screenplay and a short TV drama. These works will be subjected to workshop critique and stimulate discussion of the media. This course may be repeated once with the permission of the instructor and the graduate coordinator. (Fall Semester)

WP 440 Seminar Workshop in Script Writing II **4 credits**
Primarily focused on works-in-progress, this course also includes study/discussion of scripts produced for film and television, as well as exercises in different kinds of dramatic structure and dialogue. Goal: the completion of a first-draft, full-length script for film or TV, or revision/polish of a work-in-progress. Prerequisite: WP 439 or approval of the Division Chair. (Spring Semester)

WP 447 Creating Children's Literature **4 credits**
A study of the writing, design, and illustration of children's books. Students will learn the underlying process of creating picture books, poetry books, and pre-adolescent and adolescent fiction and biography. Students may repeat the course with the permission of the instructor and the Division Chair. Professional Writing Course. (Spring Semester)

WP 463 Technical Writing **4 credits**
Writing business and technical reports, manuals, proposals; working with scientists and engineers in publications development; and presentation of technical material to professional and lay audiences.

WP 476 Audio-Visual Scriptwriting **4 credits**
Students participate in the preparation of treatments and scripts, and in the translations of ideas into film, video, and slides. The roles of producer, director, and writer in the non-entertainment media are reviewed. Professional Writing Course. (Fall Semester)

WP 488 Dramatic Writing **4 credits**
As an approach to writing dramatically, this course will involve an integrated development of all major issues of writing for the "story-showing" media, including characterization, plot, themes, dialogue, and dramatic conventions. Dramatic writing projects are required.

WP 490 Senior Writing Project (Mixed Genres) **4 credits**
All BFA majors in Writing will undertake a senior writing project in their form of preference during the senior year.

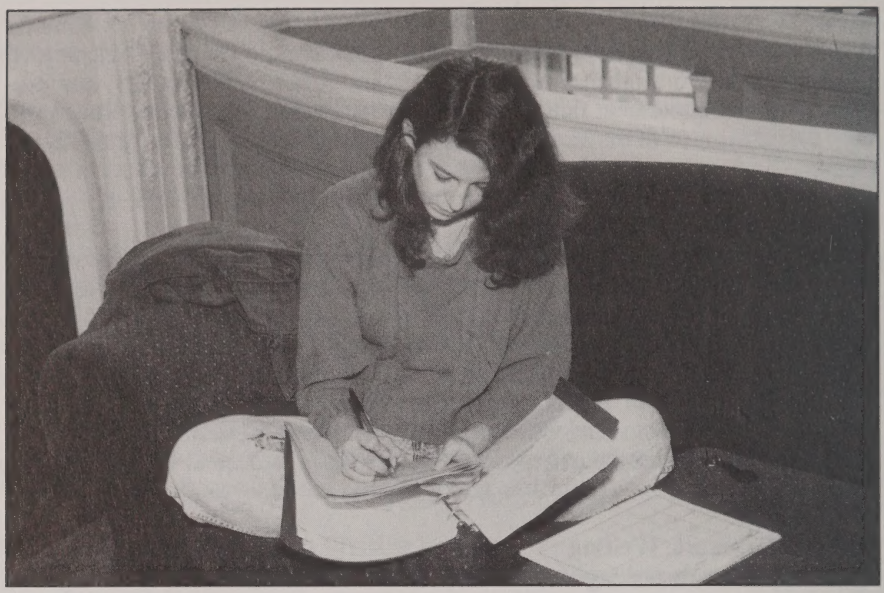
WP 498 Directed Study **2 or 4 credits**
Students are provided an opportunity to research and write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent, permission of instructor, and permission of Division Chair.

WP 499 Internship **2 or 4 credits**
Internships involve work in publishing and other related areas. Prerequisites: Must be arranged with the Division Chair in advance. Only juniors and seniors are eligible. Course is offered Pass/Fail.

Publishing Courses

WP 474 Advertising Design **4 credits**
Graphic design, layout and composition, preparation of materials for publication, and an overview of production procedures and technologies are covered. Permission of instructor. Professional Writing Course. (Fall Semester)

WP 480 History and Influence of the American Magazine **4 credits**
A study of the beginnings of the magazine, its philosophy, and how it has affected American life and culture. Analysis of some of the major milestones in magazine history, including the development of photojournalism and popular fiction. Professional Writing Course. (Fall Semester)



WP 481 Magazine Publishing: Rotating Topics **4 credits**
(formerly Magazine Editorial Practice)
Editorial stance (the "idea" of a magazine), marketing and business strategies, selection and acquisition of material, and production are studied. Each student seeks to develop the prospectus for a viable new magazine.

WP 482 Magazine Design and Production **4 credits**
Magazine format and composition, placement of editorial and advertising material, color layout, scheduling, working with printers, and distributors are studied. Professional Writing Course. (Fall Semester)

WP 484 Book Publishing: Rotating Topics **4 credits**
The course examines the acquisition and editing of the manuscript, its progress into design and production, and the final strategies of promotion and distribution of a finished book.

WP 486 Literary Editing **4 credits**
Students are trained as readers and as practical critics, recommending and defending manuscripts by unknown writers for publication in a literary magazine. In editorial sessions, each student makes his or her case for a story or poem competing for limited space. The editorial complexions and standards of various literary magazines are analyzed and compared.

Literature Courses

LI 123 Introduction to Literature **4 credits**
An introduction to the study of poetry, drama, and fiction, as practiced by classical and contemporary authors such as Sophocles, Shakespeare, Chekov (Drama); Pope, Keats, Whitman, Dickinson, Yeats, Walcott (poetry); Tolstoy, Hemingway, Ellison, Welty, Munro (fiction). Fulfills the General Education Literature requirement.

LI 201 Literary Foundations (Classical Literature, Great Books) 4 credits
Introduction to major works of pre-Enlightenment world literature such as Homer's *Iliad*, *Beowulf*, Dante's *Inferno*, and Chaucer's *Canterbury Tales*, as well as other major literary works through the Renaissance. Fulfills the General Education Literature requirement.

LI 202 American Literature 4 credits
An introduction to representative works of American literature from the colonial period to the modern, dealing with writers such as Bradstreet, Hawthorne, Poe, Douglass, Melville, Dickinson, Chopin, Stowe, Twain, O'Neill and Hurston. Fulfills the General Education Literature requirement.

LI 203 British Literature 4 credits
An historical overview of and introduction to British literature from the Renaissance to the 20th Century. Included are writers such as More, Donne, Milton, Dryden, Swift, Pope, Austen, Eliot and Hardy. Fulfills the General Education Literature requirement.

LI 208 Multicultural Visions [(formerly LI 330)] 4 credits
A multi-ethnic approach to modern and contemporary literature. Authors considered include such writers as Malamud, Kingston, Ellison, Roth, Walker, Anaya, and Momaday. Prerequisite LI 123. Fulfills the General Education U.S. Multiculturalism requirement.

LI 210 American Women Writers 4 credits
(formerly Women in Literature)
Fiction and poetry by 19th- and 20th-century American women such as Harriet Beecher Stowe, Emily Dickinson, Kate Chopin, Maxine Hong Kingston, Marge Piercy, and Toni Morrison. Prerequisite LI 123. Fulfills the General Education U.S. Multiculturalism requirement. (Fall Semester)

LI 302 The British Novel 4 credits
An introduction to the history and evolution of the novel from the 18th century to the present, with emphasis on the social and intellectual backgrounds and the development of the novel forms. From Fielding through Joyce and Woolf. Prerequisites: LI 201, 202 or 203.

LI 303 British Drama 4 credits
An introduction to the history and evolution of British drama, exclusive of Shakespeare, with an emphasis on the social and intellectual backgrounds and the development of dramatic forms from the medieval Miracle and Mystery plays, Marlowe, Jonson, and Webster, to Dryden, Gay, Shaw, and Osborne. Prerequisites: LI 201, 202 or 203.

LI 304 The Romantic Age 4 credits
A study of the transition from the Age of Reason to that of such Romantic poets, essayists, and novelists as Blake, Wordsworth, Coleridge, Byron, Shelley and Keats; Hazlitt, DeQuincy; Scott, Emily Bronte, and Jane Austen. Prerequisites: LI 201, 202 or 203.

LI 307 Reading Poetry **4 credits**
(formerly Poetry Criticism, LI 322, 218 or 219)
By reading and discussing a variety of poems from different periods, students will learn about the technical aspects of poetry (such as meter and rhyme) and how poets use these techniques to realize content. This is a course for people who want to increase their understanding of, pleasure in, and ability to discuss poetry.

LI 313 Novel into Film **4 credits**
A study of the adaptation of novels into films, with the aim of understanding the narrative conventions that govern each medium. Texts include the works of such writers as Kesey, Burgess, Kundera, Walker, Nabokov, and Puig; films include the work of directors such as Kubrick, Forman, Spielberg, and Babenco.

LI 323 The American Short Story **4 credits**
(formerly LI 445)
A course designed to acquaint students with the mechanics and concerns of American short fictions (including works of such writers as Sherwood Anderson, Ernest Hemingway, Eudora Welty, Richard Yates, Alice Munro, and others) and to develop critical writing and reading skills.

LI 340 The Modern British Novel **4 credits**
A study of Anglo-Irish, Irish, and English novelists of the 20th century, including authors such as D.H. Lawrence, James Joyce, Virginia Woolf, Elizabeth Bowen, and Doris Lessing. (Spring Semester)

LI 372 Shakespearean Comedy **4 credits**
A detailed study of selected comedies from *A Midsummer Night's Dream* to *The Winter's Tale*, emphasizing Shakespeare's development of comic form. (Spring Semester)

LI 371 Shakespearean Tragedy **4 credits**
A careful examination of selected tragedies from *Romeo and Juliet* to *King Lear*, emphasizing the development of tragic form. (Fall Semester

LI 375 Contemporary British Drama **4 credits**
A study of British drama from *Look Back in Anger* to the present, including playwrights such as Osborne, Arden, Pinter, Stoppard, Wesker, Bond, Shaffer, Gems, and Churchill.

LI 382 Introduction to African-American Literature **4 credits**
Studies the work of African-American fiction writers and poets chronologically from Phyllis Wheatley to Michael Harper. Fulfills the General Education U.S. Multiculturalism requirement.

LI 385 American Drama **4 credits**
The development of American drama in the 20th century from O'Neill, Williams and Miller to such contemporary writers as Shepard, Mamet, Rabe, and Henley.

LI 393 The American Novel I **4 credits**
(formerly LI 402, 341 or 342)
A study of major American novels from 1776 to 1900, including such authors as Cooper, Hawthorne, Poe, Melville, Stowe, Twain, Chopin, Dreiser, and James. (Fall Semester)

LI 394 The American Novel II **4 credits**
A study of major Modern American novels from 1900 to 1950, including such authors as Wharton, Cather, Wolfe, Hemingway, Fitzgerald, Faulkner, Steinbeck, and Ellison. (Spring Semester)

LI 396 International Women Writers **4 credits**
(formerly Feminist Issues in Literature)
An exploration of the roles and traditions of contemporary women writers in various cultures, including major works in various genres by such writers as Nadine Gordimer, Doris Lessing, Sylvia Plath, Christa Wolf, Ding Ling, Isabel Allende, Merce Rodoreda, Alice Walker, Maxine Hong Kingston, and Adrienne Rich. Fulfills the General Education Non-Western requirement.

LI 399 Introduction to Linguistics **4 credits**
(formerly American Language)
A general study of the nature and structure of language, with emphasis on its development in the United States.

LI 402 The Contemporary British Novel **4 credits**
Studies in the works of such British novelists as Doris Lessing, Evelyn Waugh, Graham Greene, Iris Murdoch, William Golding, Anthony Burgess, John Fowles, Lawrence Durrell, Muriel Spark, and Anthony West.

LI 411 Topics in British Literature **4 credits**
(formerly LI 412)
This course number will designate special offerings in the area of British Literature, offerings that take advantage of the special interests and/or expertise of faculty and the intellectual interests of students.

LI 412 Topics in Modern Poetry **4 credits**
(formerly Topics in Poetry, LI 411)
Studies the works of such 20th century poets as T.S. Eliot, Ezra Pound, W.B. Yeats, Elizabeth Bishop, Sylvia Plath—and, in translation, Pablo Neruda, R.M. Rilke, Guiseppe Ungaretti, Paul Valery and Marina Tsvetaeva.

LI 413 Contemporary American Poetry and Forms in Poetry **4 credits**
Intensive reading and discussion of such contemporaries as Adrienne Rich, Elizabeth Bishop, John Ashbery, Sylvia Plath, Robert Lowell, and Allen Ginsberg, with consideration of their individual visions and the formal variety and innovation of their poems.

LI 414 Topics in Asian Literature **4 credits**
(formerly LI 397)
Special offerings in Chinese poetry, Chinese narrative, Japanese drama, the Modern

Japanese novel, Indian fiction and poetry, among others. Also studies the portrayals of Asia in such English works as E.M. Forster's *A Passage to India* or V.S. Naipaul's *A House for Mr. Biswas*. Fulfills the General Education Non-Western Culture requirement.

LI 416 Topics in Drama **4 credits**
Various offerings in drama including such areas as Contemporary European Theater, Contemporary British Drama, Contemporary American Drama, World Drama, Women's Drama, Minority Drama, and Drama Criticism.

LI 422 The Contemporary American Novel **4 credits**
A course exploring the form and technique as well as the innovative approaches to theme and subject matter of recent American novels by such writers as Roth, Mailer, Morrison, Gaines, Tyler, Phillips, Stone, O'Brien, and Walker.

LI 423 Topics in World Fiction (formerly World Fiction) **4 credits**
A study of world fiction from various periods and cultures, including the ancient Western and Non-Western cultures; the 19th-century Continental Novel; the 20th-century Continental Novel; the Comic Novel and other interests.

LI 436 Topics in Literary Criticism and Theory **4 credits**
Studies in the relations between major shifts in the critical perceptions of literary art and the evolution of new artistic forms and achievements, such as the neo-classical perception, the romantic perception, and the modernist perception. Also under this heading are studies in censorship and in the theoretic discussion of tragedy, comedy, epic, lyric, and narrative.

LI 446 The Contemporary Picture Book **4 credits**
A survey of the development of the picture book from Maurice Sendak's *Where the Wild Things Are* to Chris Van Allsburg's *The Polar Express*, including a critical examination of the relations between content and artwork.

LI 461 Native American Myth and Story **4 credits**
A study of works originating from the myths and stories of the native American tradition, and ranging from *Black Elk Speaks* to contemporary works like *House Made of Dawn* or *Ceremony*. Fulfills the General Education U.S. Multiculturalism requirement.

LI 466 Topics in American Literature **4 credits**
Special offerings in areas of special interest to faculty and students, including courses on such topics as Colonial Literature, Literature and Politics, Americans and Nature, or New England Writers.

LI 471 Canadian Fiction **4 credits**
Studies Canadian authors such as Margaret Laurence, Adele Wiseman, Robertson Davies, Gabrielle Roy, Mordecai Richler, Alice Munro, Marie-Claire Blais, Mavis Gallant, and Margaret Atwood.

LI 481 African-American Literature **4 credits**
Studies in the traditions of African-American literature, including the slave journals, the Harlem Renaissance, Depression poets and novelists, and contemporary writers. Also considers the Blues as poetry, Spirituals and Jazz as literature, and the political plays of the Sixties. Fulfills the General Education U.S. Multiculturalism requirement.

LI 487 Topics in American Non-fiction **4 credits**
(formerly LI 347, Non-fiction Book in America)
Special offerings in autobiography, biography, travel writing, nature writing and other belle-lettristic work from various periods. Possible courses may focus on the American non-fiction from Thoreau to Carson, McPhee, Mailer, Dillard, Didion and others.

LI 491 Latin American Fiction **4 credits**
(formerly Latin American Novel)
A consideration of the major novels of South and Central America including works by such writers as Gabriel Garcia Marquez, Isabel Allende, Julio Cortazar, Mario Vargas Llosa, Carlos Fuentes, Jose Donoso, Alejo Carpentier and Jorge Amado. Fulfills the General Education Non-Western requirement.

LI 498 Directed Study **2 or 4 credits**
Students are provided an opportunity to research and write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent, permission of the instructor, and permission of the Division Chair.

Teacher Education and Certification Program

Professors Klim, Program Director of Communication Disorders *and Silvestri,* Program Director of Communication Studies; *Associate Professor Colby,* Program Director of Performing Arts; *Assistant Professor Bartlett,* Administrative Coordinator.

The Divisions of Communication Disorders, Communication Studies, and Performing Arts offer programs leading to teacher certification. The programs are registered with the Massachusetts Department of Education Bureau of Teacher Preparation, Certification, and Placement. They are competency-based programs in which students are expected to develop the teaching competences specified under each of the Bureau's standards. Students who prefer to teach outside of Massachusetts may need to become aware of (and meet) the certification requirements in that state.

In late 1987 the Commonwealth of Massachusetts Board of Regents of Higher Education and the Department of Education published proposals for teacher certification in the state which were meant to alter and improve the nature and quality of teacher preparation in the state. Students may be certified under the old regulations until October 1, 1994. At the time this catalog went to press, not all requirements and procedures had been fully specified. For this reason, students who seek teacher certification are urged to stay in close contact with the Program Director in their Division so that appropriate academic advising may take place as the new regulations evolve in final form.

In general, however, the following represent broad features of the new regulations.

1. Students who are graduated from appropriately recognized Baccalaureate

teacher preparation programs will be granted provisional teacher certification.

2. This undergraduate program will consist of either a major in the liberal arts or an appropriate interdisciplinary major.
3. Full certification will be granted to appropriately-educated graduates of recognized Master's degree programs. Thus the new teacher certification regulations are expected to require a two-tier (undergraduate and graduate) preparation program of which an education major no longer will be a part.

General Procedures and Requirements for Teacher Certification

1. Students must apply for and be accepted into a major program to be considered a degree candidate. Students should contact the Program Director for Teacher Education (see above) in their major area of study as early as possible (or before the end of sophomore year) regarding available programs and requirements.
2. Students transferring to Emerson College above the sophomore level should contact the Program Director in their Division for program requirements and admission procedures.
3. Normally, a minimum of four terms of residency are required prior to student teaching.
4. All students must fulfill the student teaching practicum at Emerson.
5. Students should contact the Teacher Education Program Director in their Division for guidance in selecting the appropriate Education and Psychology courses.

Courses of Study

The following list of courses includes both those offerings which are needed for students who will be certified under the previous regulations and those for individuals who will be prepared under the new ones. Students should seek the advice of the Program Director in their proposed certification area before enrolling in any of these courses.

PS 204 Psychology of Education **4 credits**
A study of how human beings learn and how to teach. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving, and creativity, motivation, and evaluation. Prerequisite: PS 101. (Spring Semester)

ED 222 Foundations of Education **4 credits**
This course examines the bases of public education and the teaching process from a theoretical and methodological viewpoint. Multiple perspectives will be employed

to investigate these issues — including but not limited to — the philosophical, historical, sociological, psychological, economic, and political. Required course for Provisional Certification as a Classroom Teacher. (Fall Semester)

ED 250 Educational Media and Technology **4 credits**
An introduction to basic educational media and technology. Examination of the underlying principles of audio and visual communication, including visual and sound projection, single and multi-media systems, and materials development.

PS 333 Developmental Psychology **4 credits**
The stage/age-related physical, cognitive, and psychosocial development of children from conception through adolescence. Topics include maturation and sensory-motor development; memory, thinking, and language processes and biological-cognitive-cultural dimensions of personality and social behavior. (Fall or Spring Semester)

ED 350 Principles of Measurement and Evaluation **4 credits**
A study of the principles and practice of educational and mental measurements. The course includes an examination of the characteristics and uses of standardized and teacher–made measuring instruments including: validity, reliability, norms, administration, analysis and interpretation of results. The basics of test construction also are covered in the course.

ED 371 Teaching Methods in Communication and Performing Arts **4 credits**
A concentrated course designed to develop teaching competencies in the certification area of speech and theatre established by the Massachusetts Department of Education. Campus-based classes devoted to instructional methods, materials, issues and strategies in secondary education are related to each content area and may include observation and laboratory work in school settings. (Fall Semester)

ED 372 Pre-Practicum in Speech and Theatre Education **1-4 credits**
A field–oriented course designed to develop teaching competencies in the certification areas of speech or theatre. Field placement activities progress from basic to more advanced levels of teaching responsibilities. Application must be made during the semester prior to course offering. Prerequisite: Permission of the Program Director in student's major field of study. (Spring Semester)

ED 401 Philosophy of Education **4 credits**
Course material addresses systematic philosophies of education and their points of difference, present day major issues inherent in the relationship between school and society, philosophical aspects of the theory of learning, educational values and the nature of the individual pupil. (Spring Semester)

PA 460 Drama as a Learning Medium I **4 credits**
The philosophical foundation of drama as an educational tool is examined. Students explore the uses of creative drama/improvisation in both formal and informal learning environments. Students learn to asses learning needs, develop appropriate education goals and objectives, and design and implement teaching strategies. Participation in laboratory teaching sessions is required. This course is necessary for students seeking state teacher certification on the secondary level and for students pursuing a Theatre Education concentration. (Fall Semester)

PA 461 Drama as a Learning Medium II **4 credits**
This course focuses on the application of the principles of educational drama and the teaching of drama and surveys various education resources available to drama teachers. The role of drama within the wider context of the arts in education is discussed. Prerequisite: PA 460. (Spring semester)

ED 471 Student Teaching Practicum **8 or 12 credits**
Twelve to fourteen week practicum providing supervised activities in school and on–campus seminars. Students are assigned to classrooms and schools for activities permitting them to interact with students and teachers in areas of student instruction and supervision. Open only to students in approved secondary education programs. Requirements and prerequisites may be obtained from the Division Program Director.

Individual Divisions may offer a 4-credit methods course. The course content will reflect the teaching methods which are relevant to each field.

FACULTY

EMERITI

Coleman C. Bender, *Professor Emeritus of Communication Studies* (1951-1982); A.B., A.M., Pennsylvania State University; Ph.D., University of Illinois; A.M.(Hon.), L.H.D.(Hon.), Emerson College.

Richard Chapin, *President Emeritus; Professor Emeritus of Social Sciences* (1967-1975); S.B., M.B.A., Harvard University; LL.D.(Hon.), Emerson College.

Irma B. DiRusso, *Professor Emerita of Communication Disorders* (1959-1982); B.L.I., M.S. in Sp., Emerson College.

DeCoursey Fales, Jr., *Professor Emeritus of History* (1963–1988); A.B., A.M., Ph.D., Harvard University.

Clara F. Fraser, *Registrar Emerita* (1948-1968); A.B., Tufts University; A.M., Emerson College.

Lancelot A. Garrard, *Professor Emeritus of Philosophy and Religion* (1965-1971); B.A., M.A., B.D., Oxford University; LL.D.(Hon.), Emerson College.

William E. Harrison, *Professor Emeritus of Mass Communication* (1965-1978); B.A., Oklahoma City University; J.D., Oklahoma University.

H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965-1970); B.S., U.S. Naval Academy.

Gerald W. Kroeger, *Professor Emeritus of Mass Communication* (1958-1981); B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University.

Charlotte Holt Lindgren, *Professor Emerita of Writing, Literature and Publishing* (1960-1988); A.B., A.M., Ph.D., Boston University; A.M., (Hon.), Emerson College.

Daniel Lounsbery, *Professor Emeritus of Mass Communication* (1970-1979); B.A., Lafayette College.

June Hamblin Mitchell, *Professor Emerita of Communication Studies* (1947-1982); B.L.I., M.A., A.M., Litt.D.(Hon.), Emerson College.

Charles E. Phillips, *Professor Emeritus of Mass Communication* (1957-1982); B.S., M.Ed., University of Illinois, A.M.(Hon.), Emerson College.

Alfred D. Sensenbach, *Professor Emeritus of Theatre Arts* (1965-1983); Ph.B., Muhlenberg College; M.A., University of Wisconsin; M.F.A., D.F.A., Yale University; LL.D.(Hon.), Emerson College.

Faculty

Jonathan Aaron, *Associate Professor of Writing, Literature and Publishing* (1988); B.A., University of Chicago; Ph.D., Yale University.

Mary Ellen Adams, *Assistant Professor of Performing Arts* (1969); B.S., Valparaiso University; M.S. in Sp., Emerson College.

Philip P. Amato, *Professor of Computer Applications and Mathematics* (1960-1961; 1963) B.A., M.A., Emerson College; Ph.D., Michigan State University.

John B. Anderson, *Assistant Professor of Communication Studies* (1989); B.A., M.A., Baylor University; Ph.D., The University of Texas at Austin.

Claire Andrade-Watkins, *Assistant Professor of Mass Communication* (1982); B.A., Simmons College; M.A., Ph.D., Boston University.

John L. Barbetta, *Assistant Professor of Performing Arts* (1981); B.A., University of Maine; M.A., New York University.

Elizabeth M. Baeten, *Assistant Professor of Humanities and Social Sciences* (1990); B.A., University of Wisconsin-Green Bay; Ph.D., State University of New York-Stony Brook.

Cynthia L. Bartlett, *Assistant Professor of Communication Disorders* (1985); A.B., M.A., Indiana University; Ph.D., University of Pittsburgh.

Suzanne Bennett, *Associate Professor of Communication Disorders* (1983); B.S., Southern Illinois University; M.A., Western Michigan University; Ph.D., Purdue University.

David Allen Brenders, *Associate Professor of Communication Studies* (1989); B.S., M.A., Ohio University; Ph.D., Purdue University.

Joan C. Brigham, *Associate Professor of Humanities and Social Sciences* (1971); A.B., Pomona College; A.M., Harvard University.

Duncan H. Brown, *Visiting Assistant Professor of Mass Communication* (1990); B.Ed., M.Ed., University of New Brunswick; Ph.D., University of Illinois.

Michael Brown, *Assistant Professor Humanities and Social Sciences* (1970); B.A., M.A., Northeastern University; J.D., Suffolk University.

Robert E. Brown, *Assistant Professor of Communication Studies* (1986); B.S., Wharton School of Finance at the University of Pennsylvania; Ph.D., University of Rochester.

James Carroll, *Writer-in-Residence of Writing, Literature and Publishing* (1987-1989, 1990); M.A., St. Paul's College.

Sanjeev Chatterjee, *Assistant Professor of Mass Communication* (1989); B.A., Hindu College; M.A., Delhi University; M.F.A., Brooklyn College of the City University of New York.

Edward J. Clemmer, *Assistant Professor of Humanities and Social Sciences* (1986); B.A., Saint Francis College, M.S., Ph.D., Saint Louis University.

John M. Coffee, Jr. *Associate Professor of Humanities and Social Sciences* (1970); A.B., Yale University; M.Div., S.T.M., Harvard University.

Miles Coiner, *Associate Professor of Performing Arts* (1985); B.S., M.A., Ph.D., University of Kansas.

Robert Colby, *Associate Professor of Performing Arts* (1977); B.A., University of Michigan; M.A., Eastern Michigan University; Ed.D., Harvard University; Diploma, University of Newcastle-upon-Tyne.

Laurence M. Conner, *Professor of Performing Arts* (1984); B.S., Carthage College; M.S., Western Illinois University; Ph.D., Southern Illinois University.

Thomas William Cooper, *Associate Professor of Mass Communication* (1983); B.A., Harvard University; M.A., Ph.D., University of Toronto.

Peter V. Corea, *Professor of Humanities and Social Sciences* (1965); B.D., Andover Theological Seminary; A.B., Ph.D., Boston University.

Janet T. Craft, *Assistant Professor of Performing Arts* (1981); B.S., M.Ed., University of Massachusetts.

Kenneth C. Crannell, *Professor of Communication Studies* (1957); B.A., M.A., Emerson College; Ph.D., Northwestern University.

W. Bruce Cronin, *Assistant Professor of Mass Communication* (1982); B.S., Springfield College; M.S., Boston University.

Thomas Dahill, Jr., *Professor of Humanities and Social Sciences* (1961); B.S., Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M.(Hon.), Emerson College.

Marsha Della-Giustina, *Associate Professor of Mass Communication* (1977); B.A., Russell Sage College; M.S., Ed.D., Boston University.

James L. Golden, *Visiting Professor of Communication Studies* (1988, 1990); B.A., George Washington University; M.A., Ohio State University; Ph.D., University of Florida.

Anthony R. De Luca, *Professor of Humanities and Social Sciences* (1981); A.B., Boston College; M.A., Ph.D., Stanford University.

Richard Duprey, *Associate Professor of Writing, Literature and Publishing* (1984); B.A., St. Anselm's College; M.A., Tufts University; Ph.D., New York University.

William R. Elwood, *Professor of Performing Arts* (1988); B.A., B.A.Ed., Western Washington University; M.A., University of Iowa; Ph.D., University of Oregon.

Valeria Fabj, *Assistant Professor of Communication Studies* (1989); B.S., M.A., Ph.D., Northwestern University.

Robin Riley Fast, *Associate Professor of Writing, Literature and Publishing* (1989); B.A., University of California, Berkeley; M.A., Hunter College; Ph.D., University of Minnesota.

Donald Fry, *Associate Professor of Mass Communication* (1986); B.A., M.A., Bowling Green State University; Ph.D., The Ohio State University.

John Gantos, *Assistant Professor of Writing, Literature and Publishing* (1986); B.F.A., M.A., Emerson College.

William Gilligan, *Assistant Professor of Computer Applications and Mathematics* (1984); B.A., Boston College; M.S., University of New Hampshire.

Flora M. Gonzalez, *Assistant Professor of Humanities and Social Sciences* (1986); B.A., California State University, Northridge; M.A., Pennsylvania State University; Ph.D., Yale University.

A. David Gordon, *Professor of Mass Communication* (1987); B.A., Carleton College; M.S., Columbia University; M.A., Ph.D., University of Wisconsin.

Mary Thomasine Harkins, *Associate Professor of Performing Arts* (1975); B.A., Saint Mary-of-the-Woods College; M.A., Tufts University.

DeWitt P. Henry, *Associate Professor of Writing, Literature and Publishing* (1983); A.B., Amherst College; M.A., Ph.D., Harvard University.

Robert L. Hilliard, *Professor of Mass Communication* (1980); A.B., University of Delaware; A.M., M.F.A., Western Reserve University; Ph.D., Columbia University.

Amy Hoffman, *Visiting Instructor of Writing, Literature and Publishing* (1989); B.A., Brandeis University; M.F.A., University of Massachusetts, Amherst.

J. Edwin Hollingworth, Jr., *Associate Professor of Communication Studies* (1963); B.A., Dartmouth College; M.A., Emerson College.

Robert M. Hoyt, *Assistant Professor of Mass Communication* (1985); B.S., Bradley University.

Ronald Jenkins, Associate Professor of Performing Arts (1984); B.A., Haverford College; M.A., Ed.D., Harvard University.

Timothy F. Jozwick, *Assistant Professor of Performing Arts* (1985); B.A., St. Vincent College; M.F.A., Carnegie-Mellon University.

John M. Kittross, *Professor of Mass Communication* (1985); A.B., Antioch College; M.S., Boston University; Ph.D., University of Illinois.

Charles J. Klim, *Professor of Communication Disorders* (1959); B.A., M.A., Emerson College; Ph.D., University of Pittsburgh.

William Knott, *Assistant Professor of Writing, Literature and Publishing* (1985); M.F.A., Norwich University.

Carol Korty, *Associate Professor of Performing Arts* (1981); A.B., Antioch College; M.F.A., Sarah Lawrence College.

Frances C. LaShoto, *Professor of Communication Studies* (1947-1956; 1962); B.A., M.A., Emerson College.

Margaret Lahey, *Professor of Communication Disorders* (1987); B.S., State University of New York; M.A., Ohio State University; Ed.D., Columbia University.

Jacqueline W. Liebergott, *Professor of Communication Disorders* (1970); B.A., University of Maryland; M.S., Ph.D., University of Pittsburgh.

Blanche Linden-Ward, *Associate Professor of Humanities and Social Sciences* (1985); B.A., University of Michigan; M.A., University of Cincinnati; Ph.D., Harvard University.

Kristin Linklater, *Artist-in-Residence of Performing Arts* (1990); London Academy of Music.

Walter A. Littlefield, *Associate Professor of Communication Studies* (1964); B.A., M.A., Michigan State University.

David Luterman, *Professor of Communication Disorders* (1960); B.A., Brooklyn College; M.S., D.Ed., Pennsylvania State University.

Timothy J. Lyons, *Professor of Mass Communication* (1988); B.A., M.A., University of California; Ph.D., University of Iowa.

Albert Malatesta, *Associate Professor of Humanities and Social Sciences* (1970-1971; 1973); B.S., Ed.M., Ed.D., Boston University.

John Marlier, *Associate Professor of Communication Studies* (1984); A.B., Bucknell University; M.A., West Virginia University; Ph.D., Michigan State University.

David L. Maxwell, *Professor of Communication Disorders* (1966); B.S., M.S., Ph.D., Southern Illinois University.

Harry W. Morgan, *Professor of Performing Arts* (1959); B.S. in Sp., M.S. in Sp., Emerson College.

Michael Nash, *Professor of Performing Arts* (1990); B.A., Cornell University; M.A., Ph.D., University of Kansas.

Leonidas A. Nickole, *Professor of Performing Arts* (1953); A.B., A.M., Emerson College; M.A., Columbia University.

Loraine K. Obler, *Professor of Communication Disorders* (1990); B.A., M.A., Ph.D., University of Michigan.

Carole A. O'Neill, *Assistant Professor of Mass Communication* (1987); M.Ed., Antioch University.

Carolyn Toll Oppenheim, *Assistant Professor of Mass Communication* (1989); B.A., M.A., University of Michigan.

Christopher Outwin, *Assistant Professor of Mass Communication* (1987); B.A., Washington University; M.S., Boston University; Ed.D., Boston University.

Emmanuel Paraschos, *Professor of Mass Communication* (1988); B.J., M.A., Ph.D., University of Missouri.

Kathleen Patrick, *Assistant Professor of Performing Arts* (1986); B.A., University of Texas; M.F.A., University of Iowa.

J. Gregory Payne, *Associate Professor of Communication Studies* (1983); B.A., M.A., University of Illinois; M.P.A., Harvard University, Ph.D., University of Illinois.

Norma Pecora, *Assistant Professor of Mass Communication* (1990); B.A., M.A., Governors State University; Ph.D., University of Illinois.

George Quenzel, *Professor of Mass Communication* (1958); B.A., Hofstra College; M.A., University of Iowa.

Andrew Rancer, *Associate Professor of Communication Studies* (1979); B.A., M.A., Queens College; Ph.D., Kent State University.

James R. Randall, *Professor of Writing, Literature and Publishing* (1963); A.B., A.M., Ph.D., Boston University.

Jan Roberts-Breslin, *Assistant Professor of Mass Communication* (1990); B.A., University of Delaware; M.F.A., Temple University.

Arthur Roidoulis, *Instructor of Communication Studies* (1986); B.S. in Sp., M.S. in Sp., Emerson College.

Theodore E. Romberg, *Professor of Humanities and Social Sciences* (1970); B.F.A., University of Nebraska; S.T.B., M.Th., Boston University School of Theology; Ph.D., Boston University.

Eiki Satake, *Assistant Professor of Computer Applications and Mathematics* (1988); B.A., University of California; Ed.M., M.S., Ed.D., Columbia University.

Michael E. Selig, *Assistant Professor of Mass Communication* (1986); B.S., M.A., University of Texas; Ph.D., Northwestern University.

William L. Sharp, *Professor of Performing Arts* (1970); B.A., M.A., University of Chicago; Ph.D., Stanford University.

Jane M. Shattuc, *Assistant Professor of Mass Communication* (1989); B.A., Indiana University; M.A., Ph.D., University of Wisconsin, Madison.

Lauren R. Shaw, *Associate Professor of Humanities and Social Sciences* (1972); B.V.A., Georgia State University; M.F.A., Rhode Island School of Design.

Maureen Shea, *Associate Professor of Performing Arts* (1988); B.A., Clark University; M.A., University of Connecticut; Ph.D., Ohio State University.

Stephen Shipps, *Associate Professor of Humanities and Social Sciences* (1971); A.B., Dartmouth College.

Peter Jay Shippy, *Visiting Instructor of Writing, Literature and Publishing* (1989); B.F.A., Emerson College; M.F.A., University of Iowa.

Jenefer P. Shute, *Assistant Professor of Writing, Literature and Publishing* (1986); B.A., University of Cape Town, South Africa; M.A., Ph.D., University of California, Los Angeles.

Vito N. Silvestri, *Professor of Communication Studies* (1964); B.S., Indiana State College; M.S. in Sp., Emerson College; Ph.D., Indiana University.

Matthew J. Sobnosky, *Assistant Professor of Communication Studies* (1990); B.A., Youngstown State University; M.A., Ph.D., University of Nebraska.

Henry J. Stonie, *Professor of Humanities and Social Sciences* (1957); A.B., Northeastern University; B.D., Andover Newton Theological School; M.A., Ed.D., Boston University.

Gerald Sussman, *Assistant Professor of Humanities and Social Sciences* (1987); B.A., Fairleigh Dickinson University; M.A., University of Philippines; Ph.D., University of Hawaii.

Russell Swift, *Assistant Professor of Performing Arts* (1989); B.F.A., Boston University; M.F.A., University of Wisconsin, Madison.

Sandra Cohn Thau, *Clinical Assistant in Communication Disorders* (1985); B.S., M.A., Northwestern University.

Nancy Townsend, *Clinical Instructor in Communication Disorders* (1978); B.A., University of St. Andrews, Scotland; M.A., Columbia University.

George R. Ursul, *Professor of Humanities and Social Sciences* (1963); B.A., McMaster University; A.M., Ph.D., Harvard University.

Dan Wakefield, *Writer-in-Residence of Writing, Literature and Publishing* (1990); B.A., Columbia College of Columbia University.

Geraldine P. Wallach, *Professor of Communication Disorders* (1980); B.A., Long Island University; M.A., New York University; Ph.D., City University of New York.

Theodore W. Weesner, *Associate Professor of Writing, Literature and Publishing* (1988); B.A., Michigan State University; M.F.A., University of Iowa.

Michael Weiler, *Assistant Professor of Communication Studies* (1989); B.S., University of Utah; M.A., Ph.D., University of Pittsburgh.

William Scott Wheeler, *Assistant Professor of Performing Arts* (1989); B.A., Amherst College; M.F.A., Ph.D., Brandeis University.

Lynn F. Williams, *Professor of Writing, Literature and Publishing* (1966); B.A., Wells College; M.A., Cornell University; Ph.D., Columbia University.

Gary G. Young, *Associate Professor of Communication Studies* (1988); B.S., State University of New York; M.S., Niagara University; M.B.A., Ph.D., State University of New York.

John C. Zacharis, *Professor of Communication Studies* (1966); B.S. in Sp., M.S. in Sp., Emerson College; Ph.D., Indiana University.

(as of 2/15/91)

Board of Trustees

Philip Amato, B.A., M.A., Ph.D., (1993); Jamaica Plain, Massachusetts; Chair, Computer Applications and Mathematics, Emerson College, Boston, MA

Elmer E. Baker, Jr., Litt.D., B.S., M.A., Ph.D.(1993); New York City, New York; Professor, New York University, NY

Charles Julian Beard, A.B., J.D., (1993); Boston, Massachusetts; Partner, Foley, Hoag & Eliot, Boston, MA

Eckardt C. Beck, B.A., M.A., (1993); Holmdel, New Jersey; President and Chief Executive Officer, Air & Water Technologies Corp., Somerville, NJ

Martin S. Berman, B.S., B.A., J.D.(1993); Boston, Massachusetts; President, Berman and Sons, Boston, MA

Gayle C. Carson, B.A., M.A., Ph.D., (1993); Consultant, Gayle Carson Presents, Miami Beach, FL

Chester F. Collier, A.B., L.H.D., (1991); Rockport, Massachusetts; President, Target Productions, Inc., Boston, MA

S. James Coppersmith, B.A., L.L.D., (1992); Marblehead, Massachusetts; Vice President & General Manager, WCVB-TV, Needham, MA

W. David Crockett, Ed.M., B.D., LL.D., (1992); Westerly, Rhode Island; The Reverend Canon

Joseph F. D'Angelo, B.B.A., (1992); President and General Manager, King Features Syndicate, New York, NY

Vincent J. DiBona, B.S., M.F.A. (1994); Hollywood, California; Independent Producer, ABC Pictures, Hollywood, CA

John E. Fenton, Jr., A.B., J.D., (1992); Massachusetts Trial Judge Justice

Theodore Jones, B.S., M.T.S., (1991); Weston, Massachusetts; Founder and Vice Chairman, WCRB Enterprises, and Minister in Association, First Parish Church, Waltham, MA

Marvin A. Levins, B.S., (1993); West Hartford, Connecticut; President, Group Insurance Division, CIGNA/Connecticut General Life Insurance Company, Bloomington, CT

Irma S. Mann, B.A., (1993); Chairman; Newton Centre, Massachusetts; President, Irma S. Mann Strategic Marketing, Inc., Boston, MA

Richard F. Pollard, B.B.A., (1991); Boston, MA; Vice-Chairman and Director, Bay Banks, Inc., Boston, MA

Helen C. Rose (Mrs. Cecil S.), A.M., L.H.D., (1993); Treasurer; Newton, Massachusetts and Palm Beach, Florida; Founder, Speech and Hearing Foundation of Massachusetts, Boston, MA

Barbara B. Rowell, B.L.I. (1994); Beverly, Massachusetts; President, The Boston Opera Association; Trustee, Wang Center, Boston, MA

Nina E. Scarito, A.B., M.D., (1992); Staff, Lawrence General and Bon Secours Hospitals

Julian J. Smith, S.B., LL.D., (1993); Cambridge, Massachusetts; former chairman, Lighting Group of the Keene Corporation of New York; Consultant, Commonwealth of Massachusetts, Boston, MA

Daniel J. Warner, Sr., (1993); Salem, New Hampshire; Editor, *Eagle-Tribune,* Lawrence, MA

Rhys Williams, B.D., LL.D., D.D., Secretary (1992); Boston, Massachusetts; Minister, The First and Second Church, Boston, MA

John C. Zacharis, B.S.in Sp., M.S. in Sp., Ph.D.; Weston, Massachusetts; President of the College, Boston, MA

Trustees Emeriti

Leo L. Beranek, A.B., M.S., D.S., LL.D.

Patricia Neighbors (Mrs. Seymour Silverman), B.A., LL.D.

Harvey L. Thomas, Jr., A.B., M.B.A.

(as of 2/15/91)

Board of Overseers

Vernon R. Alden, Boston, Massachusetts; former Chairman, The Boston Company

Justin Lee Altshuler, Newton, Massachusetts; Clinical Professor Department of Dental Care Management, Henry M. Goldman School of Graduate Dentistry, Boston University Medical Center

Kathie Berlin, New York City; Partner Hart, Thomas & Berlin Productions

John C. Ford, New York City; Television Consultant

Arlene Francis (Mrs. Martin Gabel), New York City; Actress

R. Anthony Goldman, New York City; Owner, Greene Street Restaurant; President, SoHo Resources, Inc.

Jeffrey Goldstein, Hollywood, California; President, Hat Trick Productions, Inc.

Estelle N. Gorin (Mrs. Harry N.), Brookline, Massachusetts

Estrellita Karsh (Mrs. Yousuf), Ottawa, Canada; Medical Writer and Historian; Consultant to Encyclopedia Britannica

Norman M. Lear, Los Angeles, California; Television Producer

Anne Doris MacDougall, Lexington, Massachusetts; Retired Educator

John Philip McGovern, M.D., Houston, Texas; Director, McGovern Allergy Clinic; Chairman, Texas Allergy Research Foundation

Margaret Waldo Packard (Mrs. Frank), New York City; Former President, Girls Club of New York City

Roderick G. Parker (Rod), Los Angeles, California; Television Producer

Lee Polk, New York City; Television Producer and Consultant

Joseph Ronchetti, New York City; President, Elizabeth Arden

Beatrice Gutlon Sherman (Mrs. George), Boston, Massachusetts and Miami, Florida

Toba Berman Smokler (Mrs. Bert), West Bloomfield, Michigan; Member of the Board, Adult Psychiatric Clinic and Volunteer Service Group of Detroit

Barbaralee Diamonstein Spielvogel (Mrs. Carl), New York City; Television Commentator and Producer; Publisher *Manifestations*, Writer

Richard Valeriani, New York City; News Correspondent, National Broadcasting Company

Jack Whitaker, New York City; Sports Commentator, American Broadcasting Company

Henry Winkler, Hollywood, California; Producer, Actor

(as of 2/15/91)

Administrative Staff

President's Office

John C. Zacharis, B.S. in Sp., M.S. in Sp., Ph.D.; President
J. Gregory Payne, B.A., M.A., Ph.D.; Special Assistant to the President
Cynthia L. Bartlett, A.B., M.A., Ph.D.; Special Assistant for Accreditation
Jane Loveys, B.S.; Executive Secretary to the President
Lois Royal, Staff Assistant to the Board of Trustees

Academic Affairs

Jacqueline W. Liebergott, B.A., M.S., Ph.D.; Vice President and Academic Dean
Mary T. Harkins, B.A., M.A.; Associate Academic Dean
William R. Elwood, B.A., B.A.Ed., M.A., Ph.D.; Dean of Graduate Studies
Maartje Joyce, B.Ed., M.A.; Assistant to the Dean
Maria Figueroa, B.A.; Staff Assistant to the Graduate Dean
David Schick, B.A.; Staff Assistant to the Associate Dean

Academic Computer Center

Philip P. Amato, B.A., M.A., Ph.D.; Director
Celso Moreira, A.S., B.S.; User Services Representative
Kevin Wynn, B.S., M.S.; Academic Systems Manager
David Dagget, B.A., M.Ed.; User Services Representative

Academic Support Center

Anda (Rudi) Peterson, B.A.; Reading/Study Skills Specialist
Matthew Phelan, B.A., M.A.; Writing/Study Skills Specialist
Anne Doyle, B.S.; Coordinator of Academic Advising
Jonathan Ball, B.A., M.A.; Math Tutor
Lisa Dinsmore, B.A.; Staff Assistant

Administrative Computer Center

Gerd P. Bond, A.A., A.B., A.M.; Executive Director of Management Information Systems
Mark Stone, Associate Director of Management Information Systems
Derek W. Thomas, B.S., Systems Analyst/Programmer
Charles Roth, B.A., M.Ed.; Technical Writer/Trainer
Donna Kasabula, B.S.; Coordinator of User Services

Admissions

Jane B. Brown, B.A., M.S.; Dean of Admissions
Gerald Doyle, B.A.; Associate Director of Admissions
Catherine Catalucci, B.A.; Associate Director of Admissions
Helen M. Cross, B.S.; Assistant Director of Admissions
James Moran, B.A., M.A., M.F.A.; Assistant Director of Admissions
Tim Erickson, B.S.; Program Coordinator
Djenne-Amal Watkins, B.A.; Assistant Director of Admissions/Minority Recruiter
Scott MacPhetres, B.S. in Sp.; Assistant Director of Admissions
Margery Lewis, A.B., Ed.M., M.B.A.; Director of Graduate Admissions
Meredith Maines, B.A.; Assistant Director of Graduate Admissions
Christine Moore, B.A.; Staff Assistant, Graduate Admissions
Martha Sandefer, B.S.; Office Manager
Sharon Reynolds, Staff Assistant to the Dean
Julee Green, A.S., B.S.; Admissions Assistant
Renee Self, B.A.; Admissions Clerk

Athletics and Recreation

James C. Peckham, Director
James Brady, Coordinator of Athletics
Paul Celluci, B.A.; Sports Information Coordinator
Jean Peckham, Secretary

Business and Finance

James Vanderpol, C.P.A., B.A.; Vice President for Administration and Finance
Mark B. Kerwin, C.P.A., B.S., M.B.A.; Associate Vice President for Business and Finance
Barry F. Morrison, C.P.A., B.S.; Assistant Controller
John Donohoe, B.S.; Director of Disbursements
April Jones, B.S.; Financial Analyst
Rachel Klein, Accounting Coordinator
Richard Matthews, B.S.; Payroll Coordinator
Meena Jinjuwadia, B.A.; Cashier

Campus Development and External Affairs

Harry Morgan, B.S.in Sp., M.S. in Sp.; Vice President
Christine Connolly, A.S.; Executive Secretary

Career Services

William Tenbrunsel, B.A., M.A., Ph.D.; Director
Brendan Donohue, B.A., M.S.; Assistant Director
Debra Spellberg, B.A.; Staff Assistant

College Relations

Karen A. Couture, B.F.A.; Director of Publications, College Photographer
Michelle Shea, B.A.; College Relations Assistant

Continuing Education and External Education

Laurence M. Conner, B.S., M.S., Ph.D.; Associate Vice President and Dean of Continuing and External Education
John Barbetta, B.A., M.A.; Executive Director, Emerson College European Center
Geraldine Wallach, B.A., M.A., Ph.D.; Director of the Los Angeles Center
David Griffin, B.F.A.; Program Coordinator
Christopher Weir, B.A., M.A.; Associate Dean of Continuing Education
Sheila Barbetta, B.A.; Coordinator for Administration and Student Services, Emerson College European Center
Geri Grande, B.S., M.A.; Office Manager
Henry W. Zappala, B.A., M.A.; Assistant to Associate Dean of Continuing Education
Scott Ratzan, A.B., M.A., M.P.A., M.D.; Director of Special Programs

Counseling Center

Fran Davis, B.S., M.A., Ph.D.; Director
Linda Kaczor, B.A., Ph.D.; Staff Psychologist
Jill A. Padawer, B.S., M.A., Ph.D.; Staff Psychologist

Dean of Students

Ronald Ludman, B.A., M.S., Ed.S., Ph.D.; Dean of Students
Elena Hirshman-Seidel, B.A., M.A.; Assistant Dean of Students
Carlos Serrato, A.A., B.A., M.A.Ed.; Assistant Director of Student Life/ Multicultural Affairs
Eileen Dalpe, Secretary
Kathleen Malloy, B.S., B.A.; Staff Assistant

Development

Florence Baturin, B.S.; Director of Annual Giving
Sema Ullian, Director of Special Projects
Robert W. Roetger, B.A., M.A., Ph.D.; Director of Sponsored Programs
Johanna Wald, B.A., M.Ed.; Director of Foundation Support
Kenneth Catandella, A.B., M.S.; Director of Alumni Relations
Carol Ann Small, Coordinator of Alumni Relations

Emerson Majestic Theatre

Brooks Russell, B.S., M.S.; Theatre Manager
Susan Roberts, B.S., M.A.; Assistant Theatre Manager
Brian Richardson, B.A.; Technical Director

Facility Management

Robert Robichaud, B.S.C.E., M.S.C.E., Director
Joseph Mahan, Operation and Maintenance Supervisor
Gary Smith, B.S., M.A.; Business Manager
Michelle L'Heureux, Service Coordinator
Alexandra Hayot, M.A.; Manager of Custodial Services

Financial Assistance

Bernard Pekala, B.A., M.A.; Director
Stephanny Elias, B.A., M.A.; Associate Director
Edward Besozzi, B.A.; Assistant Director
Ja-Mel Cinto, B.A.; Assistant Director
Vivienne B. Goldstein, B.S,; Assistant Director
Robert LoConto, B.S.in Sp.; Assistant Director
Elizabeth Leon, B.A.; Staff Assistant
Emily Baldwin, B.A.; Secretary

Freshman Academic Studies Program

Anthony Bashir, B.S., M.S., Ph.D., Director Academic Support Program
Helen DeLone, B.A., M.Ed., Ed.D., Associate Director
Ingrid Burton, B.A., Secretary

Health Services

Patricia Coates, R.N., C., B.S.; Director
Sylvia Kelin, R.N., C.; Nurse
Mary Warren, R.N.; Nurse

Housing

Glenn Cochran, B.S., M.B.A.; Assistant Dean of Housing and Residence Life
Allison A. Riley, B.A., M.A.; Assistant Director of Housing and Residence Life
Steven M. Bolan, B.A.; Residence Director
Edward Fayle, B.A.; Residence Director
Jill Jacobs, B.S.; Residence Director
Elizabeth Murray, B.A.; Head Resident Advisor
Anne Occhipinti, B.A., M.A.; Assistant Residence Director
Maureen Weidman, B.S.; Secretary
Julett Butler, Staff Assistant

Human Resources/Affirmative Action

Nadine Dowling, A.S., B.S., M.B.A.; Executive Director of Human Resources and Affirmative Action
Jean Hood, Assistant Director
Kathleen Sambuco, B.S.; Human Resources Representative

Library

Mickey Moskowitz, B.A., M.S., M.A.T., D.A.; Director
Elizabeth Bezera, B.A., M.S.L.S.; Associate Director
David Murphy, B.S., M.A.; Head of Media Services
Robert Fleming, B.A., M.S.; Archivist
Joanne Schmidt, B.S., M.S.; Assistant Director of Bibliographic Services
Robert Sullivan, B.S.; Head of Reference
Glynys Thomas, B.A., M.S.; Reference Librarian
Ross Schennum, Circulation Manager
Maureen Tripp, B.A., M.Ed.; Media Librarian
Christopher Charpentier, B.S.; Assistant Manager of Media Services
Jennifer Hoff, B.A., M.A., M.L.S.; Serials Librarian
David Miller, B.A., M.A.; Head of Cataloging
Gregory Chiemingo, B.A.; Assistant Circulation Manager
Danielle McCarthy, B.A.; Cataloguer
Armanda Janjigian, B.S.; Cataloging Assistant
Leslie Joyce, Acquisitions Manager
Paul Twist, B.A., M.L.S.; Staff Assistant

Public Safety

Timothy Sheehan, B.S.; Director
Michael N. Webster, B.S.; Assistant Director

Purchasing

John R. Chase, Director of Purchasing and Business Services
Anna Barker, Purchasing Coordinator
Ruby Townsend, Purchasing Clerk

Registrar's Office

Neil Davin, B.S. in Sp., M.S. in Sp.; Registrar
Martha Jussaume, B.F.A.; Assistant Registrar
Tina Anderson, B.S.; Staff Assistant
Carol Farrah, B.A.; Staff Assistant
Alun Polga, B.A.; Staff Assistant

Student Accounts

Patricia N. Hayes, B.S.; Director of Financial Systems and Student Accounts
Marguerite Hurley, B.S.; Perkins Loan Coordinator
Kathleen Murphy, B.S.; Student Accounts Representative
Teresa Goodale, B.A.; Student Accounts Representative
Michael Thurston, B.A.; Student Accounts Representative

Student Union

Robin Sitten, B.A., M.A.; Assistant Director of Student Life/Student Union and Activities

Technical Facilities (Mass Communication)

Marc W. Hamilton, B.A.; Business and Operations Manager
Paul R. Beck, B.S. in Sp.; Manager of Technical Facilities
Nancy Danio, Depot Manager
Thomas Guganig, B.S.; Television Operations Manager
Brian Anthony, B.F.A.; Film Facilities Manager
Brian Doser, B.A.; Audio Engineering Manager
Bruce Brundage, Engineering Manager
Steven McCullogh, Video Technician
Jim Boyd, B.F.A.; Film Technician
Colette Pollard, Staff Assistant

Theatre Operations

K. Dale White, A.A., B.F.A.; Production Manager
Keith Cornelius, Assistant Technical Director
Debra Rogol, B.S., M.F.A.; Costumer
Laura Yousik, B.F.A.; Assistant Costumer

WERS (FM)

Francine Berger, B.S., Ed.M.; Manager

(as of 2/15/91)

Statement of Non-Discriminatory Policy

Emerson College admits qualified students of any race, color, national and ethnic origin, sex, age or handicap to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, national and ethnic origin, sex, age or handicap in the administration of its educational policies, admissions policies, scholarship and loan programs, athletic and other College administered programs. Applicants seeking information on these matters should call or write the Affirmative Action Officer, Emerson College, 100 Beacon Street, Boston, MA 02116, (617) 578-8580.

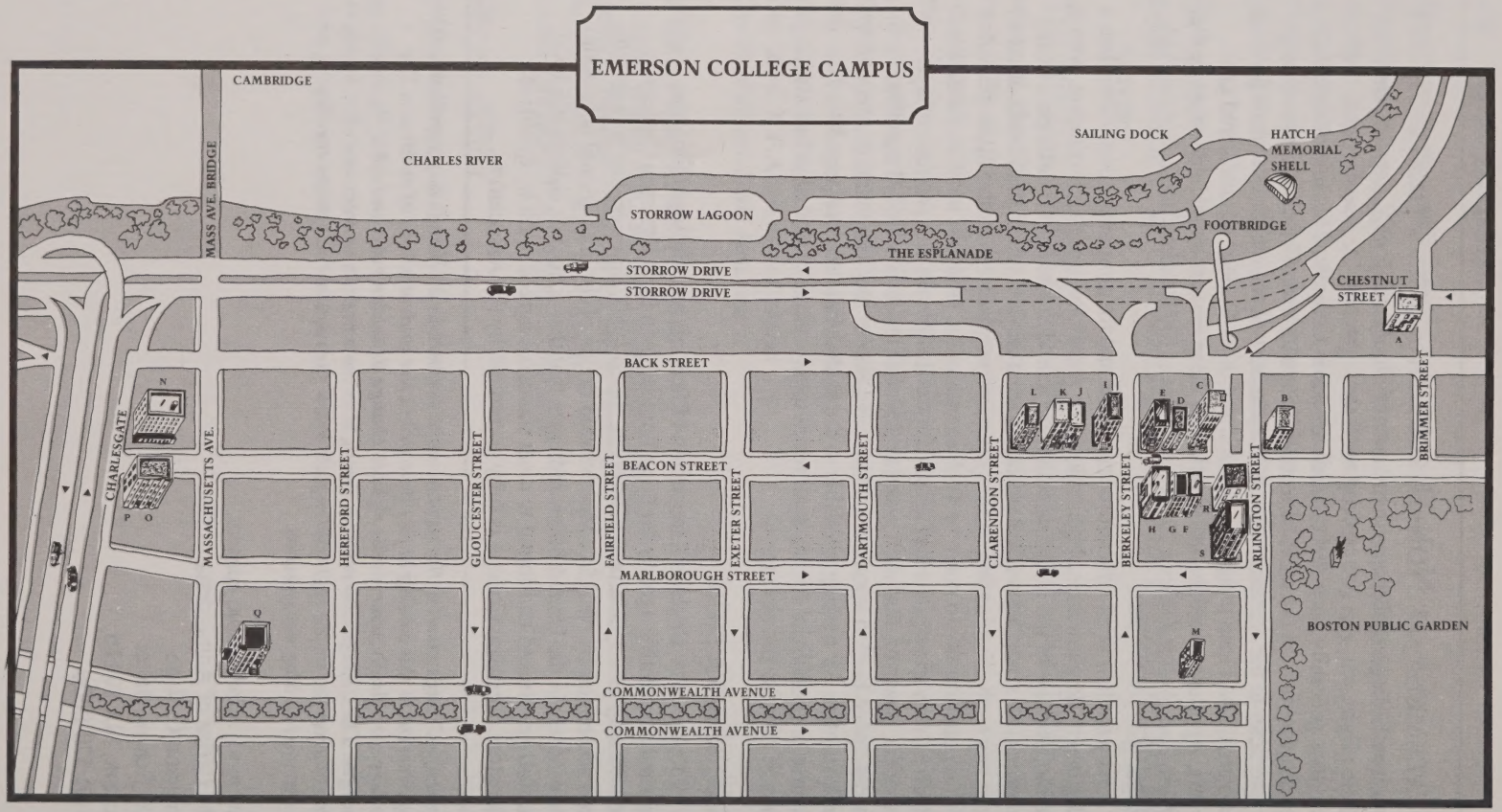
Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his availing himself of these provisions.

Accreditation

In 1950, the New England Association of Schools and Colleges Inc., the regional accrediting agency for New England, admitted Emerson College to membership as a specialized institution. Since 1950, Emerson has periodically been accredited by NEASC. Membership in one of the six regional accrediting associations in the United States indicates that that school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators. Emerson College is fully accredited by the Association.

Emerson College reserves the right to make corrections or change any provision and requirement in this catalog at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

For more information, contact:
The Office of Admissions
Emerson College
100 Beacon Street
Boston, MA 02116
(617) 578-8600


EMERSON COLLEGE CAMPUS
CAMBRIDGE
MASS AVE. BRIDGE
CHARLES RIVER
SAILING DOCK
HATCH MEMORIAL SHELL
STORROW LAGOON
FOOTBRIDGE
THE ESPLANADE
STORROW DRIVE
STORROW DRIVE
CHESTNUT STREET
BACK STREET
BEACON STREET
MARLBOROUGH STREET
COMMONWEALTH AVENUE
COMMONWEALTH AVENUE
CHARLESGATE
MASSACHUSETTS AVE.
HEREFORD STREET
GLOUCESTER STREET
FAIRFIELD STREET
EXETER STREET
DARTMOUTH STREET
CLARENDON STREET
BERKELEY STREET
ARLINGTON STREET
BRIMMER STREET
BOSTON PUBLIC GARDEN
A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S

A **67 – 69 Brimmer Street**
Performing Arts Division

B **96 Beacon Street**
Student Union/Student Life Office
Housing Office
Dean of Students

C **100 Beacon Street**
Residence Hall
Academic Computer Center
Career Services/Internships
College Bookstore
Computer Applications & Math Division
Financial Assistance Office (4th Floor)
Freshman Academic Studies Program
Registrar's Office (2nd Floor)
Student Accounts (2nd Floor)
Writing, Literature & Publishing Division

D-E **126 – 130 Beacon Street**
Mass Communication Division
Radio Stations (**WERS – FM** and **WECB – AM**)
Television Studios/Newsroom
Film Editing Suites
Public Safety Office

F-G **143 – 145 Beacon Street**
Classrooms/Faculty Offices

H **303 Berkeley Street**
Humanities and Social Sciences Division

I **132 – 134 Beacon Street**
Residence Hall

J-K **150-148 Beacon Street**
Library/Media Center

L **168 Beacon Street**
Communication Disorders Division
Robbins Speech and Hearing Center
Thayer Lindsley Nursery

M **21 Commonwealth Avenue**
Communication Studies Division
Language Laboratory

N **534 Beacon Street**
Fensgate Hall (Residence)
Dining Hall

O **4 Charlesgate East**
Charlesgate Hall (Residence)
Athletic Offices
Facilities Management Office
Computer Store (1st Floor)
Weight Room (Lower Level)

P **459 Marlborough Street**
Health Center
Counseling Center

Q **355 Commonwealth Avenue/Ames Building**
President's Office
Academic Affairs Office
Alumni Office
Business Office
Communication Office
Development Office
Graduate Studies Office

R **1 Arlington Street**
Admissions – Undergraduate
Lounge (2nd Floor)
Office (3rd Floor)
Admissions – Graduate(4th Floor)
Advising – Learning Assistance Center
(Lower Level)

S **0 Marlborough Street – 6 Arlington Street**
Residence Hall
Dining Hall
Continuing Education Office
Part-Time Degree Office
Los Angeles & European Program

Emerson Majestic Theatre (not shown on map)
219 Tremont Street, Boston

INDEX

Academic Calendar 6
Academic Computer Center 66
Academic Distinction 65
Academic Policies 43-46
Academic Regulations 47-69
Academic Standards 64
Accreditation 69, 203
Administration 197-202
Admission Fees 16
Admissions 11
  Auditions/Portfolio Reviews 13
  Early Admission 14
  Freshmen Admission 12
  Honors Program 13
  International Students 13
  Readmission 15
  Transfer Students Admission 12
Advanced Placement 15
Advising Center 67
Alpha Epsilon Rho 28
Alpha Pi Theta 27
Alumni Relations 68
American Advertising Federation 22
American Marketing Association 22
Athletics and Recreation 19
Berkeley Beacon 22
Board of Overseers 196
Board of Trustees 194
Broadcasting Comedy 22
Campus Map and Legend 204-205
Career Services 68
Chi Delta Chi 27
Circle Studio Program 29
College Level Examination Program 15
Communication Core (General Education Curriculum) 53
Communication Disorders Division 75
  Course Descriptions
  Communication Disorders 80
  Science 82
  Programs 78
    Five and a Half-Year Program 79
    Teacher Education 78
Communication, Politics and Law Society 22
Communication Studies Division 84
  Course Descriptions 88
  Programs 85
    Advertising and Public Relations 86
    Business and Organizational Communication 87
    Communication, Politics and Law 85
    Speech Communication Studies 87
    Teacher Education 88
Computer Applications and Mathematics Division 92
  Course Descriptions
  Computer Applications 98
  Mathematics 99
  Programs 98
    Computer Applications in Communication 98
    General Computer Studies 98
Continuing Education Division 75
Counseling Center 18
Creative Dimensions 23
Cultural Center 19
Dean's Honor List 65
Degree Requirements (new students) 49,53
  Bachelor of Arts Degree 55
  Bachelor of Fine Arts Degree 55
  Bachelor of Music Degree 52
  Bachelor of Science Degree 55
  Bachelor of Science in Speech Degree 55
Deferred Payment Plans 44
Delta Sigma Rho-Tau Kappa Alpha 28
Developed Images 23
Directed Study 58
Dramatic, Dance, Musical Production Activities 29
E.B.O.N.I. 23
Emerson College Catholic Organization 23
Emerson College Chorus 23
Emerson College Programming Council 24
Emerson Comedy Workshop 24
Emerson Connection 68
Emerson Dance Company 24
Emerson Film Arts Society 24
Emerson Independent Video (EIV) 24

Emerson International Club 24
Emerson Majestic Theatre 29,151
Emerson Political Awareness Organization 24
Emerson Review 25
Emersonian.25
Employment Programs 40
Epsilon Omega Psi 27
European Institute for Int'l Communication 73
Faculty
  Emeriti 186
  Teaching 187
Fields of Study 55
Financial Assistance 30
  Academic Eligibility Standards 33
  Alternative Financing Options 41
  Application Deadlines 33
  Application Procedures 31
  Award and Disbursement Procedures 33
  Scholarships and Grants 35
Financial Policies 43
  Billing and Payment 43
Forensic Society 25
Fraternities and Sororities 27
Freshman Academic Studies Program 72
Freshman Symposium 48
Gangsters in Concrete 25
General Education Curriculum 47,53
Gold Key Honor Society 28
Grading Policies 62
Graduate Studies Division 74
Hands-On Experience 25
Health Clinic 18
Health Insurance 18
Hillel 25
History of the College 9
Honorary Degrees and Awards 10
Honorary Societies 28
Honors Program 13,71
Honors Seminar 71
Humanities and Social Sciences Division 101
  Course Descriptions
    American Culture 107
    European Studies 110
    Fine Arts 111
    Foreign Language 115
    History 117
    Humanities 120
    Liberal Arts 120
    Music 121
    Philosophy and Religion 122
    Psychology 124
    Social Science 127
  Programs 102
    American Culture 102
    American Studies 105
    European Studies 103
    Communication, Politics and Law 104, 105
    Ethics and Mass Media 106
    European Studies 103
    European Studies & Civilization 106
    Music Programming 106
    Political Science 107
    Psychology of Mass Media 107
    Visual Studies and the Arts 107
Hyena 25
Institutional Affiliations 70
Interdisciplinary Majors 71
International Student Advisor 19
Kappa Gamma Chi 28
Lambda Pi Epsilon 28
Learning Assistance Center 67
Leave of Absence 15,60
Liberal Studies Req.
  (General Education Curriculum) 54
Library and Media Services 66
Loft Theatre Program 29
Mainstage and Studio Theatre 29
Mass Communication Division 131
  Course Descriptions 138
  Programs 132
  Audio Concentration135
    BS/BA 136
    BFA 137
  Film Concentration136
  Generalist Program134
  Journalism Concentration136
  Television Concentration 135
Musical Theatre Society 25
Naomi Stroh Institute 78
National Student Speech-Language-Hearing Association 25
New Student Orientation 18
Non-Discriminatory Policy 16, 203
Off-Campus Advisory Board 20
Off-Campus Study Programs 72
Office of Multicultural Affairs 18
Oral Interpretation Society 25
Performing Arts Division 150
  Course Descriptions 153
  Performing Arts Core Reqs. 152
  Programs 151
    BA/BS, BFA 151
    Teacher Education 153
Phi Alpha-Sigma Alpha Epsilon 28
Phi Alpha Tau 28
Political News Study Group 22
Production Opportunities/Activities 29,151
Radio/TV News Directors Association 26
Refund Policy 44

Religious Activities 19
Residential Living 20
Rho Delta Omega 28
Scholarships and Grants 35
Semester Abroad 73
Society for the Advancement of Management 26
Society of Professional Journalists 26
Special Academic Options 70
Student Activities and Organizations 21
Student Alumni Relations Association 69
Student Ambassador Club 26
Student Government Association 22
Student Life 17
Student Resources 17
Student Union 19
Students Offering Service 26
Swolen Monkey Showcase 27
Teacher Education and Certification 182
Course Descriptions 183
General Procedures and Requirements 183
Thayer Lindsley Nursery 78
This is Pathetic 27
Trustees 194
Tuition, Fees 44
Varsity Club 27
WECB(AM) 27
WERS(FM) 27
Writing, Literature and Publishing Division 170
Course Descriptions 172
Literature 176
Publishing 175
Writing 172
Programs 171
Minor in Literature 172
Minor in Writing and Publishing 172
Minor in Writing 171
BA in Writing, Literature, and Publishing 171
BFA in Writing, Literature, and Publishing 171
Zeta Phi Eta 28

Photography:
Karen Couture, Jerry Berndt, Chris White, Debbie Criden

EMERSON COLLEGE
100 Beacon Street
Boston, MA 02116
617 • 578 • 8600